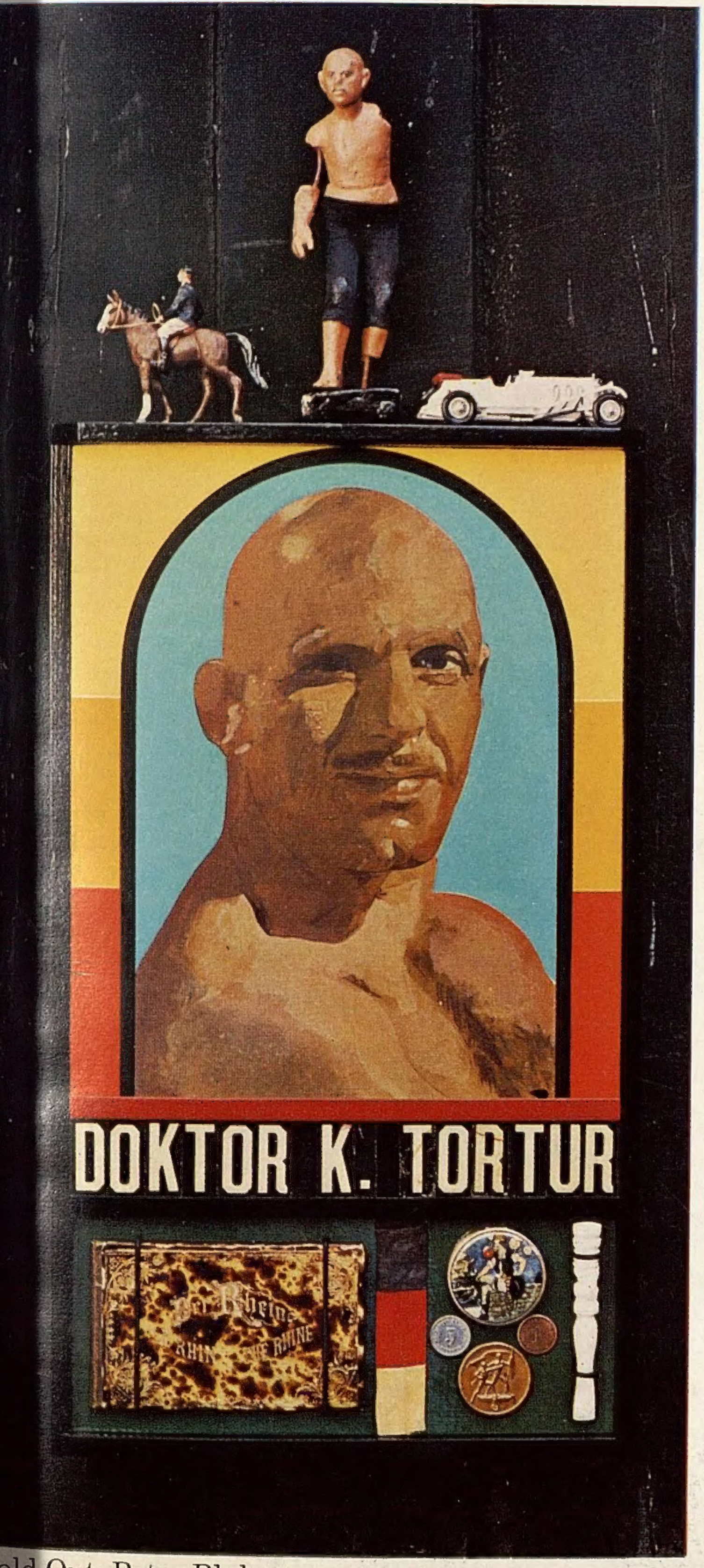
16th/22nd Oct

london life

Incorporating The Tatler every Thursday 2/6

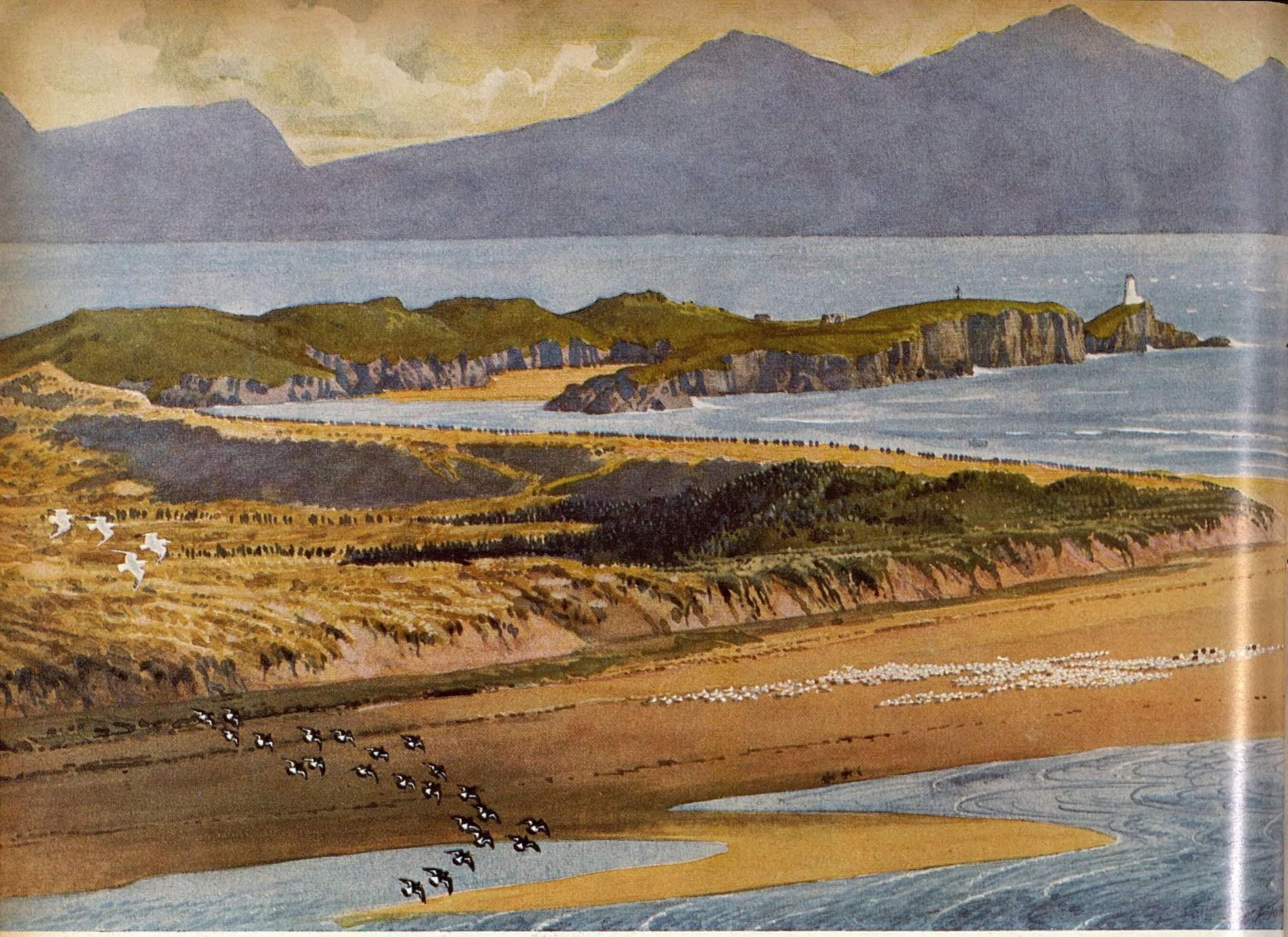
In this and every issue, a comprehensive guide to the entertainment scene:
films/theatres/restaurants/night life/music/sport



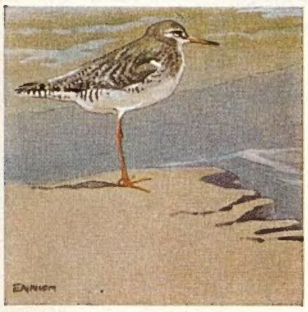
old-Out: Peter Blake

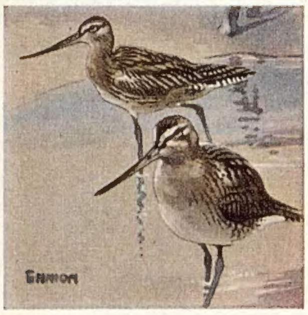
Programme: Folk Festival

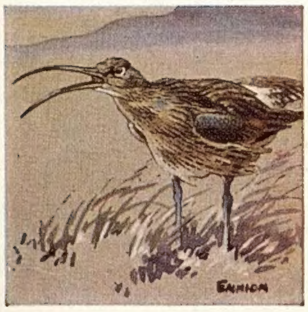
Conversation: Nell Dunn



C. F. TUNNICLIFF, R.A.







Shell Guide to Bird Sanctuaries: Newborough Warren

From near his home at Bodorgan, C. F. Tunnicliffe can look across Anglesey's Malltraeth Sands to Newborough Warren, with rocky Ynys Llanddwyn and its white tower: beyond, Caernarvon Bay and the Snowdonian heights of Britain's second largest National Park. In October, birds flock and pass through this crossroads of migration. Heavy, great black-backs stand out among the big herring gull pack on the beach and a flock of noisy oystercatchers bear down to the sands and their cockle beds. Eric Ennion's vignettes show other typical October birds: common redshank; bar-tailed godwits; and curlew which breed among the grassy dunes.

Newborough and Llanddwyn became a National Nature Reserve in 1955, but bird watchers have known them for years, studied and protected their tern colonies and watched the migrants. The best autumn bird watching point is at the head of the Cefni Estuary, between A4080 and the sea wall built by Thomas Telford a century ago. Here, at Malltraeth Pool, a fine selection of feeding waders can be seen (without leaving the car)—black- and bar-tailed godwits, common and spotted redshank and greenshank, little stint, ruff, knot and curlew sandpiper.

Several rights of way—obviously public paths—exist through the Nature Reserve, one of which leads about 3 miles from Newborough village through the dunes to the tip of Llanddwyn 'island.' Visitors off the right of way must have Nature Conservancy permits—from the Regional Officer for North Wales, N.C., Penrhos Road, Bangor. Further information can be obtained from Warden-Naturalist P. Hope Jones, Serai, Malltraeth, Bodorgan, Anglesey.

From the mainland via Menai Bridge, turn left on A4080 at Llanfairpwllgwyngyll . . . (etc.) and follow it 9 miles to Newborough, 11 to Malltraeth and 14 to Bodorgan. Take picnic and stout shoes for Llanddwyn walk.

JAMES FISHER

Some advice from Peter Scott: not all Britain's bird sanctuaries are open throughout the year. To avoid disappointment and help the sanctuary manager, please write ahead for permits, keep to trail regulations and drills, and read the COUNTRY CODE *(6d. from* H.M.S.O.*).*

Wherever you go...you can be sure of SHELL

theatre **4** art galleries **6** records **9** restaurants **10** music **12** night life **14** films **55** sport **64**

london life

Each week London Life will publish a comprehensive entertainment guide for seven days from Saturday to the following Friday (the dates on the cover). It is not intended to be a critical guide. In most sections we supply full information, leaving readers to select for themselves whatever interests them. When the information is selective this will be stated. As an additional aid to readers various critics will mark those entertainments which they personally recommend with one, two or three stars. In some instances these stars are tentative. Entries in this guide are not paid for. Individuals or organizations wishing to appear in the guide are invited to post full information to Entertainment Guide, P.O. Box 166, 11 New Fetter Lane, EC 4

THE WEEK AHEAD

SATURDAY

16

Seventh London Folk Music Festival at Cecil Sharp House. 10 a m (continuing Sunday). See programme on p 4

Ox-roasting at Warwick Mop Fair. From midday

Sport: Soccer, Tottenham Hotspur v Manchester United at White Hart Lane, 3 p m

Rugby Union, London Scottish v Northampton at Richmond Athletic Ground. 3 p m

The Cambridgeshire Stakes at Newmarket. 3 15 p m

Netball, England v The Commonwealth VII at the Empire Pool, Wembley. 2 p m

National Brass Band Festival at the Royal Albert Hall. 5 p m & 8 p m. See pp 43, 44, 45

Television: Louis Armstrong (above) and the All-Stars on BBC-1. 7 25 p m

Modern Jazz Quartet at the Royal Festival Hall, 6 15 p m and 9 p m

SUNDAY

17

Stroud Festival opens (continuing until 24 Oct)

Radio: Ibsen's Hedda Gabler, with Dame Peggy Ashcroft and Micheál Mac Liammóir on the Home Service. 2 30 p m

Television: Tempo profile of Michael Tippett on ITV. 2 50 p m. Billy Wilder's film comedy The Seven-Year Itch, with Marilyn Monroe (above) on BBC-1

New Philharmonia Orchestra and Chorus: Beethoven's Missa Solemnis, conducted by Klemperer at the Royal Festival Hall. 7 30 p m. See p 12

Pop: Rolling Stones at the Granada, Tooting. 6 p m & 8 30 p m

Theatre 625: Enter Solly Gold, play by Bernard Kops starring Bob Monkhouse on BBC-2. 8 p m

Sunday night: The Ustinov Story with Peter Ustinov (above) on BBC-1. 10 5 p m

MONDAY

18

London Nursing Exhibition opens at the Seymour Hall, Marylebone. 11 a m, thereafter 9 45 a m continuing until Friday

New biographies: Theodore C Sorensen's Kennedy (Hodder & Stoughton, 63s). Russell Braddon's Roy Thomson of Fleet Street (Collins, 36s)

First nights: Ann Jellicoe's Shelley at the Royal Court Theatre. 7 p m—7 30 p m thereafter. See p. 25

Ralph Reader's Gang Show at the Golders Green Hippodrome. 7 30 p m, Sat 2 30. See p 26

Something Nasty in the Woodshed at the Theatre Royal, Stratford East. 7 30 p m, 8 p m from 19 Oct onward. Musical of Cold Comfort Farm by Stella Gibbons (above)

The Rumanian Ambassador, M. Alexandru Lazareanu, opens the first Rumanian Food and Wine Fair held in this country at The Washington Hotel, Curzon St, W 1 (ends 23 Oct)

TUESDAY

19

Lecture on Sutton Hoo ship burial (for those who missed the television programme a few weeks back) at the British Museum. 3 p m

Exhibition of paintings by Dieter Kliesch and John Paul Jones opens at the Brook Street Gallery. Opening 5 p m-8 p m. See Galleries p 6

Private Party at the Savoy given by Lord Inchyra to celebrate the marriage of Elizabeth Anne Hoyer Millar and Billy Wallace 6-8 p m

First night: Torpe's Hotel by Francois Billetdoux at the Yvonne Arnaud Theatre, Guildford. 7 45 p m

Presentation of Sunday Times Fashion Awards at the London Hilton Ballroom (the work of Michael, Castillo Galanos, Hardy Amies (men's wear) and Rudi Gernreich will be shown) 9 30 p m

Galt Toyshop, 30/31 Great Marlborough Street, W 1 opens new extension. It is now doubled in size

WEDNESDAY

20

Mr George Brown opens the Motor Show at Earls Court. 10 a m

Exhibition of paintings by Peter Blake opens at the Robert Fraser Gallery. 10-6 p m. Mon to Fri. 11-1 Sat

First night: Congreve's Love For Love at the National Theatre. 7 p m

Sport: International soccer, England v Austria at Wembley, 7 45 p m

Richter and Rostropovitch (above) play Beethoven cello sonatas on BBC-1. 11 p m

Beauty Without Cruelty Fashion Show at the Russell Hotel, Russell Square, WC 1. 2 45 and 6 45. Tickets (no charge) from Lady Dowding, Oak Gate, Southborough, Tunbridge Wells, Kent. Showing: cosmetics made without animal oils, simulated fur coats

THURSDAY

21

Third issue of London Life published

Film premiere: Ship of Fools at the Odeon, Leicester Square. See p 27

First night: Maigret And The Lady with Rupert Davies (above) as Simenon's detective at the Strand Theatre. 7 30, subsequently 7 45 p m. Sats 5 15 & 8 30. Thurs 2 45

The Modern Jazz Quartet at Fairfield Hall, Croydon. 8 15 p m

Television: Original cast in Beyond The Fringe on BBC-2. 8 55 p m

New book: Let Me Count The Ways by Peter de Vries (Gollancz, 25s.)

Jazz at the National Film Theatre. On stage: Dicky Wells with Alex Welsh & his band. Films: Django Rheinhardt, Count Basie & His Orchestra, The Sluice (Art Blakey), Tailgate Man from New Orleans (Kid Ory), Harry Parry and extracts from Jazz on a Summer's Day and Duke Ellington & His Orchestra. 8 30 p m

FRIDAY

22

Exhibition: first London show of "concrete poetry" at the Institute of Contemporary Arts. 10-6 p m. Until Nov 27

Television: Filmed excerpts of the Bolshoi Ballet, performances given at the Royal Festival Hall this summer on BBC-1. 9 25 p m

Flat racing at Doncaster, 2 p m

Our cover: on your left one of the exhibits from Peter Blake's exhibition (pages 41, 42, 45). Top right: Joan Baez in action (folk programme page 4; caricature page 30). Below: Nell Dunn in her Battersea home (long read page 47). Photographs by Peter Akehurst, Tony Evans, John Carter

FOLK MUSIC

FESTIVAL

The 7th London Folk Music Festival, Cecil Sharp House, 2 Regent's Park Rd, NW 1 (GUL 2206) Sat 16-Sun 17 Oct

SAT

10 a m & 2 p m. Festival sessions. Participants enter songs (accompanied or unaccompanied), or instrumental music which must be of British origin. Played before a panel of experts who comment and give written assessments. Audiences welcome and wanted. Tickets: 1s 6d per session. 5s for all four

8 p m. Celidh. General get-together. Performers include Shirley Collins (traditional singer from Sussex), Margaret Barry and Michael Gorman (banjo and fiddle duo from Ireland) and Bob Davenport (singer from the North East) with The Rakes. Plus individual performers selected from the festival sessions. Tickets: 7s 6d, 5s

SUN

10 a m & 2 p m. Festival sessions

3 p m. Festival workshop: instruction, exchange of ideas. Tickets 2s 6d

7 p m. Celidh. Artists include Isla Cameron (singer), McBains Country Dance Band, plus performers from Festival Sessions. Tickets: 7s 6d, 5s

CELLARS

Bunjies Folk Cellar, 27 Litchfield St, WC 1 (COV 1796). Nightly 8 p m (Friday 7 p m). Adm 4s 6d including first coffee. Light food, no bar

The Folk Cellar, Cecil Sharp House, 2 Regent's Pk Rd, NW 1 (GUL 2206). Sat 8-10 30. Membership 2 gns. a year; adm non-members 3s (or 5s jointly). Dancing upstairs is 4s (or 7s jointly). *Transport:* 74 buses go past the door

The Troubadour, 265 Old Brompton Rd, SW 5 (FRE 7872). T, W, Sat, Sun 9 30-midnight. Membership 10s; adm 5s, non-members 7s 6d. Light food—omelettes, salads—can be taken downstairs to the club. Drink can be brought in from the Coleherne public house nearby. *Transport:* Earls Court Tube station, buses 30, 74

PUBS

The Atlas, Seagrave Rd, Fulham (FUL 1164). F: 8-11. Membership, 3s 6d; adm 4s 6d, non-members 5s 6d. There is a bar in the room used by the club, but no food. *Beer:* Trumans. *Transport:* W Brompton Tube station, 74 & 30 buses

The Enterprise 2 Haverstock Hill, NW 3 (GUL 2659). Sun: 7 30-10 30. Annual membership 2s; adm for non-members 5s. *Beer:* Courage. *Transport:* Chalk Farm Tube station

The Fox, Upper St, Islington Green, N 1 (CAN 3864). Th, starts 7 30. Annual membership 2s 6s; adm 3s 6d, guests 5s. Food can be carried up to the bar from the buffet. *Beer:* Watneys. *Transport:* Angel Tube station, buses 38, 171, 272, 30, 273, 172

The Green Man, 64 The Broadway, West Ealing, W 13 (EAL 5064). Sun: 7 30-10 15. Life membership 1s; adm 2s 6d, non-members 3s. *Beer:* Fullers. *Transport:* Ealing Broadway station, then a 207 bus

The Nag's Head, 205 York Rd, Battersea (BAT 7905). Sun: 8-10 30; Th: rhythm & blues. Adm 3s. *Beer:* Charrington's. *Transport:* Trains to Clapham Junction, about 5 min walk away, or buses 44 or 170 to the door

The Old White Hart, Drury Lane (HOL 4061). M, F & Sat. *Beer:* Charringtons. *Transport:* 5 min from Holborn Tube station

Railway Tavern, Catford Bridge, SE 6 (DUN 2611). F: 7 30-11. Membership 2s 6d; adm 3s 6d, non-members 4s. Food and drink can be taken into the club from the bar. *Beer:* Courage. *Transport:* Catford Bridge & Catford stations. Buses: 124, 185, 75, 163, 176, 141, 54, 36, 47 and 180

The Starting Gate, Station Rd, N 22 (BOW 2697). Sun: 8-10 30. Adm 3s 6d. Sausages & sandwiches can be taken up to the club during the intervals. *Beer:* Ind Coope. *Transport:* Alexandra Park station opposite

The Three Horse Shoes, 28 Heath St, NW 3 (HAM 3648). F nights. Adm 5s. Mainly Scots & Irish folk music enthusiasts. *Beer:* Trumans, non-tied draught. *Transport:* Hampstead Tube station 50 yds away

SHOW

SAT, 16 OCT

3 p m. Joan Baez. Royal Festival Hall (WAT 3191). Tickets 21s-6s

THEATRE

A detailed guide to performances in the West End and on the perimeter of London, and to the principal out-of-town repertory theatres. Shows personally recommended by John Gross of Encounter *are marked with one, two or three stars*

WEST END

OPENINGS

* M 18 Oct: **Shelley,** Royal Ct, Sloane Sq (SLO 1745). Author, dir: Ann Jellicoe. Stars: Sebastian Shaw, Ronald Pickup, Avril Elgar, Frances Cuka. 7 30 (ends 9 45). Sat: 3 0 (ends 5 15).

T 19 Oct: **Hildegarde,** New Arts Theatre Club, Gt Newport St (TEM 3334). One-woman show by Hildegarde. First night, 7 30 (ends 9 30). W-F, 8 30 (ends 10 30). Sat & Sun, 6 0 (ends 8 0), 9 0 (ends 11 0).

* * W 20 Oct: **Love for Love,** National Theatre Company, Old Vic, Waterloo Rd, SE 1 (WAT 7616). Author: William Congreve. Stars: Colin Blakely, Tom Kempinski, Robert Lang, Geraldine McEwan, Miles Malleson, Anthony Nicholls, Laurence Olivier, Lynn Redgrave, Joyce Redman, Madge Ryan, John Stride. Dir: Peter Wood. First night, 7 0. Th, 2 15, 7 30. Seats available matinee only

Th 21 Oct: **Maigret & The Lady,** Strand, Aldwych, WC 2 (TEM 4143). Author: Simenon, Ad. Philip Mackie. Stars: Rupert Davies, Joyce Carey, Michael Gough. Dir: Alan Bridges. First night, 7 30, F, 7 45, Sat 2 30, 8 15

PLAYS

Alibi for a Judge, Savoy, Strand, WC 2 (TEM 8888). Authors: Felicity Douglas, Henry Cecil. Stars: Andrew Cruickshank, Amanda Grinling, Colin Gordon. Dir: Hugh Goldie. 8 0 (ends 10 20). W 2 30 (ends 4 50), Sat 5 0 (ends 7 20). Opened 5 Aug 1965

The Amen Corner, Saville, Shaftesbury Av, WC 2 (TEM 4011). Author: James Baldwin. Star: Claudia McNeil. Dir: Ellis Haizlip, Rudolf Stoiber. 8 0. W, Sat 3 0. Opened 12 Oct 1965.

Any Wednesday, Apollo, Shaftesbury Av, W 1 (GER 2663). Author: Muriel Resnik. Stars: Dennis Price, Moira Lister, John Fraser, Amanda Barrie. Dir: Frank Dunlop. 8 15 (ends 10 30). Th, Sat, 5 15 (ends 7 30). Opened 4 Aug 1965

* **At the Drop of Another Hat,** Globe, Shaftesbury Av, W 1 (GER 1592). Authors, directors & stars: Michael Flanders, Donald Swann. 8 0 (ends 10 0). Sat, 5 0 (ends 7 0). Opened 27 Sep 1965

* **Beyond the Fringe 1965,** May Fair, May Fair Hotel, Stratton St, W 1 (MAY 3036). Authors: Alan Bennett, Peter Cook, Jonathan Miller, Dudley Moore. Stars: Neville Buswell, Bill Hepper, Barry Stanton, Malcolm Tierney. Dir: David Phethean. 8 40 (ends 10 50). Th. Sat, 6 0 (ends 8 10). Opened 15 Apr 1964

Boeing-Boeing, Duchess, Catherine St, WC 2 (TEM 8243). Author: Marc Camoletti. Stars: Nicholas Parsons, Simon Merrick, Mercy Haystead. Dir: Jack Minster. 8 0 (ends 10 10). Sat, 5 15 (ends 7 15). Opened 20 Feb 1962

Chase Me Comrade, Whitehall, Trafalgar Sq, SW 1 (WHI 6692). Author: Ray Cooney. Stars: Brian Rix, Basil Lord, Leo Franklyn. Dir: Wallace Douglas. 7 30 (ends 9 45). W, 2 30 (ends 4 45). Sat, 5 15 (ends 7 30); 8 15 (ends 10 30). Opened 15 July 1964

The Creeper, St Martin's, Cambridge Circus, WC 2 (TEM 1443). Author: Pauline Macaulay. Stars: Eric Portman, Peter Blythe, Noel Davis. Dir: Donald McWhinnie. 8 0 (ends 10 20). T, 3 0 (ends 5 20). Sat, 5 30 (ends 7 50); 8 30 (ends 10 50). Opened 14 July 1965

Hostile Witness, Haymarket, Haymarket, SW 1 (WHI 9832). Author: Jack Roffey. Stars: Stephen Murray, Jean Harvey, Brian Oulton. Dir: Anthony Sharp. 8 0 (ends 10 15). W, 2 30 (ends 4 45). Sat, 5 0 (ends 7 15). Opened 4 Nov 1964

* **Inadmissible Evidence,** Wyndhams, Charing X Rd, WC 2 (TEM 3028). Author: John Osborne. Stars: Alan Dobie, Venetia Maxwell, James Culliford. Dir: Anthony Page. 7 45 (ends 10 30). Sat, 3 0 (ends 5 45). Opened 17 Mar 1965

* * **Ivanov,** Phoenix, Charing X Rd, WC 2 (TEM 8611). Author: Anton Chekhov. Stars: John Gielgud, Claire Bloom, Roland Culver, Yvonne Mitchell. Dir: John Gielgud. 8 0. (ends 10 40). W, Sat, 2 30. (ends 5 10). Opened 30 Sep 1965

* **The Killing of Sister George,** Duke of York's, St Martin's Lane, WC 2 (TEM 5122). Author: Frank Marcus. Stars: Beryl Reid, Lally Bowers, Eileen Atkins. Dir: Val May. 8 0 (ends 10.25). W, 3 0 (ends 5 25). Sat, 5 30 (ends 7 55); 8 30 (ends 11 0). Opened 17 June 1965

* **A Month in the Country,** Cambridge, Earlham St, WC 2 (TEM 6056). Author: Turgenev. Stars: Ingrid Bergman, Michael Redgrave, Emlyn Williams, Fay Compton. Dir: Michael Redgrave. 8 0 (ends 10 40). Th, 2 45 (ends 5 25) Sat, 5 0 (ends 7 40); 8 20 (ends 11 0) Opened 23 Sep 1965

The Mousetrap, Ambassadors, Shaftesbury Av, WC 2 (TEM 1171). Author: Agatha Christie. Stars: Ray Cooney, Irene Sutcliffe, John Ingram, John Hart Dyke. Dir: G Ramsden. 8 0 (ends 10 25). T, 2 45 (ends 5 10). Sat, 5 15 (ends 7 40); 8 15 (ends 10 40). Opened 15 Nov 1952

* **Oh Dad, Poor Dad . . .** Piccadilly, Piccadilly Circus, W 1 (GER 4506). Author: Arthur Kopit. Stars: Hermione Gingold, Alix Elias, Murray Melvin. Dir: Charles Forsythe. 8 30 (ends 10 30). W, 3 0 (ends 5 0); Sat, 5 30 (ends 7 30). Opened 6 Oct 1965

* **Portrait of a Queen,** Vaudeville, Strand, WC 2 (TEM 4871). Author William Francis. Stars: Dorothy Tutin, Peter Vaughan, Paul Eddington. Dir: Val May. 7 45 (ends 10 20). W & Sat, 3 0 (ends 5 30). Opened 6 May 1965

* **Present Laughter,** Queens Theatre, Shaftesbury Av, W 1 (REG 1166). Author: Noël Coward. Stars: Nigel Patrick, Phyllis Calvert, Maxine Audley, Richard Briers, Avice Landon. Dir: Nigel Patrick. 8 0 (ends 10 45). Th, 2 30 (ends 5 0); Sat, 5 30 (ends 8 0); 8 30 (ends 11 15). Opened 21 Apr 1965

Say Who You Are, Her Majesty's, Haymarket, SW 1 (WHI 6606). Authors: Keith Waterhouse, Willis Hall. Stars: Ian Carmichael, Patrick Cargill, Dilys Laye, Jan Holden. Dir: Shirley Butter. 8 15. F & Sat, 6 0, 8 45. Opened 14 Oct 1965

A Severed Head, Criterion, Piccadilly Circus, W 1 (WHI 3216). Authors: Iris Murdoch, J B Priestley. Stars: Heather Chasen, Bernard Horsfall, Irene Hamilton. Dir: Val May. 8 15 (ends 10 25). Th, 3 0 (ends 5 10); Sat, 6 0 (ends 8 10); 8 45 (ends 10 50). Opened 27 June 1963

* **Son of Oblomov,** Comedy, Panton St, SW 1 (WHI 2578). Author: Goncharov, Ad. Riccardo Aragno. Stars: Spike Milligan, Bill Owen, Valentine Dyall. Dir: Frank Dunlop. 8 0 (ends 10 15). W & Sat, 6 0 (ends 8 15); 8 45 (ends 11 0). Opened 6 Oct 1964

* * **Too True To Be Good,** Strand, Aldwych, WC 2 (TEM 2660). Last night 16 Oct, 7 30 (ends 10 20). Transferring to the Garrick, Charing X Road, WC 2, T 19 Oct (TEM 4601). Author: G B Shaw. Stars: Dora Bryan, George Cole, Kenneth Haigh, June Ritchie, Athene Seyler, Alastair Sim. Dir: Frank Dunlop. Opened 22 Sep 1965

Wait a Minim, Fortune, Russell St, WC 2 (TEM 2238). Author: Andrew Tracey. Stars: Andrew Tracey, Paul Tracey, Michele Martel, Dana Valery, Jane Fyffe. Dir: Leon Cluckman. 8 0 (ends 10 15). Sat, 5 30 (ends 7 45); 8 30 (ends 10 15). Opened 9 Apr 1964

COMEDY SPECTACLE

Doddy's Here, Palladium, Argyll St, W 1 (GER 7373). Stars: Ken Dodd, Kaye Sisters, Eddie Calvert. Dir: Robert Nesbitt. 6 15 (ends 8 30); 8 45 (ends 11 10). Sat, 2 40 (ends 5 0). Opened 17 Apr 1963

MISCELLANEOUS

Magic Circle, Scala, Charlotte St, W 1 (MUS 6911). Cast of magicians. 7 30. Sat, 2 30. Tickets from Mr. Norman Cooper, 19 New River Crescent, N 13. Opens 18 Oct 1965

REPERTORY

* **English Stage Company,** Royal Ct, Sloane Sq (SLO 1745). M 18 Oct-Sat 23 Oct. SHELLEY (see West End Openings)

* * **Mermaid Theatre,** Puddle Dock, Blackfriars, EC 4 (CIT 7656). Sat 16 Oct-F 22 Oct inc. FANNY'S FIRST PLAY by G. B. Shaw. Dir: Don Taylor. Stars: Robert Edison, Ellen Dryden, Gwendolyn Watts, Timothy Bateson. 6 0 (ends 8 15); 8 40 (ends 10 55). Seats available matinees only

* * **National Theatre Company,** Old Vic, Waterloo Rd, SE 1 (WAT 7616). Sat 16 Oct,, F 22 Oct: ARMSTRONG'S LAST GOODNIGHT by John Arden. Dir: John Dexter, William Gaskill. Stars: Albert Finney, Frank Wylie, Paul Curran, Geraldine McEwan. 7 30. Seats available most performances.

M 18 Oct, T 19 Oct: Theatre closed; school performances only

* * W 20 Oct, Th 21 Oct: LOVE FOR LOVE by William Congreve (see West End Openings)

* **Royal Shakespeare Company,** Aldwych Theatre, Aldwych, WC 2 (TEM 6404). Sat 16 Oct, M 18 Oct, Th 21 Oct: PUNTILA by Bertolt Brecht. Dir: Michel Saint-Denis. Stars: Roy Dotrice, Patrick Magee. 7 30 (ends 10 15). Sat: 2 30 (ends 5 15). Ends Th.

* * T 19 Oct, W 20 Oct: THE HOLLOW CROWN devised by John Barton. Dir: John Barton. T, 7 30; W, 2 30; 7 30

* F 22 Oct: THE HOMECOMING by Harold Pinter. Dir: Peter Hall. Stars: Paul Rogers, Ian Holm, Vivienne Merchant. 7 30 (ends 9 45)

THEATRE CLUBS

Hampstead Theatre Club, 98 Avenue Rd, NW 3 (PRI 9301). EASTER by August Strindberg (translation by Elizabeth Sprigge) Dir: Desmond O'Donovan. Stars: Sidney Bromley, Gareth Forwood. M 18 Oct, 7 30 (ends 9 30). T 19 Oct-F 22 Oct, 8 0 (ends 10 0)

LAMDA Theatre Club, Logan Pl, W 8 (FRE 7017). THE ELIZABETHANS, a musical and dramatic anthology. Dir: Sheila Graham. Sat 16 Oct only, 7 45

The Little Theatre Club, Garrick Yard, St. Martin's Lane, WC 2 (COV 0660). THE MOON AND MR SAUNDERS by William Herbert. Dir: Bill Keating. Stars: Pauline Brown, Christopher Raphael. M 18 Oct-Sat 23 Oct: 8 0 (ends 10 0). Sun 17 Oct, 7 30 (ends 9 30). Smoking allowed

Mountview Theatre Club, 104 Crouch Hill, Hornsey, N 8 (MOU 5885). DOCTORS OF PHILOSOPHY by Muriel Spark. Dir: Barry Brown. Stars: Dorothy Cliffe, Gill Learner, Dennis Rodbert. Sat 16 Oct, 7 45 (ends 10 15)

New Arts Theatre Club, Gt Newport St, WC 2 (TEM 3334). Sat 16 Oct, Sun 17 Oct: STEWED IRISH by Mike Jones & Mike Newling. Dir: Max Stafford-Clark. Stars: Irene Adams, Jill Hanna, Dinah Stabb. 5 0 (ends 7 0); 8 0 (end 10 0)

M 18 Oct: Closed

T 19 Oct: HILDEGARDE, one-woman show by Hildegarde (See West End Openings)

Players Theatre, Villiers St, Strand, WC 2 (TRA 1134). LATE JOYS, a Victorian music hall. M, T, 8 0 (ends 10 0). W-Sat, 9 0 (ends 11 0)

MUSICALS

Title	BLACK & WHITE MINSTREL SHOW	CAMELOT	MAGGIE MAY	OLIVER !	PASSION FLOWER HOTEL	ROBERT & ELIZABETH	SOUND OF MUSIC
Theatre and nearest tube	Victoria Palace, Victoria St, SW 1 VIC 1317 (Victoria)	Theatre Royal, Drury Lane, WC 2 TEM 8108 (Covent Gdn, Holborn)	Adelphi, Strand, WC 2 TEM 7611 (Strand, Trafalgar Sq)	New Theatre, St Martin's Lane, WC 2 TEM 3878 (Leicester Sq)	Prince of Wales, Coventry St, W 1 WHI 8681 (Piccadilly Circus, Leicester Sq)	Lyric, Shaftesbury Av, W 1 GER 3686 (Piccadilly Circus)	Palace, Cambridge Circus, Shaftesbury Av, W 1 GER 6834 Tottenham Ct Rd Leicester Sq.
Composer/ Author	Songs from Stephen Foster onwards	Alan Jay Lerner Frederick Loewe T H White	Lionel Bart Alun Owen	Lionel Bart Charles Dickens	Wolf Mankowitz John Barrie Rosalind Erskine	Ron Grainer Ronald Millar	Rodgers & Hammerstein Lindsay & Crouse
Cast	The George Mitchell Minstrels with Leslie Crowther, George Chisholm	Paul Daneman Elizabeth Larner Cardew Robinson	Julia Bruce Diane Quiseekay Harry Goodyear	Aubrey Woods Nicolette Roeg Robert Bartlett	Karen Fernald Sylvia Tysick Nicky Henson Jeremy Clyde	June Bronhill John Clements Keith Michell	Eunice Gayson Donald Scott Sonia Rees
Director	George Inns	Robert Helpmann	Ted Kotcheff	Peter Coe	William Chattell	Wendy Toye	Jerome White Gerard Phillips
Starts/ends	6 15 (ends 8 20) 8 45 (ends 10 50)	7 30 (ends 10 30)	7 30 (ends 10 30)	7 45 (ends 10 15)	M, T, Th, F: 8 0 (ends 10 30) W: 8 40 (ends 11 10)	7 30 (ends 10 25)	7 30 (ends 10 25)
Matinees		W, Sat: 2 30 (ends 5 30)	Th, Sat: 3 0 (ends 5 55)	T, Sat: 4 30 (ends 6 50)	W, Sat: 6 0 (ends 8 30)	Th, Sat: 2 30 (ends 5 15)	W, Sat: 2 30 (ends 5 15)
Date of opening	2 May 1962	25 Aug 1964	22 Sep 1964	30 June 1960	24 Aug 1965	22 Oct 1964	22 Apr 1960
Director/Author/ Star comment	GEORGE INNS: *Our appeal is classless, ageless, nostalgic—we please dons and dockers, grandparents and teenagers*	PAUL DANEMAN: *I feel there is more to* Camelot *than musical and spectacle—which perhaps tends to obscure T H White's tender and whimsical version of the Arthurian legend*	JULIA BRUCE: *To me Maggie is a simply gorgeous character. She's a free spirit, very alive and very vulnerable and brassy. It's a great challenge; she's a splendid woman, I believe in her*	AUBREY WOODS: *I'm Fagin Mark IV just now: keeps you on your toes working with kids—they'd steal the show soon as look at you. It's a marvellous story—someone should turn it into a novel*	KAREN FERNALD: *I thought it would be a marvellous experience: I thought it was hilariously funny and I just wanted to see if I could play in a musical. When I heard some of the music I felt I had to be in it because the music is so lovely*	KEITH MICHELL: *I don't differentiate between the acting and singing bits all that much. Which probably means I act too much when I sing and vice versa*	SONIA REES: *Since playing Maria I've taught 114 children to sing* Do-re-mi*: they have all been lively, intelligent children and tremendous fun to work with. By this continual change, the scenes involving the children are kept very real and alive and become a great stimulant to myself and, of course, the show*
Critic's comment	CLIVE JENKINS (TRIBUNE): *The BBC's* Black and White Minstrel Show *is a revolting disgrace. At a time when the coloured people of the world are demanding their rights —and their dignity—it is a cultural obscenity . . . it adds to the stockpile of our prejudices*	THE TIMES: *Running to three and a quarter hours,* Camelot *is perhaps best understood as a product of America's taste for British pageantry. . . . The glowing amber recesses of Arthur's chapel, Morgan le Fay's shimmering cobweb palace and the exquisite backdrop of a sunset between the opposing French and English armies outdo in opulence anything we have seen in the past years. John Truscott, who designed the sets, and the brilliant fairy-tale costumes, certainly emerges with honour*	THE TIMES: *Mr Bart's ultimate destination is, of course, a sort of folk opera with its music created from the eclectic anthology of styles in which he works. In the amount of music he has composed for* Maggie May *he is probably nearer to his aim than in any earlier show*	KENNETH TYNAN (OBSERVER): *The hero . . . is Sean Kenny—or, rather, the smoky, oaken, restlessly revolving gargantuan setting that Mr Kenny has designed for this loyal and lively musical adaptation of* Oliver Twist *. . . Lionel Bart establishes himself as our leading exponent of musical comedy and it is not his fault that our attention strays in the second half—lockets, long-lost children and roof-top chases cannot be translated into acceptable theatre*	ERIC SHORTER (DAILY TELEGRAPH): *Do not be alarmed. In spite of its promisingly salacious theme, nothing actually happens. . . . To the eternal credit of our public schools, nice old chastity wins through in the end . . . even in these supposedly enlightened times you cannot have girls at an expensive public school setting up a brothel in which anything happens*	THE TIMES: *Musically the show is long-winded and packed with too many unremarkable numbers. But it is a more sophisticated and dramatically functional score than most that reach the West End and one of the songs—a* valse oubliée *for a* sotto voce *chorus of the Barrett children—is extremely touching*	HAROLD HOBSON (THE SUNDAY TIMES): The Sound of Music *is going to be one of the biggest successes of all time. London is full of people who think Beckett depressing, Brecht an unwashed boor and* Chin-Chin *degrading. They will pack the Palace Theatre for decades, hugging themselves with the thought that the good old days of* East Lynne *are back again*

PERIMETER

Ashcroft Theatre, Fairfield Halls, Park Lane, Croydon (CRO 9291). Sat 16 Oct THE FIRST MRS FRASER by St John Irvine. Dir: Alexander Dore. Stars: Roderick Lovell, Hannah Watt. 5 0; 8 0.
M 18 Oct; Closed
T 19 Oct: LOVE FROM A STRANGER by Agatha Christie. Folk Theatre Repertory Company. T-F, 7 45; Sat 23 Oct: 5 0; 8 0

* **Golders Green Hippodrome,** Golders Green, NW 11 (SPE 0022). Sat 16 Oct: DEAR WORMWOOD by James Forsyth. Dir: Johan Fillinger. Stars: Donald Wolfit, Yolande Donlan. 8 0
M 18 Oct: THE GANG SHOW presented by Ralph Reader. Cast of Boy Scouts. M-F, 7 30. Ends 26 Oct. Few seats available

New Theatre, High Street, Bromley, Kent (RAV 6677). A MURDER OF CROWS, psychological thriller by Ted Willis. Dir: David Poulson. Stars: Olaf Pooley, Margo Jenkins, Paul Bacon. Sat 16 Oct: 5 15; 8 0. M-F, 7 45

Palace Theatre, Clarendon Rd, Watford (Watford 25671). UNCLE VANYA by Anton Chekov. Dir: Peter Elerington. Stars: Jane Lowe, Marina McConnell, Kevin Lindsay. Sat 16 Oct: 4 45 (ends 7 0); 7 45 (ends 10 0). M-F 7 45 (ends 10 0)

Richmond Theatre, The Green, Richmond (RIC 0088). EAST LYNNE adapted by Edgar K Bruce from Mrs Henry Wood's novel. Dir: Edgar K Bruce. Stars: Edgar K Bruce, Alan Downer, Ingrid Hafner, Ian White. Sat 16 Oct: 5 30; 8 15. M-F, 7 45

Theatre Royal, Stratford East (MAR 5973). M 18 Oct (first night): SOMETHING NASTY IN THE WOODSHED, a satirical musical based on "Cold Comfort Farm" by Stella Gibbons. Dir: Adrian Rendle. Stars: Rosemary Nicols, Jennifer Jayne, Mora Blaney. M-F: 8 0. Smoking allowed.

Theatre Royal, Windsor (Windsor 61107). Sat 16 Oct: A FRIEND IN NEED by William Douglas Home. Dir: Joan Riley. Stars: Richard Vernon, John Horsley. Sat: 4 45; 8 0
M 18 Oct: THE LUPIN-BLUE DRESS, a tragi-comedy by Richard Huggett. Dir: Joan Riley. Stars: Fidelma Murphy, Jess Conrad, Anna Manahan. M, W: 7 30; T, F, 8 0; Th, 2 30; 7 30

* **Yvonne Arnaud Theatre,** Guildford (Guildford 60191). Sat 16 Oct: THE GLASS MENAGERIE by Tennessee Williams. Dir: Vivian Matalon. Stars: Gwen Ffrangcon-Davies, Anna Massey, George Baker, Ian McShane. 5 0 (ends 7 18); 8 0 (ends 10 18)
M 18 Oct: Closed
* T 19 Oct: TORPE'S HOTEL by Francois Billetdoux (translated by Mark Rudkin). Dir: Laurie Lister. Stars: Keith Baxter, Margaret Rawlings. T, W, 7 45; Th, 2 30; 7 45; F, 5 0, 8 0

OUT OF TOWN

Birmingham Repertory Theatre, Station St (Birmingham Midland 2471). THE REPRESENTATIVE by Rolf Hochhut (translated by Robert David Macdonald). Dir: John Harrison. Repertory Company. Sat 16 Oct: 2 30, 7 15. M-F, 7 15; W, 2 30. Smoking allowed, but not encouraged

* **Brighton Theatre Royal** (Brighton 28488). THE CAVERN by Jean Anouilh (translated by Lucienne Hill). Dir: Donald McWhinnie. Stars: Siobhan McKenna, Alec McCowen, Griffith Jones. Sat 16 Oct: 5 15, 8 15. M-W, 7 45. Th, 2 30, 7 45. F, 8 15

Leatherhead Repertory Theatre, High St (Leatherhead 2852 & 5552). TOM JONES, adapted by Joan Macalpine from Henry Fielding. Dir: Frederick Farley. Stars: Christopher Bidmead, Helen Lindsay, Sonia Graham, Frank Shelley. Sat 16 Oct: 4 0 (ends 6 20); 7 30 (ends 9 50). M, T, Th, F, 7 30 (ends 9 50). W, 8 0 (ends 10 20)

Nottingham Playhouse (Nottingham 45671). Sat 16 Oct: MEASURE FOR MEASURE by Shakespeare. Dir: John Neville. Stars: Judi Dench, Alan Howard, Christopher Hancock, Edward Woodward. 8 0
M 18 Oct: OWD YER TIGHT by Emrys Bryson. Dir: Ronald Magill. A journalistic panorama of Nottingham. Playhouse Company. 7 30 (ends 9 45)
* T 19 Oct: RICHARD II by Shakespeare. Dir: John Neville. Stars: John Neville, Alan Howard. 7 30
* W 20 Oct: PRIVATE LIVES by Nöel Coward. Dir: Ronald Magill. Stars: Judi Dench, Edward Woodward. 7 30
Thu 21 Oct, F 22 Oct: MEASURE FOR MEASURE

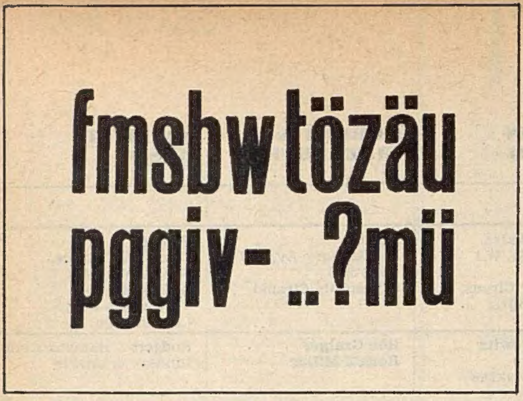
Oxford Playhouse (Oxford 47133). Sat 16 Oct, M-W: ANTONY AND CLEOPATRA by Shakespeare. Dir: Frank Hauser. Stars: Barbara Jefford, John Turner. Sat, 2 30 (ends 5 45); 8 0 (ends 11 15). M-W, 7 45 (ends 11 0)
Th, F: ANTIGONE by Jean Anouilh. Dir: Harold Lang. Stars: Barbara Young, James Cairncross. 7 45

* **Royal Shakespeare Company,** Stratford-on-Avon (Stratford 2271). Sat 16 Oct: TIMON OF ATHENS by Shakespeare. Dir: John Schlesinger. Stars: Paul Scofield, Brewster Mason, Paul Rogers. Sat: 2 30 (ends 5 0); 7 30 (ends 10 0). M 18 Oct: 7 30 (ends 10 0)
* T 19 Oct: COMEDY OF ERRORS by Shakespeare. Dir: Clifford Williams. Stars: Ian Richardson, Charles Kay, Susan Engel. 7 30
* W 20 Oct, F 22 Oct: HAMLET by Shakespeare. Dir: Peter Hall. Stars: David Warner, Glenda Jackson, Brewster Mason, Elizabeth Briggs. 7 30 (ends 11 30)
* Th 21 Oct: THE MERCHANT OF VENICE by Shakespeare. Dir: Clifford Williams. Stars: Eric Porter, Janet Suzman. 2 30 (ends 5 30); 7 30 (ends 10 30)

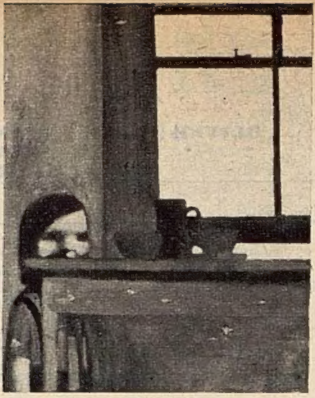
* **Theatre Royal Bristol** (Bristol 24388). THE MERCHANT OF VENICE by Shakespeare. Dir: Joan Knight. Bristol Old Vic Company. Sat 16 Oct: 3 0, 7 45; M-W, 7 15; Th 2 30, 7 45. F, 7 45

THEATRE NEWS

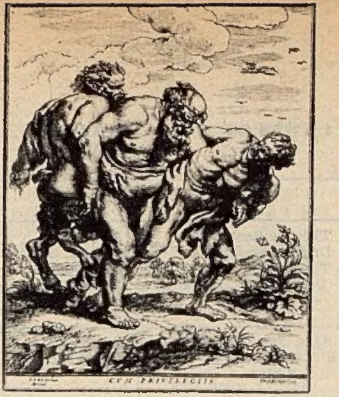
Clement Scott Gilbert of the Ashcroft Theatre, Croydon, is out to repeat his last year's success with *Night of the Iguana* by putting on MAN & SUPERMAN. This time the play will start at the Arts Theatre Club. "We've got the same team," he says, "Philip Wiseman the director, Peter Farmer the designer and lighting man Colin Turner." He also has the same leading lady—Sian Phillips. "We did think about this a long time ago but we had to wait until Alan Badel's film commitments were through." First night: 23 Nov



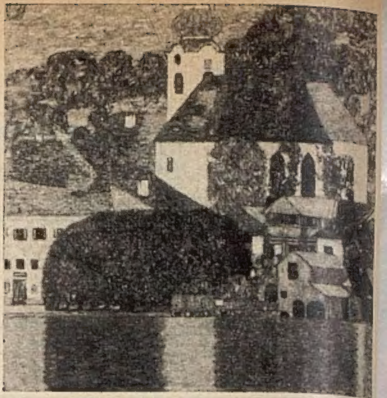
Raoul Hausmann at the I.C.A.



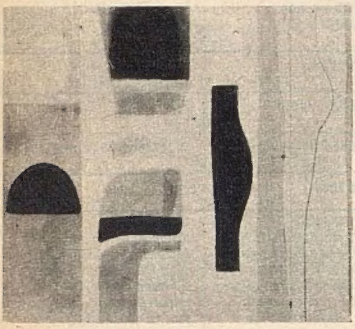
Bassingthwaighte at the Piccadilly



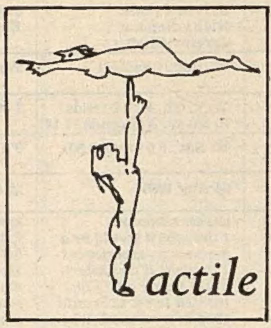
Cristoffel Jegher at Colnaghi



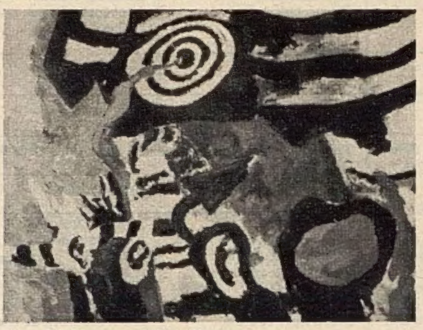
Gustav Klimt at the Marlborough



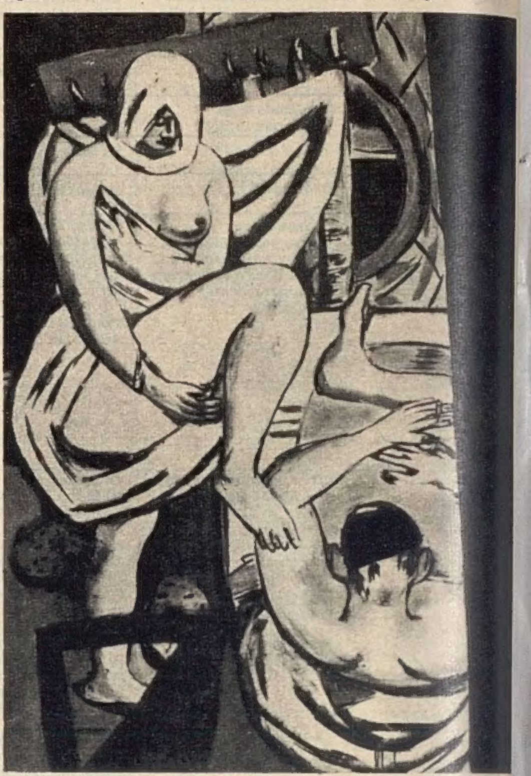
William Scott at the Hanover



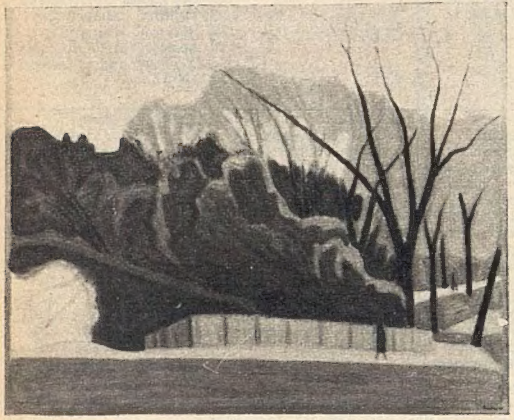
Stefan Themerson at the I.C.A.



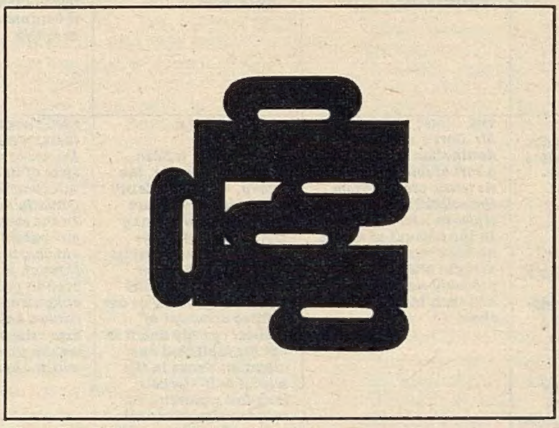
Jan Diederen at the Rowan



Max Beckmann at the Tate



Bryan Senior at Crane Kalman



Hansjörg Mayer at the I.C.A.

GALLERIES

A selective guide compiled by Keith Sutton. Exhibitions especially recommended are marked with one, two or three stars

OPENING

INDIVIDUAL SHOWS

Elizabeth Blackadder, Mercury, 26 Cork St, W 1. REG 7800. Younger generation Scottish artist working and teaching in Edinburgh: mixed oils, watercolours and drawings in School of Scotland/Paris style, poetic landscapes and figures. From 25-100 guineas. 20 Oct-20 Nov. M-F 10-6, Sat 10-1

✱✱ **Peter Blake.** Robert Fraser, 69 Duke St, W 1. MAY 7196. 23 pictures. First show exclusively of paintings, though some assembled surfaces. Fantasy-portraits of wrestlers, boxers, strippers: some new, some work over number of years. From £100-£700. 20 Oct-20 Nov. M-F 10-5 30, Sat 11-1

Joan Eardley, Roland, Browse and Delbanco, 19 Cork St, W 1. REG 7984. Second one-man show, 40 oil paintings, lyrical abstracted landscapes. From 150-850 guineas. 21 Oct-20 Nov. M-F 10-5 30, Sat 10-1

Monica English, Artist's Own Gallery, 26 Kingly St, W 1. REG 8308. Recent oil paintings, 30-40 medium-sized canvases from 35 guineas. 14-27 Oct. M-F 9 30-6, Sat 9 30-1

William Hallé, Abel Vallmitjana, O'Hana, 13 Carlos Pl, W 1. GRO 1562. Recent paintings and "Images of Hallucinated and Hallucinating Spain." 21 Oct-6 Nov. M-F 9-6, Sat 9 30-1

✱ **Dieter Kliesch & John Paul Jones,** Brook Street, 24 Brook St, W 1. HYD 1550. Kliesch—first showing in England of German artist who paints literally letter-sized gouaches and watercolours of Klee-like fantasy, wry and rich coloured. Jones—West Coast American artist, after Los Angeles one-man exhibition, now showing pastels, highly wrought figures of Redon-like intensity and expansive poetic landscapes. 19 Oct-15 Nov. M-F 10-6, Sat 10-1

Luciano Lattanzi, Balraj Khana, New Vision Centre, 4 Seymour Pl, W 1. AMB 5965. Recent oil paintings from 30-50 guineas. 18 Oct-6 Nov. M-F 10-6, Sat 10-6

MIXED SHOWS

Colnaghi, 14 Old Bond St. HYD 1943. Fine prints, Old Masters 15th C & 16th C to early 20th C. From 15-3,000 guineas. Oct 15-Nov 5. M-F 10-5 30

Obelisk, 15 Crawford St, W 1. HUN 9821. Mixed exhibition of Surrealist paintings, Ernst, Tanguy, Lam, Bellmer. Oct 12-Nov 12. M-F 10-6, Sat 10-1

✱✱ **I.C.A.,** 17 Dover St, W 1. GRO 6186. Sylvester, Houedard, John Furnival, Ian Hamilton Finlay, Henri Chopin, Ferdinand Kriwet, etc. "Between Poetry and Painting," first London exhibition of concrete poetry. 22 Oct-27 Nov. M-F 10-6, Sat 10-1. Adm 1s

CURRENT

INDIVIDUAL SHOWS

Lewin Bassingthwaighte, Piccadilly Gallery, 16a Cork St, W 1. MAY 2875. Second one-man show at this gallery. 27 oil paintings of child-frequented interiors, sombre coloured and concerned with poetic realism. Showing at Venice next year. From 35-200 guineas. Until 23 Oct. M-F 10-5 30, Sat 10-1

✱✱ **Max Beckmann** (1884-1950), Tate Gallery, Millbank, SW 1. TAT 4444. Large retrospective exhibition of paintings, drawings and prints by major German painter of between-wars period. Until 7 Nov. M-Sat 10-6, T, Th 10-8, Sun 2-6

Stewart Black, Whibley, 60 George St, W 1. WEL 5651. Mounted ceramics, oil paintings and drawings. Young Scottish artist's second one-man show. Paintings 30-75 guineas, ceramics 15-200 guineas. Until 30 Oct. M-F 10-5 30, Sat 10-1

Jack Bush, Waddington, 2 Cork St, W 1. REG 1719. First one-man exhibition in London of Canadian abstract artist: nine large canvases, softly stained areas and bands, in both formal and asymmetrical spreads. From £300-£500. Until 27 Oct. M-F 10-6, Sat 10-1

Michel Ciry, Tooth's, 31 Bruton St, W 1. GRO 6741. First one-man show at gallery of French School of Paris artist: figurative and topographical subjects in oils and watercolours of various sizes. Oils from £285-£800. Until 23 Oct. M-F 9 30-6, Sat 9 30-1

✱✱✱ **Corot** (1796-1875), National Gallery, Trafalgar Sq, WC 2. WHI 7618. Major retrospective exhibition, arranged for the Arts Council by Mr Cecil Gould. 137 works, oil paintings, drawings, photographic etchings and etchings. Adm 3s 6d. Until 14 Nov. Daily 10-6, T & Th 10-8, Sun 2-6

✱ **Carlos Cruz-Diez,** Signals London, 39 Wigmore St, W 1. WEL 8044. First of three retrospective exhibitions of modern South-American artists. Venezuelan artist showing some 60 items—"A Decade of Physichromies," optical involvement constructions and reliefs from 2 ft sq to 10 ft long. £200-£2,000. Until 23 Oct. M-F 10-6, Sat 10-1

Jan Diederen, Rowan, 25a Lowndes St, SW 1. BEL 3490. Recent oil paintings, first London one-man show. Until 28 Oct. M-F 10-6, Sat 10-1

Russell Drysdale, Leicester, 4 Audley Sq, South Audley St, W 1. MAY 1159. 24 oils, 40 drawings, 5 lithographs. The most recent paintings of singular Australian painter—poetic realism with a silence reminiscent of 19th C. American painting. Until 27 Oct. M-F 10-5 30, Sat 10-1

Friedel Dzubas, Kasmin, 118 New Bond St, W 1. MAY 2821. Berlin born artist who studied with Klee and has lived in America since 1939. Eight large (up to 96"x44") canvases with very thin oil colour-spreads and forms. $1000-$2000. Until 23 Oct. M-F 10-5 30, Sat 10-1

Hamilton Fraser, Gimpel Fils, 50 South Molton St, W 1. MAY 3720. 17 recent paintings, oil on canvas, various sizes, 300-600 guineas. Until 30 Oct. M-F 10-5 45, Sat 10-1

James Howie, McRoberts & Tunnard, 34 Curzon St, W 1. GRO 3811. 19 Monotypes, framed size 18"x20", from £30-£50. Until 30 Oct. M-F 10-5 30, Sat 10-1

John Hubbard, New Art Centre, 41 Sloane St, SW 1. BEL 5844. Young American artist who lives in London and Dorset. Large oils on canvas and small oils on paper. Pictures which originate in places but are not of particular scenes, elements of nature vigorously involved in fluid medium. From 45-350 guineas. Until 30 Oct. M-F 10-6, Sat 10-1

Maurice Jadot, Molton Gallery, 44 South Molton St, W 1. MAY 2482. Recent reliefs and sculptures in wood, bronze and aluminium. Refined organic-textured surfaces in familiar style of this Belgian artist. From £35-£600. Woodcut prints at £10. Until 30 Oct. M-F 10-6, Sat 10-1

✱ **Gustav Klimt** (1862-1918), Marlborough Fine Arts, 39 Old Bond St. MAY 5161. Drawings and paintings. Until 5 Nov. M-F 10-5, Sat 10-12

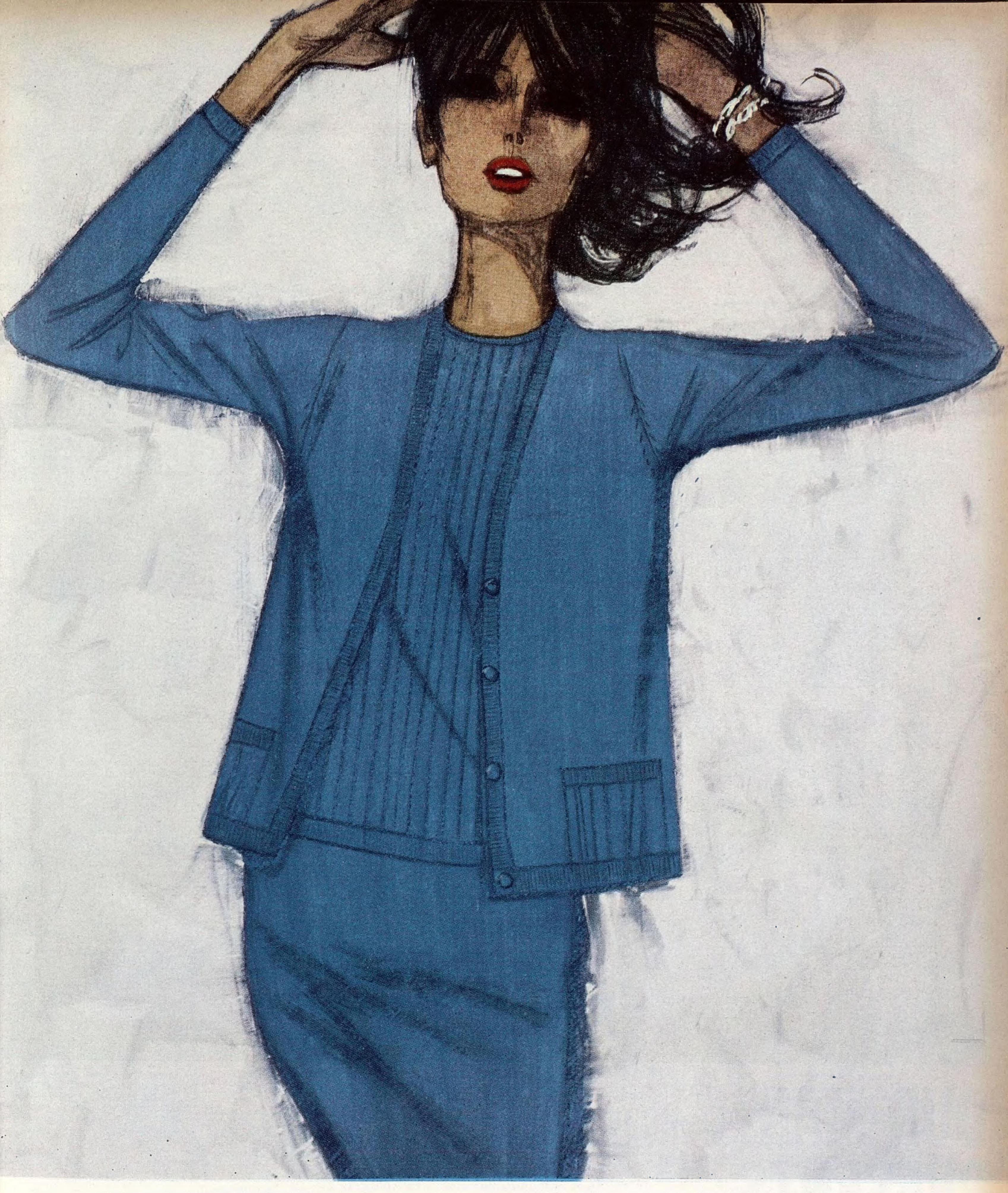
✱✱ **Lee Krasner,** Whitechapel High St, E1. BIS 1492. Large retrospective of significant American artist of the First New York generation, allowing first appraisal of her capacity and achievement in Europe. 9 items, paintings and drawings growing in size to very recent work. Most personal in collage-paintings 1954-5. Until 3 Oct. Closed M, T-Sat 11-6, Sun 2-6

David Leverett, Redfern, 2 Cork St, W 1. REG 1732. Young English artist, first one-man show: 23 oils on canvas; 2 gouaches; 12 chalk drawings. Figure images within abstract structures: harmonized colour sets the mood: from 25-15 guineas. 5-30 Oct. M-F 10-6, Sat 10-1

Paul Mount, Merrick Hansel, Jeanne Martin, Drian, 5/7 Porchester Pl, W 2. PAD 9473. British sculptor Paul Mount. 20 sculptures, cast metals and fibreglass, panels and abstracted-figuration images, from £40. Merrick Hansel, 24 paintings in mixed medium and collage elements worked on to panel-like formats, abstracts modified by atmospheric colouring. Average 3'x2' 6" from £30. Jeanne Martin showing 3 or 4 mosaics, large (4'x6') abstracts of clear design. Until 2 Oct. M-F 10-6, Sat 10-6

✱ **Robert O'Brien,** Grabowski, 84 Sloane Av, SW 3. KEN 1868. 22 oils and 18 gouaches make

continued p 9



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GALLERIES
continued

up first one-man show of young English artist. Ebullient colours and forms with figurative references. Until 27 Oct. M-F 10-6, Sat 10-6

John O'Connor, Valerie Thornton. Zwemmer, 26 Litchfield St, WC 2. TEM 1793. 20-30 paintings of Essex/Suffolk landscape: 60-250 guineas. 17 prints of architectural subjects: 10-15 guineas. Until 6 Nov. M-F 10-6

Oliffe Richmond, Hamilton Galleries, 8 St George St, W 1. HYD 3196. 4 large cement sculptures, 17 bronzes and some drawings and lithographs made since 1963. British sculptor, first one-man at gallery. Romantic-abstract-anthropomorphic images. Between £125 and £1000. Until 30 Oct. M-F 10-6, Sat 10-1

*** **William Scott,** Hanover, 32a St George St, W 1. MAY 0296. 35 recent oil paintings, lean sensual abstracts with emotive figurative references and implications, new and expansive images, same sense of grand scale and weight. Until 23 Oct. M-F 10-5 30, Sat 10-1

Brian Senior, Crane Kalman, 178 Brompton Rd, SW 3. KNI 7566. 44 recent oil paintings, softly brushed interiors, figures and Hampstead area landscapes. First one-man show at this gallery. From £35-£100. Until 23 Oct. M-F 10-7, Sat 10-4

Henry Simpson (1853-1921), Lords, 26 Wellington Rd, NW 8. PRI 4444. Until 22 Oct. M-F 10-7, Sat 10-7, Sun 10-7

* **Brett Whiteley,** Marlborough New London, 17-18 Old Bond St. MAY 5161. Second one-man exhibition: six sculptures and 20 recent oil paintings on two themes, zoo pictures & Christie murders. Substantial panels and collage-worked surfaces; pre-designed images of animals and romanticized public fantasies both finish up producing melodramatic visual events inclined towards beastliness. Until 31 Oct. M-F 10-5, Sat 10-12

MIXED SHOWS

* **A.I.A.,** 15 Lisle St, WC 2. GER 4846. New Members 1965. Paintings and drawings of newly-elected members. Permanent selection of drawings and watercolours under 25 guineas. Also loan and hire pictures. 8-30 Oct. M-F 11-6, Sat 11-4

* **Arcade Gallery,** 7 Royal Arcade, 28 Old Bond St, W 1. HYD 1879. Mannerist and Baroque paintings, also sculpture and many small items, Greek, African and Oceanic, shown in recently extended premises. M-F 10-5, Sat 10-1

*** **British Museum,** Great Russell St, WC 1. MUS 1555. Masterpieces of the Print Room—If it were a visiting exhibition, there would be queues. The Lion in Asia. Henry Christie—a pioneer anthropologist. Closing 10 Jan. Daily 10-5, Sun 2 30-6

Lefevre, 30 Bruton St, W 1. MAY 2250. 19th and 20th century French paintings including two Bonnards, an unusually varied Fantin Latour and a Matisse of 1920. 14 Oct-14 Nov. M-F 10-5, Sat 10-1

PERMANENT

National Portrait Gallery, St Martin's Pl, Trafalgar Sq, WC 2. WHI 8511. M-F 10-5, Sat 10-6, Sun 2-6

Victoria and Albert Museum, South Kensington, SW 7. KEN 6371. Sir Barry Jackson Memorial Exhibition. Daily 10-6, Sun 2 30-6

Iveagh Bequest, Kenwood House, Hampstead La, NW 3. FIT 1286. Conversation Pieces in Georgian England. M-Sat 10-7. Sun 2-7. At least three masterpieces permanently visible; including a Rembrandt Self-portrait, a Vermeer and an Adam Library

FRANCOISE HARDY CHOOSES 9 CURRENT LONG PLAYERS

THE GOLDEN HITS OF THE EVERLY BROTHERS
THAT'S OLD FASHIONED
HOW CAN I MEET HER
CRYING IN THE RAIN
I'M NOT ANGRY
DON'T BLAME ME
EBONY EYES
CATHY'S CLOWN
WALK RIGHT BACK
LUCILLE
SO SAD
MUSKRAT
TEMPTATION

THE GOLDEN HITS OF THE EVERLY BROTHERS
Pye W 1471
That's Old Fashioned ● How Can I Meet Her? ● Crying In The Rain ● I'm Not Angry ● Don't Blame Me ● Ebony Eyes ● Cathy's Clown ● Walk Right Back ● Lucille ● So Sad ● Muskrat ● Temptation

THE ROLLING STONES
Decca LK 4605
Route 66 ● I Just Want To Make Love To You ● Honest I Do ● I Need You Baby ● Now I've Got a Witness ● Little By Little ● I'm a King Bee ● Carol ● Tell Me ● Can I Get a Witness ● You Can Make It If You Try ● Walking The Dog

DECCA
THE MAGNIFICENT MOODIES

THE MAGNIFICENT MOODIES
The Moody Blues
Decca LK 4711
I'll Go Crazy ● Something You Got ● Go Now! ● Can't Nobody Love You ● I Don't Mind ● I've Got a Dream ● Let Me Go ● Stop ● Thank You Baby ● It Ain't Necessarily So ● True Story ● Bye Bye Bird

OLYMPIA 64
HUGUES AUFRAY

OLYMPIA '64
Hugues Aufray
Barclay 80249 Standard
Je Reviens ● Tout le long du chemin ● Tu sens bon la terre ● Guidez mes pas ● A bientôt nous deux ● Personne ne sait ● N'y pense plus, tout est bien ● Rossignol Anglais ● Debout les gars ● Le coeur gros ● Des-que le printemps revient ● Santiano

THE ROLLING STONES No. 2
Decca LK 4661
Everybody Needs Somebody To Love ● Down Home Girl ● You Can't Catch Me ● Time is On My Side ● What A Shame ● Grown Up Wrong ● Down The Road Apiece ● Under the Boardwalk ● I Can't Be Satisfied ● Pain In My Heart ● Off The Hook ● Suzie-Q

DECCA
out of our heads
THE ROLLING STONES*

OUT OF OUR HEADS
The Rolling Stones
Decca LK 4733
She Said Yeah ● Mercy, Mercy ● Hitch Hike ● That's How Strong My Love Is ● Good Times ● Gotta Get Away ● Talkin' 'Bout You ● Cry To Me ● Oh, Baby ● Heart Of Stone ● The Under Assistant West Coast Promotion Man ● I'm Free

The Sensitive Sound of DIONNE WARWICK
PYE INTERNATIONAL

THE SENSITIVE SOUND OF DIONNE WARWICK
Pye NPL 28055
Unchained Melody ● Who Can I Turn To ● How Many Days of Sadness ● Is There Another Way to Love You ● Where Can I Go Without You ● You Can Have Him ● Wives & Lovers ● Don't Say I Didn't Tell You So ● Only The Strong, Only The Brave ● Forever My Love ● That's Not The Answer

CBS
Bob Dylan
Bringing It All Back Home

BRINGING IT ALL BACK HOME
Bob Dylan
CBS BPG 62515
Subterranean Homesick Blues ● She Belongs To Me ● Maggie's Farm ● Love Minus Zero ● No Limit ● Outlaw Blues ● On The Road Again ● Bob Dylan's 115th Dream ● Mr. Tambourine Man ● Gates of Eden ● It's Alright, Ma ● It's All Over Now, Baby Blue

PARLOPHONE
EMI
THE BEATLES
HELP!

HELP!
The Beatles
EMI PMC 1255
Help! ● The Night Before ● You've Got To Hide Your Love Away ● I Need You ● Another Girl ● You're Going to Lose That Girl ● Ticket to Ride ● Act Naturally ● It's Only Love ● You Like Me Too Much ● Tell Me What You See ● I've Just Seen a Face ● Yesterday ● Dizzy Miss Lizzy

LECTURES

British Museum, Bloomsbury, WC 1 (MUS 1555). Lectures given by BM Guide Lecturing Service

Sat 16 Oct: 11 30 Gods and Kings in Ancient Egypt. 3 0 General Tour, Ancient Mesopotamia

M 18 Oct: 11 30 Aspects of Graphic Art, Goya. 3 0 Moslem Antiquities

T 19 Oct: 11 30 The Hebrews in History. 3 0 The Sutton Hoo Ship Burial

W 20 Oct: 11 30 Continental Porcelain. 3 0 The Background of the English Bible

Th 21 Oct: 11 30 Flemish Book Painting. 3 0 Africa and its Sculpture

F 22 Oct: 11 30 Life and Death in Ancient Egypt. 3 0 The Assyrian Empire

Victoria & Albert Museum, South Kensington, SW 7 (KEN 6371)

Sat 16 Oct: 3 0 Portrait Busts Bernini, Thomas Baker, Mrs Mainstone

T 19 Oct: 1 15 Costume & Social History, Miss Lowenthal

Th 21 Oct: The 18th Century interior. The influence of French Court taste on English painting, Mrs Mainstone

Tate Gallery, Millbank, SW 1 (TAT 4444)

Sat 16 Oct: 3 0 The British Collection, Lawrence Bradbury

T 19 Oct: 3 0 Some Strange Pictures, Lawrence Bradbury

Th 21 Oct: 3 0 Magritte and Delvaux, Lawrence Bradbury

French Institute, Queensberry Pl, SW 7 (KEN 6211)

F 22 Oct: 8 15 Illustrated lecture in French by journalist Jacques Leroy, "Evolution Africaine et presence Francaise". Open to public. Admission free

RESTAURANTS

Selective restaurant guide especially compiled by Neil Rhind, Editorial Manager of the Good Food Club. The Club's Good Food Guide (published by Consumers' Association and Cassell) has 1,600 entries covering the whole country. In this weekly section London Life *will list and describe most of the reputable London restaurants in the course of the year. The name of the proprietor, where given, follows immediately after the telephone number*
C.S.=Closed Sundays

BRITISH

BARON OF BEEF, Gutter La, Gresham St, EC 2 **(MON 6961).** Mecca Ltd. Dinner 5-9. Closed Sat & Sun. The sort of place London ought to be full of—and isn't. Traditional English food, properly cooked and served by a friendly well-run staff. Scotch sirloin carved from a trolley, Yorkshire pudding and horseradish sauce (12s 6d), steak and kidney pie for the same price, and whitebait with lemon (8s 6d). It is fitting that the vegetables include bubble and squeak (3s). The wine list is large and rather dear but there are carafes and some by the glass

BENTLEY'S, 11 Swallow St, off Piccadilly, W 1 **(REG 6210).** W A, D J and R G Bentley. Dinner 5 30-11. C.S. Now is the time to go to Bentley's. Because there is an R in the month and because Bentley's have their own oyster beds. They also have an Oyster Bar where they will sell oysters to you from 12s to 17s 6d the half-dozen. In the bar and the upstairs restaurant there are other sorts of fish and shellfish from about 7s 6d to 25s. The lobster bisque (5s) is very good. Wines from about 20s; some by the glass. Black Velvet, draught Guinness, of course

BROWN BEAR, 179 High Holborn, WC 1 **(TEM 4646).** Mr H Roberts. Dinner (grills only W-F) 6 30-9. This Trust House on the corner of Drury Lane has a small dining area with only a handful of tables and a few bar stools. Roasts and grills predominate on the menu: plaice and chips (7s 6d), roast pork, loin of lamb, cold salmon, mixed grill (12s 6d) and the like. The soups and cheeses are good: the helpings plentiful. Wines from 8s 6d, by the glass 2s 6d; beers on draught

CRANKS' SALAD TABLE, 22 Carnaby St, W 1 **(GER 9431).** Daphne Swan, K and D Canter. Meals served continuously from 10 a m to 8 30 p m. Closed Sat & Sun. If you buy your clothes in Carnaby Street, and even if you don't, Cranks' pure foods restaurant is a splendid place for lunch. All vegetarian: home-made soups, fresh and imaginative salads (two for 2s 6d, three for 3s 6d, five for 5s 6d), and an excellent selection of cheeses. Some rather original sweets and cakes. Dandelion as well as Cona coffee, and though some of the other drinks have pretty strange names, none is alcoholic. You should be able to eat quite well for 7s 6d. Afterthoughts: tipping is discouraged and the tinned music isn't pop

GEORGE AND VULTURE, 3 Castle Ct, Cornhill, EC 3 **(HOP 8000 Ext 351).** John Gardner (London) Ltd. Lunch only 12-3. Closed Sat and Sun. So many of the really old, or Dickensian, pubs in the City serve such beastly food that it makes a change to recommend one that doesn't. The speciality here, on Thursdays during the oyster season (now, in fact), is Pickwick Pudding, made with steak, kidney, oysters and a special seasoning. This is 10s 6d; other popular dishes are cheaper—steak (8s), chump chops (7s), mixed grill (7s 6d) and gammon rashers (7s 6d). Cheeses (the Stilton is good) and steamed puddings for afters. Rosé in carafe (9s 6d), quarter-bottles and named wines by the glass from 4s; Ind Coope on draught. The George gets very busy by 12 45, and bookings are taken only before 12 30 p m

HUNTING LODGE, Lower Regent St, SW 1 **(WHI 4222).** Lunch 12 30-3; dinner 6 30-11. C.S. This is a venture by Forte's to create the finest possible menu of traditional English food. The whole place (which older readers will remember as The Hungaria) has been done up to look like an English tavern with staff dressed as Edwardian footmen. The eating here, though authentic, isn't cheap: a variety of genuine potted meats (a rarity these days) cost 12s 6d each; the Cumberland ring sausage is 21s for two. Large and expensive wine list.

LYON'S CARVERIES: CUMBERLAND HOTEL, Marble Arch, W 1 **(AMB 1234).** C.S. **REGENT PALACE HOTEL,** Piccadilly, W 1 **(REG 7000).** C.S. **STRAND CORNER HOUSE,** Charing X, WC 2 **(WHI 7373).** Here is the opportunity not only to eat as much as you can hold for 18s or so, but also a chance to have a go at carving the joints yourself. There is a short list of starters: soup, grapefruit, melon and such, brought by the waitress. After this you have free run of half a dozen hot and cold joints from which you can hack as much as you like, as often as you like. The vegetables are not up to the standard of the meats. Sound wine in bottle and carafe. Check times of lunch and dinner before setting out—the three places are by no means similar in this respect

MASSEY'S CHOP HOUSE, 38 Beauchamp Place, SW 3 **(KEN 4856 & KNI 4270).** C.S. Mr G Defris. Dinner 6 30-11. A small steak house offering steaks, chops and chickens cooked on a charcoal grill. The home made *pâté*, chump chop (12s), fillet steak (16s 6d) and T-bone (30s for 2) are reliable eating. Service friendly and attentive. Small wine list; by the glass 4s

NAG'S HEAD, 10 James St, WC 2 **(TEM 4678).** Mr M Cox. Dinner 5 30-11. C.S. Having recommended somewhere to dine near Sadler's Wells it is only right to mention this famous pub, with its theatrical decor, near Covent Garden. They start dinner early enough for you to dine before the opera and if you tell them what time the curtain goes up they will try to feed you in time. The food is plain: sole, trout, duck, chicken and grills from about 6s-15s. Beer on tap; wine by the glass 3s. Not an outstanding place, but very useful

PARKES, 4 Beauchamp Pl, SW 3 **(KEN 1390).** Tom Benson, J L Chamberlain, Beecher Moore. Dinner only 7 30-11 30. C.S. Many people think this is the finest restaurant in London. It certainly takes a lot of beating and I wouldn't like to be asked to name its nearest rival. Tom Benson took over as chef when Ray Parkes died, and has carried on the restaurant's tradition with exceptional originality and distinction. You pay £3 for a four-course *table d'hôte* meal which may include sweetbreads with cognac, mussels in a mustard soup, baby turkey with cherries and chestnuts, a salad with Roquefort *pâté*, and finish with a peach filled with lemon sorbet. The service is good, the wine list small and rather dear. You will certainly have a memorable meal. You must book well in advance.

SHEEKEY'S, 29-31 St Martin's Ct, WC 2 **(TEM 4118).** J Sheekey Ltd. Meals served 12 15-8 30 (Sat 12 15-3). C.S. A fish restaurant off the southern end of Charing X Road. It is very crowded, for the tables are set rather too close together and you might have to share yours with others. Still, the fish is worth it. Good helpings of stewed eels (6s), dressed crab (8s), lobster soup (6s). The rest of the seafood is steamed: sole (12s 6d), turbot (11s 6d) and salmon (16s) and others, served with either lobster (1s 6d) or parsley (1s) sauce. No sweets, only cheese. Good white wines from 18s 6d and upwards; by the glass 4s

SIMPSON'S-IN-THE-STRAND, 100 The Strand, WC 2 **(TEM 7131).** Lunch 12-3; dinner 6-10. C.S. Simpson's is not for slimmers. The inclusive helpings of body-building potatoes and cabbage with every main course preclude such pastimes. The trolley-borne roasts, the pies, puddings (sweet as well as savoury) and the restaurant's basic Britishness have made Simpson's world famous. You will be able to stuff yourself for less than 20s. The wine list is good and expensive; the Bass on draught well kept; carafes from 13s 6d

STONE'S CHOP HOUSE, Panton St, SW 1 **(WHI 0037).** Dinner 6-12. C.S. This is from the same stable as Simpson's-in-the-Strand and is similarly a traditional English restaurant, though it has less atmosphere because the building was put up only in 1963. Roasts (beef 13s 6d, mutton 12s 6d) from the trolley, steak and kidney pudding (9s 6d) and various grills (12s 6d-16s 6d), can provide a not too expensive lunch. Wine list better than Simpson's; carafes from 13s 6d, by the glass 3s to 7s 6d (Ch. d'Yquem); Bass on draught

SWEETING'S, 39 Queen Victoria St, EC 4 **(CIT 3062).** Lunch only 11 30-3. Closed Sat & Sun. Sweeting's is now more than 100 years old, and the manager claims that his staff have been there almost as long. It is, of course, one of the best places in the City for sea food: smoked cod roe (3s), soused herring (6s), real turtle soup (4s); fish pie (9s 6d), grilled herrings in mustard sauce (6s 6d), fresh salmon fishcakes (8s 6d). There are a few meaty things if you don't want fish. White wines on a help-yourself basis at 3s the glass; champagne (6s 6d), Black Velvet (7s 6d). Bookings taken only for before 1 p m, or after 1 30 p m

VIKING RESTAURANT, 52 Church St, Edmonton, N 9 **(EDM 2555).** Mr J Cameron. Meals from 9 am-11 30 pm. C.S. The Viking, in spite of its name, has nothing to do with Norsemen in horned helmets—it is basically British, and has been run by the Camerons for more than a quarter of a century. Among the plainer dishes are steak and kidney pie (5s 6d), veal in rosemary (8s), and Scotch steak with veg (14s); but for a change try soused trout (4s 6d), turbot, and curried prawns with saffron rice (6s 5d). Wines by the glass 2s 6d

FRENCH

ANDREA'S, 8-9 Blacklands Tce, SW 3 **(KNI 2919).** A Antonio. Dinner 6 30-11 15. C.S. A quiet place, comfortable and relaxing. Andrea's doesn't attempt any curiosities in its cooking but sticks sensibly to the dishes it can do well. The *entrecôte Marseillaise* and the chicken *à la Kiev* (both at 14s 6d) are consistently good, the veal dishes (*Chasseur* and *Milanaise* 15s 6d and 13s 6d) and the pastas are likely to please. The wines are interesting but dear; carafes for 14s, 7s 6d the half; wine by the glass 3s 6d

AU FIN BEC, 100 Draycott Av, SW 3 **(KNI 3600).** Mr Corte. Dinner 7 30-11. C.S. If you have strong objections to seeing your food being prepared and cooked, then this small French restaurant is not for you, for only a green glass window is between you and the kitchen. The 12s 6d *table d'hôte* at lunch is good value; the *à la carte* is limited to their own specialities (ask them what's on): *oeufs Bénédictine* (5s 6d), *sole Grand Duc* (13s 6d), *suprême de volaille à l'Estragon* (13s 6d) and other things have been "on" in the recent past. A short, well-chosen wine list; carafes 18s, 9s 6d the half; by the glass 4s 6d

LE BEURRE FONDU, 1-3 Wilbraham Pl, SW 1 **(SLO 6321).** Rawles Ltd. Dinner 6-10. C.S. This has oak-panelling, and hasn't been open much more than a year. It is part of the Wilbraham Hotel. There is a *table d'hôte* menu for 14s 6d (lunch) and 19s 6d (dinner) which is changed every day; the *à la carte* menu is internationally ambitious. Wines are dear, but there are small 4s glasses

LE CARROSSE, 19 Elystan St, SW 3 **(KNI 5248).** Geoffrey Sharpe. Dinners only 7-11 30. C.S. This is an attractive, pleasant place that sensibly limits its menu, and does what it does do very well and with some individuality. Basically French but sufficiently cosmopolitan to offer lemon soup (3s 6d), *poulet Albufera* with wild rice (14s 6d) and lamb cutlets Shrewsbury with a piquant sauce (12s 6d). Try the *crème brûlée* (5s 6d) or brandy snaps Chantilly afterwards. Wines by the carafe for about 12s; by the glass 3s 6d

CELLIER DU MIDI 28 Church Row, Hampstead, NW 3 **(HAM 9998).** Henri Saux. Dinner only 6 30-11. C.S. This *is* a cellar, and the food *does* originate from the Midi. So if you want a truly authentic French regional meal it is worth ordering the casseroles: *pot au feu* (10s 6d) and *boeuf Alaric* (10s 6d); *poulet Fontgrande* (12s 6d) is very good, too. The soups, coffee and service are exactly as they ought to be. No licence; they will send out or you can bring your own for 3s corkage.

CORDON BLEU RESTAURANT, 31 Marylebone La, W 1 **(WEL 2931 & 3880).** Rosemary Hume. Coffee 10-11 30; tea 3 45-5 30. C.S. and in evenings. All the cooking here is done by graduates of the Cordon Bleu Cookery School. So really this is a shop window for the school but a window for real shopping and not just for fun. The soups and egg dishes are good starters, the cold table really first class with main dishes about 10s. The sweets are outstanding. Wines by the carafe from 12s 6d, by the glass from 3s. They only take bookings for noon and 12.15 and it gets very crowded by 1 o'clock

FONTAINEBLEAU WINE RESTAURANT, 3 Northumberland Av, WC 2 **(WHI 1425).** M Lejeune. Dinner 5 30-10 30. C.S. This rather dimly-lit basement restaurant has one of the most interesting wine lists in London—more than 200 French wines, all in half-bottles. The cheese board hasn't quite so many varieties as the wine list has, but it tries very nobly. So it is for the wine and cheese and not so much the food—which is perfectly all right and will cost about 20s a head—that one should make the pilgrimage to Northumberland Av. Being only in half-bottles the wines aren't quite so cheap as they appear at first glance. Upstairs is an ordinary coffee bar which stays open until 11 p m

LE MATELOT, 49 Elizabeth St, Eaton Sq, SW 1 **(SLO 1038).** Hillary James. Dinner 6 30-11 30. C.S. lunch. A small informal restaurant with a Provencal bias to the menu: *ratatouille* (3s 6d), *brochette de scampi Provençale* with vegetables (15s), *ris de veau Matelot* (15s) and planked steak (17s 6d). Short wine list from 13s; by the glass 3s 6d

MON PLAISIR, 21 Monmouth St, WC 2 **(TEM 7243).** J C Viala. No lunches. Dinner 6-10 30. This very popular place looks like a Paris bistro, and just like a Paris bistro serves good French bourgeois food. You must book and you must not be late in claiming your table or you may be turned away. The *plat du jour* (about 12s 6d) is worth trying, though the *entrecôte Mon Plaisir* (11s 6d), *boeuf Bourguignonne* (9s 6d) and the *rognons de veau Madère* deserve investigation. Beer and wine licence; wine in carafes for 10s 6d, 6s 6d the half

MIRABELLE, 36 Curzon St, W 1 **(GRO 4636).** Lunch 1-3; dinner 7-11 30. Here you will eat in one of the most famous restaurants in Europe. The cooking is classically perfect, the service excellent, and the wine list almost an encyclopaedia of château-bottled clarets. (Where else in Britain will you be offered an 1832 Ch. Lafite, or an Imperial of 1899 Ch. Haut Brion for £38?) There is a minimum charge of 25s for lunch and 30s for dinner, but if you find you have spent more than £12 on a dinner for two, then don't blame me

POULE AU POT, 231 Ebury St, SW 1 **(SLO 7763).** David Hall & Charles Broddie. Dinners only 6 30-11 30. Sound French bourgeois cooking, but whether you will be able to see what you are eating is a different matter for the room is kept in perpetual gloom. The *coeurs d'artichauts* (3s 6d), *quiche Lorraine* (4s 9d), are good starters; the *canard à l'orange* (13s), *lapin aux deux moûtardes* (11s 6d), and the *daube en gelée* (9s) equally good main dishes. Reasonably priced wines; in carafe 6s 6d, or 12s, by the glass 3s

AU SAVARIN, 8 Charlotte St, W 1 **(MUS 7134).** Mr Chris, Mr Theo. Dinner 6-11. C.S. The cost of a meal here won't be small but it will be good value. The menu is large, the cooking good, and the helpings more than enough for normal people. The *pâté* (5s 6d), *scampi Provençale* and *taramosalata* (4s 6d) are good to begin with. Follow them with escalopes (*Au Savarin* or *Bel Paese* 10s 6d), or the kidneys in red wine. Good sweet trolley. The wine list is not very cheap; it does include 10 Greek wines from 22s 6d if you have acquired the taste for these; others by the carafe for 15s, by the glass 4s 6d

LA TOQUE BLANCHE, 21 Abingdon Rd, W 8 **(WES 5832).** G Lourilleron. Dinner 7-10 45. A small, charming and often crowded restaurant with a highly skilled chef/proprietor who is a dab hand at *soupe aux poissons*, *crêpe de fruits de mer*

(6s 6d), *civet de lièvre* (12s), *langoustines à ma façon* (13s), and *ballotine de volaille Bressane* (12s 6d). The cheeses are exceptional. The waiting is expert and supervised by *la Patronne*. On the wine list is a special connoisseurs' section: about 30 bottles, costing over £2, and very strong on the better Burgundies

WOLFE'S, 11 Abingdon Rd, W 1 **(WES 6868).** David Wolfe. Dinner 7-11 45. C.S. Wolfe's is a long, narrow restaurant, rather cramped but managing in spite of this to produce some of the most distinguished cooking in London. Mr Wolfe is a wine merchant, as well as a restaurateur. He is there in the evening and will give very sensible advice as to what to drink with the food he offers. The offerings have included lamb cutlets Ingrid (14s 6d), *poussin au romarin* (24s 6d for 2), 24 fresh snails for 34s and trout in red wine (14s 6d). It is the proprietor's avowed policy to shun tinned and frozen vegetables. Extensive wine list; carafes of Rioja (whole bottles!) 12s 6d; by the glass 3s

ITALIAN

BERTORELLI'S, 23 Shepherd's Bush Gn, W 12 **(SHE 2662).** Bertorelli Brothers. Dinner 5 30-10. C.S. & M. evening. This is a friendly, inexpensive and old-fashioned place, like its parent restaurant in Charlotte St. The food is Italian and the menu is long: *ravioli bolognese* (3s 11d), *osso buco* (7s 3d), veal with peppers (8s 9d) and the jugged hare are some of their best dishes. The service is friendly and unhurried. Chianti in carafe 15s; by the glass 2s to 3s. An oasis in the desert of Shepherd's Bush.

BIAGI'S, 39 Upper Berkeley St, W 1 **(PAD 0394).** Gianpiero Biagi. Dinner 6-11 45. A trattoria decorated with a nautical touch, though I hope they never have need to use the life-belts. The menu is long, Italian, and not wildly dear. The *plats du jour* are from 9s 6d to 12s 6d (including vegetables) and the *à la carte* main dishes cost about the same but without the garnishings. *Peperoni all' olio* (4s 6d), *moules marinières* or the *lasagne* should be good starters; there are *saltimbocca* and *scallopine alla crema* for later on. The *zabaglione* or the *sambucca* would make a suitable finish to the meal. Mostly Italian wines; carafes at 9s and 15s, by the glass 2s 6d

CASA COMINETTI, 129 Rushey Gn, Catford, SE 6 **(HIT 2314).** Bortolo (Matthew) and Silvio (Oscar) Cominetti. Dinner 5 30-8 30 (Sunday, lunch only 12 30-2). The Cominettis came to London with the Italian opera companies who sang at the old Crystal Palace. The singers went home—their cooks didn't. And now their descendants still serve better food than most similar places in London. *Escalope oggi* (10s), *scampi casa* (11s), and the *sweetbreads Milanaise* (8s 6d) are well worth trying. Wines by the carafe 6s 6d; by the glass 2s 6d.

GRAN SASSO 189a High St, Beckenham, Kent **(BEC 0593).** F and A di Gioacchino. Dinner 6-11 (Sun lunch 12-2 30; dinner 6-10 30). This is good by London standards—it is extraordinary by Beckenham's. An Italian place with good pastas and a number of specialities from about 4s 6d to 12s 6d. About 30 Italian wines from about 16s; by the glass 2s 6d

LEONI'S QUO VADIS, 26-29 Dean St, W 1 **(GER 4809 & 9585).** Signor Leoni. Dinner 5 30-11 15. Sun cl. lunch, dinner 6 45-10. The Quo Vadis is rather antiquated compared with the newer *ristorante* springing up like mushrooms all over the capital. But this large, crowded Soho restaurant wears its 40 years very lightly. The *table d'hôte* lunches and dinners (15s and 18s) are good value, the *à la carte* long and varied; naturally the *pasta* and veal here are good, so are the hors-d'oeuvre trolley, kidneys and duck. Long wine list; some by the carafe about 13s, by the glass 2s 9d

PASTICCERIA AMALFI, 31 Old Compton St, W 1 **(GER 7284).** Mancisi Carconi. Dinner 6-midnight. A small, busy, cheerful and cheap Italian café where the *lasagne* (4s 6d), *cannelloni gratinati al' Amalfitana* (4s 6d) and the *tagliatelle* (4s) are as good as anywhere in London and much cheaper. There are standard Italian main dishes from about 5s 6d to 10s 6d. The pastries, and the ice cream naturally, are very good. Wines by the glass 2s 6d.

PIZZA HOUSE, 56 Goodge St, W 1 **(MUS 9590).** Alfredo Olivelli. Dinner 5 30-11. C.S. lunch. A friendly place that never seems to change over the years, though the prices have moved up slightly since I first went there in 1958. The pastas, the pizza pies (of course) from 4s 6d to 6s are excellent value and reliable. Food always hot; service always quick; coffee (Espresso) strong. Wines from 12s 6d and by the glass 2s 3d

PORTOFINO, 39 Camden Passage, Islington, N 1 **(CAN 0884).** Consigli Aquilino. Dinner 6-midnight. C.S. A trattoria in a narrow passage containing a colony of antique shops. In decent weather you can lunch on the pavement, and it is useful for a candlelit dinner (if you like that sort of thing) after the opera at Sadler's Wells. *Cannelloni* (5s 6d), chicken *Sorpresa* (13s 6d), veal *Pizzaiola* (9s 6d) are the things to order; the *osso buco* (8s) will repay investigation. Liqueur filled gateaux for afters. Carafes of red and white Chianti for 12s; by the glass 2s 6d

TIBERIO RESTAURANT, 22 Queen St, W 1 **(MAY 3561-3).** Mario Cassandro, Franco Lagotola. No lunch Sat. Dinner 7-midnight. C.S. So often the words "dancing until 3 a m" mean dismal food at absurd prices and tired service, but the Tiberio is the exception: the food is better than at most restaurants in Rome, and the prices are in keeping with the extremely elegant, modern decor. Artichoke soufflé (10s 6d), *tagliatelle* (9s 6d) to start with; whole duck braised in honey and curacao (46s 6d for two), or quails cooked on a spit with Roman salad (27s 6d) are very good. There are the more ordinary veal dishes from 15s 6d. All the wines are Italian and estate bottled, nothing under 27s 6d

TRATTORIA TERRAZZA 19 Romilly St, W 1 **(GER 8991 & 3334).** As Tiberio. Dinner 6-12. This bustling southern Italian restaurant now has four dining rooms in operation yet is always full. The cooking is influenced by the cuisine of the Amalfi coast: egg and kidney in Marsala (5s 6d), *zuppa Terrazza* (3s 6d) are good to begin with. For a main course the *petto di pollo Sorpresa* (15s 6d), *calamari all' Luciana* (ragoût of baby octopus 10s 6d) and the grilled scampi are very good. Sweet pancake or caramelized orange for afterwards. Carafes of wine 13s 6d, by the glass 3s 6d

ZIA TERESA, 6 Hans Rd, SW 3 **(KEN 7634).** Dinner 5 30-11. A splendid, inexpensive and busy restaurant with eager service and very good cooking. The *pizza* pies, *pastas*, *polpettine* (6s 6d), *osso buco* (9s), and the escalopes (from 7s 6d) are highly reliable. Sweets and coffee good. Moderately priced wine list; carafes of Chianti, by the glass 2s 3d

CENTRAL & EAST EUROPEAN

CHEZ LUBA, 116 Draycott Av, SW 3 **(KEN 6523).** Niki. Dinner 6-midnight. This, as well as being one of the most expensive, can be one of the best East European restaurants in London, particularly when the proprietor is on hand to see that all is well. The *bortsch*, *blinis*, *kulibayka de saumon* and the *shashlik Caucasienne* are recommended; the vegetables are rather dear. Main dishes about 14s to 20s. There is accordion music, and Niki sometimes sings. Good vodka, naturally

DORICE, 169a Finchley Rd, NW 3 **(MAI 6301).** Mrs Balacs. Meals from 8 a m-11 30 p m. If only there were more restaurants in London like this one, staying open as late and serving such cheap meals. The set lunch and dinner cost only 5s 6d, and the *à la carte* is no less reasonable: soups (1s 6d), chicken giblets in paprika sauce (4s 6d), *zwiebelrostbraten* (11s 6d), *Kasseler rippenspeer* (7s 6d), all with vegetables where appropriate. The Viennese pastries are good. Over 40 wines; by the glass 3s. Service sometimes could be quicker

GAY HUSSAR, 2 Greek St, W 1 **(GER 0973).** Victor Sassie. Dinner 6 30-11. C.S. According to some expatriates this is the most authentic Hungarian restaurant we have in London, even though the menu has dishes from other parts of central and eastern Europe. The Hungarian hors-d'oeuvre (6s 6d), Bulgarian mixed salad (4s), the various pancakes (about 10s 6d) and the pork chops with green peppers and cream should make a change from scampi and fillet steak. There is a very good value 10s 6d *table d'hôte* lunch. Wines by the carafe 12s 6d; glass 3s

GERMAN FOOD CENTRE, 44-46 Knightsbridge, SW 1 **(BEL 7121).** Restaurant manager, Mr C J Smith. Dinner 6 30-11. C.S. This is like a small food fair devoted to publicizing German products; there is a shop as well as a restaurant and all you buy here, in both sections, is genuine German produce. But like so many of this sort of national advertisement the restaurant has not held its promise quite so well as it might. There is a *table d'hôte* at lunch (pork goulash or *hackbraten* from 12s 6d, for example), and the *à la carte* costs about 5s for frankfurters, 11s for *spätzler mit saurer leber*, 11s 6d *Kasseler ripenspeer*, with other specialities up to 16s. More than 50 wines, none *natur* (i.e. undertoned), small carafes 6s 6d, quarter bottles of Sekt 7s 6d

HUNGARIAN CSÁRDA, 77 Dean St, W 1 **(GER 1261 & 4294).** Mr Weisz. Dinner 6-11. C.S. This long-established Hungarian restaurant boasts a number of dishes on its menu that you probably won't be able to get elsewhere in London—at least not very often. Smoked sturgeon (7s 6d), hare in cream sauce (9s 6d), roast sucking pig with the proper appurtenances (10s 6d) and *sholent* with *rindskamm*. The goulash and cream cheese pancakes are very good. Long wine list with a number of Hungarian wines; carafes (7s) and by the glass (Tokay 3s 6d)

LUBA'S BISTRO, 6 Yeoman's Row, SW 3 **(KEN 2950).** Mme Luba. Dinner 6 30-midnight. This little restaurant looks like a bistro but the flavour of its food is definitely Russian. Its prices are low. The *bortsch* (2s 6d), mint-flavoured beef pancakes (3s), stuffed green peppers (8s 6d), beef Stroganoff (9s) and *pojarsky* (8s 6d), are all very good value. They take no bookings and you might have to queue for a while. No licence, so take your own wine; no corkage

MARYNKA, 232 Brompton Rd, SW 3 **(KEN 6753).** Mr Stadnikiewicz. Dinner 6-11. The cooking here is Continental, but the proprietor is Polish and his national cuisine is reflected in the dishes. Start with *bortsch* (4s 6d hot, 5s 6d cold) then go on to the scampi in dill sauce (14s), grilled chicken Marynka (14s) or veal Marynka with mushrooms, peppers, cheese and anchovies for the same price. The place is small and the service friendly. Wines dearish; some by the glass 3s 6d

MAURER'S RESTAURANT, 9 Greek St, W 1 **(GER 4659).** Frau Maurer. Dinner 6-11. C.S. Some people think this little German restaurant is a bit too shabby, but no one could deny that it is unique, even for Soho. It is simple, the menu is short, and the cooking is done by the owner in the back kitchen. Huge mixed hors-d'oeuvre (2s 6d), soups (1s 6d), beef goulash (8s), home-made sausage (8s); even the pies and flans are home-made. You will get a dish of fried potatoes and another of red cabbage whether you want them or not. No licence; bring your own wine, is a drinker corkage

LE MIGNON, 2 Queensway, W 2 **(BAY 0093).** Mrs M Pincus. Dinner 6-midnight. C.M. The authentic Hungarian touches here include a Gipsy orchestra to entertain you in the evenings. Home-made brawn with onions and paprika (3s), goulash with rice or noodles (9s 6d), chicken Hongroise (9s 6d), fantanyeros (29s for 2) served in big helpings. Fifty wines including some estate-bottled Hungarian items; by the glass 3s and 3s 6d

POLONIA, 27 Grosvenor Gdns, SW 1 **(VIC 4614 & 6759).** Mr Belski. Meals served 11 a m-10 p m. This is a simple restaurant but it has a varied range of dishes, and as the main dishes include two vegetables the value is remarkably good. Begin with the hors-d'oeuvre de luxe (5s 6d), or eggs Florentine (5s), and for the next course boiled chicken (6s 6d), Vienna schnitzel (7s 6d) or tripe Polish style (6s). Wines by the glass 2s 6d to 3s; large range of bottled beers including some from Poland

SCHMIDT'S, 33 Charlotte St, W 1 **(MUS 8932).** Mr F Schmidt. Meals served 12-10 30. We all know Schmidt's—that old-fashioned German restaurant on a variety of floors in a variety of long rooms where the food is plain, cheap and wholesome, and the waiting sometimes leaves much to be desired. Whatever the faults, it deserves a place here for the long, authentic and more than reasonably priced menu and wine list. In between frankfurters and sauerkraut (3s 9d) and Holstein Schnitzel (8s) there is a varied choice of German bourgeois dishes. German and English beers on draught; long wine list from about 13s, by the glass from 2s 3d

SILVER SPUR, 38 Thurloe Pl, SW 7 **(KEN 7717).** Capt I Pindelski. Dinner 6-11 30. A tiny Polish restaurant which some people think is the best of its kind in London. The *bortsch*, *chlodnik* (soup with prawns) and the beef Stroganoff are very good; the chicken Kiev and the veal dish called Bristol are also worth trying. Allow about 30s a head for a full lunch, especially if it includes the Polish cream and sultana pancakes. Flasks of wine, and bottles of lager

LATE CLOSING RESTAURANTS

A selective guide independently compiled by London Life

OPEN ALL NIGHT

Barrie Room, Kensington Palace Hotel, W 8 (WES 8121)
Golden Egg, 175 Earls Ct Rd, SW 5 (FRE 9850)
Steak Encore, 20 Leicester Sq, WC 2 (WHI 4828)
Wimpy, 250 Earls Ct Rd, W 8 (FRE 9780)

OPEN TO 6 A M

Golden Egg, 170 Fleet St, EC 4 (LUD 7257)

OPEN TO 4 A M

Queen's, Mandeville Pl, W 1 (WEL 5599)

OPEN TO 3 30 A M

Antonio's, 3 Long Acre, WC 2 (TEM 2911)

OPEN TO 3 A M

One O Three, 103 Regents Pk Rd, NW 1 (PRI 9177)
Studio, 342 King's Rd, SW 3 (FLA 3365) Sat only
Cafe des Artistes, 266 Fulham Rd, SW 10 (FLA 6200)
Harlequin Cellar, 238 Fulham Rd, SW 10 (FLA 1716)

OPEN TO 2 30 A M

Stable, 123 Cromwell Rd, SW 7 (FRO 1203)
Lorenzo's, 15 Finchley Rd, NW 3 (HAM 5971)

OPEN TO 2 A M

Prego, 43 Old Compton St, W 1 (GER 0763)
Sands, 30 New Bond St, W 1 (MAY 4946)
Haddy's, 158 Old Brompton Rd, SW 5 (FRE 9918)

OPEN TO 1 30 A M

Cossack's, 39 Beauchamp Pl, SW 3 (KNI 3941)
Mapletons, 39 Coventry St, W 1 (TRA 7587)
Parisien Grill, Edgware Rd, W 2 (PAD 5778)

OPEN TO 1 A M

Austrian, 39 Albemarle St, W 1 (HYD 9776)
Bistro 17, 17 Moscow Rd, W 2 (BAY 8706)
Cafe Canton, 11 Newport Pl, WC 2 (GER 6220)
Curry Bazaar, 7 Wardour St, W 1 (GER 2938)
Gibro's, 21 Lisle St, WC 2 (GER 8919)
Habana, 11 Goldhurst Terrace, NW 6 (MAI 5774)
La Grotta, 48 Cranbourne St, WC 2 (GER 2694)
La Lanterne, 108 Wigmore St, W 1 (HUN 3566)
Luigi's, 15 Gerrard St, W 1 (GER 2567)
Magic Carpet Inn, 124 King's Rd, SW 3 (KEN 6296)
Mignon, 2 Queensway, W 2 (BAY 0093)
Nizam's, 58 Greek St, W 1 (REG 2791)
Omelette Bar, 18 Lisle St, WC 2 (GER 6759)
Presto Moka, 37 Kensington High St, W 8 (WES 2162)
Soraya, 36 Gloucester Rd, SW 7 (KEN 0271)
Studio, 342 King's Rd, SW 3 (FLA 3365)

A detailed guide to the musical scene. Concerts, recitals and operas personally recommended by Andrew Porter of The Financial Times *are marked with one, two or three stars*

	OPERA	RECITALS	CONCERTS
sat 16	✱✱ **ROYAL OPERA HOUSE. Gotterdämmerung,** Wagner. 6. Two intervals of approx 30 min. Conductor: Solti. Cast: Shuard, Harper, Veasey, Watts, Guy, Jones, Carlyle, Robson, Windgassen, Shaw, Kraus, Frick. No seats ✱ **SADLER'S WELLS. Fidelio,** Beethoven. 7 30. Conductor: Davis. Cast: Fretwell, Thomson, Dowd, Pilley, Garrard, McIntyre. Last performance	**ROYAL FESTIVAL HALL.** Joan Baez, folk singer. 3 0 **WIGMORE HALL. Concert Arias,** Mozart. **Songs** by Severac, Poulenc, Chabrier, Chausson, Bozet, Britten (*Winter Words*). **Piano Trios,** Beethoven (**E flat**) and Mendelssohn (**D minor**). 3 0. David Lennox, tenor; David Willison, piano; Willison Piano Trio **WIGMORE HALL. Sonata in D Minor,** Haydn. **Sonatine,** Ravel. **3 Bagatelles, Op 33. Sonata, Op 110,** Beethoven. **Feux d'Artifice, L'Isle Joyeuse,** Debussy. **3 Fantastic Dances, Op 5,** Shostakovitch. **3 Bulgarian Dances,** Bartok. 7 30. Rosemary Marston, piano **LEIGHTON HOUSE, 12 Holland Park Rd, W 14.** Programme includes: **Dichterliebe,** Schumann. **La Bonne Chanson,** Fauré. 7. 30. Derek Hammond-Stroud, baritone; Richard Nunn, piano	**ROYAL ALBERT HALL.** *The People* National Brass Band Festival. Massed Band Concert, 5 0; 8 0; National Finals 9 30 ✱ **ROYAL FESTIVAL HALL.** The Modern Jazz Quartet. 6 15 & 9 0
sun 17		✱ **ROYAL FESTIVAL HALL. Variations on a theme by Bach. Weinen, Klagen, Sorgen, Zagen,** Liszt. **Adagio in B, K.540,** Mozart. **Sonata in A,** D.959, Schubert. **4 Polish Songs,** Chopin-Liszt. **Choral, Miudinho Alma Brasiliera, Dance of the White Indian,** Villa-Lobos. **Excursions,** Barber. 3 0. Albert Ferber, piano **WIGMORE HALL. Sonatas in A major, Op 120; G major, Op 78; B flat major, Op. posth,** Schubert. 3 0. Eric Harrison, piano **SOUTHWARK CATHEDRAL,** SE 1. **Autumn Festival.** 7 0. Gregorian Association	**ROYAL ALBERT HALL. Overture Die Meistersinger,** Wagner. **"Emperor" Concerto,** Beethoven. **Nocturne, Three Etudes,** Chopin. **Scherzo (Midsummer Night's Dream),** Mendelssohn. **Piano Concerto No 1,** Tchaikovsky. 7 30. Conductor: Basil Cameron, with Sir Francis Cassel, piano. Royal Philharmonic Orchestra ✱✱ **ROYAL FESTIVAL HALL. Missa Solemnis,** Beethoven. 7 30. Conductor: Otto Klemperer, with soloists Elizabeth Soderstrom, Marga Hoffgen, Waldemar Kmentt, Martti Talvela. New Philharmonia Chorus and New Philharmonia Orchestra **ODEON THEATRE.** Swiss Cottage, NW 3 (PRI 5905). **Concerto for 4 Violins op 3 No 10,** Vivaldi. **Piano Concerto K 595 in B flat,** Mozart. **Wind Quintet,** Ibert. **Pulcinella Suite,** Stravinsky. 7 30. Conductor: Boris Brott, with Daniel Barenboim, piano. Guest orchestra: Northern Sinfonia
mon 18	✱ **ROYAL OPERA HOUSE. Das Rheingold,** Wagner. 7 30. Conductor: Downes. Cast: Vaughan, Carlyle, Robson, Veasey, Guy, Holm, Lanigan, Dobson, David Ward, Kraus, Robinson, Langdon, Godfrey. Last performance	**ROYAL ALBERT HALL.** Joan Baez, folk singer. 8 0 **WIGMORE HALL. Sonatas** by Hindemith (1948), Locatelli (**D major**), Strauss (**Op 6**) and Tortelier, **Cinq Etudes** (1st performance in England). 7 30. Maud Martin-Tortelier, cello; Ernest Lush, piano	
tues 19	✱ **SADLER'S WELLS. Carmen,** Bizet. Conductor: Mackerras. Cast: Reakes, Rendell, Blackham, Smith, Chorley, Herincx, Moyle, Jones, Dean	**WIGMORE HALL. 4 Klavierstucke, Op 119. Variations on a Theme of Handel, Op 24,** Brahms. **Sonatas Op 109 and Op 14, No 2,** Beethoven. 7 30. Balint Vazsonyi, piano **4 ST JAMES'S SQ,** SW 1. **English Canzonets,** Haydn. **Harmonic Elegy on the Death of Prince Louis-Ferdinand, Op 61,** Dussek. **Two Piano Pieces, Op 33 a and b,** Schoenberg. **Songs,** Mahler. **Four Rhythmic Pieces,** Messiaen. **Piano Pieces V, VII, VIII,** Stockhausen. **Songs,** Duparc. 7 30. Jean Holmes, mezzo-soprano; Roger Smalley, piano	**CENTRAL HALL,** Westminster. **Elijah,** Mendelssohn. 7 30. Conductor: Charles Proctor, with soloists Valerie Cardnell, Barbara Robotham, John Kentish, John Dethick. Alexandra Choir and Proctor Orchestra **ROYAL FESTIVAL HALL. Cello Concerto in B Minor,** Dvorak. **Symphony No 4 in E flat (Romantic),** Bruckner. 8 0. Conductor: Istvan Kertesz, with Leonard Rose, cello. London Symphony Orchestra
wed 20	**SADLER'S WELLS. Cosi Fan Tutte,** Mozart. 7 30. Conductor: Loughran. Cast: Wilson, Armstrong, Kern, Wakefield, Dowling, Morgan.	✱ **ROYAL FESTIVAL HALL. Noël Suisse,** Daquin. **Partita: Alle Menschen mussen sterben,** J. Pachelbel. **Variations sur un thème de Clément Jannequin,** J. Alain. **Concerto No 5 in D minor BWV.596,** Vivaldi. Bach. **Trio Sonata No 4 in E minor, BWV.528; Prelude and Fugue in G, BWV.541,** Bach. 5 55. Hurford, organ **WIGMORE HALL. Sonata, Op 10,** Tartini. **Poems,** Chausson. **Chaconne,** Bach. **Sonata in A,** Pizzetti. **Four Pieces, Op 17,** Suk. 7 30. Geraldine O'Grady, violin; Kitty O'Callahan, piano	✱ **ROYAL FESTIVAL HALL. Concerto Grosso in G minor, Op 6 No 6,** Handel. **Clarinet Concerto in A, K 622,** Mozart. **Symphony No 1 in C minor,** Brahms. 8 0. Conductor: Rudolf Kempe, with Jack Brymer, clarinet. BBC Symphony Orchestra
thur 21	✱ **ROYAL OPERA HOUSE. Madama Butterfly,** Puccini (in Italian). 7 30. Conductor: Balkwill. Cast: Vaughan, Guy, Turp, Shaw	**WIGMORE HALL.** Lunchtime concert. Works by Reicha, J. M. Damase and Malcolm Arnold (3 Shanties). 1 5. Zephyrus Wind Quintet **ST MARY ABBOTS,** W 8. Lunchtime concert. 1 10. Elizabeth Stalker, violin. Ian Brown, piano. Philip Moore, organ ✱ **AMERICAN EMBASSY THEATRE. Songs, Violin Sonata No 2, Piano Sonata No 2 (Concord), Quartet No 2,** Ives. 6 30. Annon Lee Silver, soprano; Ronald Lumsden, acc; Carlina Carr, piano; Paul Collins, violin; Ives String Quartet **WIGMORE HALL. Bach partita. Songs by Schubert and Britten.** 7 30. Kirckman Concert Society. Stephen Bishop, piano; Nigel Rogers, tenor (with Richard Burnett, piano)	**ROYAL FESTIVAL HALL. Symphony No 2,** Walton. **Piano Concerto No 2,** Bartok. **Suite, The Firebird,** Stravinsky. 8 0. Conductor: Josef Krips, with Heinz Madjimorec, piano. London Philharmonic Orchestra
fri 22	✱ **SADLER'S WELLS. Carmen,** Bizet. 7 0. Conductor: Mackerras. Cast: Reakes, Rendell, Blackham, Smith, Chorley, Herincx, Moyle, Jones, Dean	**GUILDHALL SCHOOL OF MUSIC. Song Recital,** 1 10. **WIGMORE HALL. Diabelli Variations,** Beethoven. Works by Mozart, Scarlatti, Liszt. 7 30. Angus Morrison, piano **"ST . GEORGE"** Hanover Sq. W 1., **Vingt regards sur l'enfant Jésus** Messiaen. 8. Robert Sherlaw Johnson, piano	**ROYAL ALBERT HALL.** Industrial Concert. **Overture: Tannhauser,** Wagner. **Piano Concerto in A minor,** Schumann. **Suite: Swan Lake,** Tchaikovsky. **Horn Concerto No 3 in E flat,** Mozart. **Marche Slave,** Tchaikovsky. 7 45. Conductor: Fistoulari, with Malcolm Binns; Keith Whitmore. London Philharmonic Orchestra

OUT-OF-TOWN

FESTIVAL

Stroud, Gloucestershire—annual festival of Religious Drama & the Arts including selected works by Ivor Hitchens, 17 to 24 Oct. Tickets available from Mr Netlam Bigg (Hon Sec, Stroud Festival, Highmead, Stroud). Stroud is 100 miles west of London (direct train service from Paddington) and nine miles from Gloucester

KARTING

Gazelle 15 Karting & Auto Sports Club at Long Newton airfield, near Malmesbury, Wiltshire. Picnics. Track adjacent to Cotswolds Gliding Club. Nearest British Railways stations Swindon (13 miles) & Chippenham (9 miles). 2 p m, 17 Oct

HOBBIES

Southern Hobbies Exhibition, Dorking Halls, Dorking, Surrey. Exhibits of tramways, model railways and a competition for young modelmakers. 20 & 21 Oct, 6 30-9 30 p m, 22 Oct, 2 30-9 30 p m, 23 Oct, 10 a m-9 30 p m. (Frequent train services from Waterloo and Victoria)

CIRCUIT CAR CLUB

BRSCC Clubmans motor racing at Mallory Park Motor Club, Kirkby Mallory, nr Hinkley, Leicestershire—2 p m 17 Oct (Earl Shilton 3306). Direct Sunday train services St Pancras-Hinkley.

COUNTY FAIR

The Dowager Duchess of Devonshire opens a County Fair in aid of Distressed Gentlefolk's Aid Association at the New Metropole Arts Centre, Folkestone, 2 p m 23 Oct. Frequent trains Charing X-Folkestone

RECITAL

Chopin recital at Hale Park, nr Fordingbridge, Hampshire, 3 30 p m 17 Oct by Thierry de Brunhoff, the French pianist. Reserved seats including tea 30s and 27s 6d from Messrs. Whitwams, 70 High St, Winchester (Tel 5253). Trains Waterloo-Salisbury. Taxis, Salisbury station

MUSIC MISCELLANY

Sun 17 Oct

ALL SAINTS, Hillingdon. **Hymn St Cecilia,** Britten. **A Rose for Lidice,** Rawsthorne. **Plebs Angelica,** Tippett. **Canticle No 2,** Britten. **Alma Redemptoris Mater,** Maxwell Davies. **Organ works** by Bryan Kelly, John McCabe, Simon Preston, William Mathias, 8 0. Sine Nomine Singers; RCSM Wind Ensemble

Tues 19 Oct

BISHOPSGATE HALL, EC2 Lunchtime concert, 1 5. Erich Gruenberg, violin; Eric Harrison, piano

ST MARY MAGDALENE, Paddington. **Solo cantatas, motets and instrumental music** by Schutz, Bach, Buxtehude and Tudor composers, 8 0. Daleham Singers: Laye Consort

Wed 20 Oct

4 ST JAMES'S SQ, SW1. **Illustrated introduction to Janacek's "The House of the Dead."** 7 30. Colin Graham; Charles Mackerras

AUSTRALIA HOUSE, WC2 Music by Handel, Schubert, Beethoven, Mozart, Donizetti, Granados, Paganini. 8 0. Madge Stephens, soprano; Ronald Thomas, violinist; Raymond Fischer, accompanist

PRINCIPAL ADDRESSES

Royal Albert Hall,
Kensington Gore, SW 7
(KEN 8212)
Royal Festival Hall,
Belvedere Rd, SE 1 (WAT 3191)
Royal Opera House,
Covent Garden, WC 2
(COV 1066)
Sadler's Wells Theatre,
Rosebery Av, EC 1 (TER 1672)
Wigmore Hall,
Wigmore St, W 1 (WEL 2141)

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To the Committee:

I, the undersigned, apply to be elected a Life Member of the above Club, and if elected agree to be bound by the Rules and Bye-Laws of the Club.

Name *(block letters)*..

Address *(block letters)*..

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Occupation..

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* Please send my membership card and free ticket to the above address.

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* Cross out which does not apply. 14/10

Signature.. L.L.

NIGHT LIFE

A selective list of nightclubs, restaurants with entertainment or dancing, discothèques and gaming clubs

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SPECTACULARS

Nightclubs and restaurants with floor-shows

Celebrite, 17 New Bond St, W 1. HYD 7636. Dancing 10 p m-4 a m. No membership fees, no cover charge, in Lounge no minimum charge. In Show Room £2 minimum a head plus 12½ per cent service charge (the £2 to be spent on food and/or drink). *Entertainment:* Vive les Girls revue and cabaret, 1 a m. Currently: The Dallas Boys. From 18 Oct, Zona, South African singing star and Dicky & Dotty Arnold

Churchills, 160 New Bond St, W 1. HYD 2626. 6 p m-3 30 am. No membership fee. Dinner 55s a head. Cover charge £1 a head includes late-night supper or breakfast. *Entertainment:* Two bands and two 1 hr cabarets at 11 15 p m and 1 a m

Eve, 189 Regent St, W 1. REG 0879. 9 p m-4 a m. Entrance 30s members and guests, annual membership 1 guinea. A la carte menu about 35s a head plus wine. Whisky by the bottle about £5 (they'll keep it till next time). Whisky by the glass 3s 6d. *Entertainment:* Floor-show in two parts, 10 30 and 1 a m. Currently: The Southlanders

L'Hirondelle, Swallow St, Piccadilly, W 1. REG 0362. 7 p m-4 a m. 12-3 p m lunch. Shows at 2 p m, 10 30 p m, 1 30 a m. Three-course dinner, dance, show, 55s (Sat £3). Wine about £2-£2 10s; whisky 4s 6d a measure. *Entertainment:* Floor-show, two bands, hostesses. Currently: Güler Sisters in Harem Dance

The Latin Quarter, 13 Wardour St, W 1. GER 6001. 8 p m-3 a m. Floor-show at 9 30 and 12 30 a m. Dinner Dance & Floor-show; three courses 45s, four courses 55s. *Entertainment:* Floor-show: Folie Exotique, occasional discothèque in the Van Gogh Bar

Pigalle, 196 Piccadilly, W 1. REG 6423. 7 p m-3 30 a m. Dinner from 7 30. No membership, no entrance fee. Dinner Dance & Show 57s 6d inclusive, plus drinks. Whisky, double, 7s. *Entertainment:* Spectacular floor-show and international cabaret star. Currently: Shirley Bassey

Talk of the Town, Theatre Restaurant, Hippodrome Corner, Leicester Sq, WC 2. REG 5051. Cocktail Lounge open 7 30 p m. Theatre-Restaurant from 8 p m-1 30 a m. No membership fee. Inclusive charge for three-course dinner, dancing and show 57s 6d. Extras: coffee, drinks and tips. S. African hock £1 0s 6d. All else from 25s. Whisky 6s 6d a large measure. *Entertainment:* Spectacular Floor-show 10 p m, international cabaret star 11 30 p m. Currently: Frances Faye. From 19 Oct Jimmy Tarbuck

CABARETS

Nightclubs and restaurants with cabaret entertainments

Astor, Berkeley Sq, W 1. GRO 2366. 10 p m-4 a m. Closed Sun. One-hour cabaret, 1 a m. Annual membership 1 guinea. No entrance fee but minimum food charge £1 1s. Whisky and gin 5s a measure. *Entertainment:* Two bands, cabaret. Currently: Mike Preston; from 18 Oct Dawn Barrie, Dickie & Dottie Arnold & Dalilah

Edmundo Ros, 177 Regent St, W 1. REG 7675 & 2640. 9 p m-4 a m. Cabaret at 1 a m. Annual membership 1 guinea. Cover charge 30s a head. Full à la carte menu about £2 a head plus wine. *Entertainment:* The full Edmundo Ros orchestra plus international cabaret star

Embassy, 6 Old Bond St, W 1. HYD 5275. American Bar open 6 30 p m. Restaurant open 10 30-4 a m. Cabaret at 1 a m. Annual membership 2 guineas. No entrance fee, cover charge of £1. A la carte menu about 35s a head plus wine. *Entertainment:* Resident comedian Davy Kaye & dancers in Blues in the Night with Pat Ferris and Ingrid Anthofer, dancing

Georgian, Georgian House, Bury St, St James's, SW 1. WHI 2797. 12 30 p m-3 p m; 5 30-midnight. Annual membership 25s. No entrance fee, cover charge or hostess charge. Whisky 4s. Dinner with wine about £3 a head. *Entertainment:* Cabaret, hostesses (pussies, not bunnies), dancing to quartet. No sales of toys, flowers, chocolates, lingerie, nylons, photographs, etc.

Negresco, 23 Brook St, Mayfair, W 1. MAY 5374. Restaurant 9 30 a m-3 a m. Club 9 30 p m-3 a m. Closed Sunday. No entrance or membership fees. Five-course meal 30s (optional M-Th). Whisky 3s 9d, beer 3s. *Entertainment:* Music, dancing, cabaret with Ronnie Ross, Johnny Hawksworth. Showbiz guests often perform impromptu

Poor Millionaire, 158 Bishopsgate, EC 2. BIS 3311. 7 30 p m-2 30 a m. Dinner-dance and cabaret 2 guineas. Sat night 2½ guineas. No membership, no cover charge. 10 per cent. service charge. *Entertainment:* Usually satirical, 9 30-10 30 p m

Rehearsal Room, Over Royal Court Theatre, Sloane Sq, SW 1. SLO 2881. 9 30-2 30 a m. Cabaret at midnight. Annual membership: first year 3 guineas; subsequently 2 guineas. Cover charge 3s. Dinner served until 2 30, dancing and cabaret 30s plus. Currently: Lindsay Kemp and his mime company

Room at the Top, High Rd, Ilford, Essex (above Harrison Gibsons). ILF 5588 8 p m-2 30 a m. Closed Sun & M. Bar open till 2 a m. T-F, four-course dinner and dancing 35s. Sat, 39s 6d. Coffee 2s extra *Entertainment:* Cabaret and dancing to resident group. Currently: Audrey Jeans

The Society, 40 Jermyn St, SW 1. REG 0565. Zodiac Bar open 5 30 p m. Theatre restaurant open 8 30-3 30 a m. Cabaret at midnight. Evening for two with wine about £7. *Entertainment:* Dancing, cabaret. Currently: Grazina Frame. From 18 Oct. Maggie Sarragne

Take One, 80 St Martin's Lane, WC 2 COV 2000, 8 p m-2 a m. No membership fee, no entrance fee. Dinner 2 guineas. Breakfast 1 guinea. Whisky 4s 6d. *Entertainment:* Dancing to Bill Le Sage and the Woodlanders. Cabaret, including the Shangaans with Roff Loader

DINNER & DANCE

Nightclubs and restaurants with dancing

Annabel's, 44 Berkeley Sq, W 1. MAY 3558. 6 30 p m for drinks till late. Food from 8 30 p m-1 30 a m. Annual membership 12 guineas; temporary or under-2[illegible] membership 5 guineas. Dinner, dancing about £6-£7 a head. Whisky 10s 6d double. Cover for dancing and drinking only 17s 6d. Discothèque, late dining club

Beachcomber, Berkeley St, W 1. MAY 7777. 5 30 p m-1 30 a m. Minimum charge 30s a head in the restaurant. No entrance fee to bar. Dinner from 6 30 p m-midnight £2 to £2 10s a head. Cocktails 7s-[illegible]. Wines from 21s to £3. No service charge. *Entertainment:* Three bands from 8 p m-1 3[illegible] a m. Three vocalists and currently one Hawaiian who entertains once during the evening with a dance

Dorchester, Park Lane, W 1. REG 2931 The Terrace Room: 12 30 p m-3 p m; 8 3[illegible] p m-1 30 a m. Closed Sun. A la carte only £4 to £5 including wine. Whisky, from 3s 9d. Service charge 10 per cent. Cover charge 2s 6d. *Entertainment:* The Dorchester Music with Albert Marland from 8 30 p m-1 30 a m. Licence to 1 30 a m The Grill Room: Midday-3 p m; 6 30 p m-midnight. A la carte only £4 to £5 including wine. Whisky, from 3s 9d. Service charge 10 per cent. Cover charge 2s 6d Licence to midnight.

La Dolce Vita, 10 Frith St, W 1. GER 3814. Midday-3 p m; 6 p m-1 30 a m. Sun till 12 30 a m. La Taverna closed M. A la carte dinner in the restaurant £1. Dinner dancing in La Taverna 27s 6d; Sat 30s. *Entertainment:* Guitar and accordion music in the main restaurant. Dancing nightly except M

Grosvenor House Restaurant, Park Lane, W 1. GRO 6363. 12 30 p m-3 p m; 7 30 p m-1 a m. Open every day. Lunch: table d'hote 27s. Dinner: table d'hote 30s. Wines from 15s to £3. Whisky 4s 3d. Service charge 12½ per cent. Cover charge on à la carte menu only 2s. *Entertainment:* Dancing from 8 p m-1 a m, excluding Sun, to the Sydney Lipton Band

Hatchetts, 67 Piccadilly, W 1. HYD 1804 & 1871. Bars: 11-3 p m; 5-11 p m. Restaurant: midday-3 p m; 6 30 p m-2 a m. Lunch & dinner à la carte only from 18s to £3. Wines—all by Grant's of St James from 21s to £4. Normal bar prices in the bars, but an increase of about 3d on spirits in the restaurant. Cover charge 2s. No service charge. *Entertainment:* Dancing to a band from 8 30 p m-1 30 a m. Currently: Phil Phillips and his band

Five Hundred Club, 42 Albemarle St, W 1. HYD 0287. Midday-3 p m for lunch, 7-midnight dinner. Annual membership

continued on page 16

OPENING
OCTOBER
21st

STRAND THEATRE

Aldwych, London, W.C.2. TEMple Bar 2660

RUPERT DAVIES

in

georges simenon's

Maigret

and the lady

a new play by **PHILIP MACKIE** from the novel

Evenings at 7.45. Saturdays at 5.15 and 8.30. Matinee: Thursdays at 2.45 (except Thursdays Dec. 23rd, 30th, Jan 6th and 13th—at 5.15 and 8.30). Stalls: 25/-, 20/-, 15/-: Dress Circle: 22/6, 20/-; Upper Circle: 12/6, 10/6. Balcony 6/6—all seats are bookable.

FOR CHRISTMAS MATINEES ONLY—**STRAND THEATRE**

THE CURSE OF THE DALEKS

Commencing December 21st
DAILY AT 2 P.M.

Prices: Stalls: 15/-, 12/6, 7/6. Dress Circle: 12/6, 10/6. Upper Circle: 7/6, 5/-. Balcony 3/6—all bookable

MAIGRET continues as usual in the evenings

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Shaftesbury Avenue, London, W.C.2.
REGent **1166**

NIGEL PATRICK **PHYLLIS CALVERT**
MAXINE AUDLEY **AVICE LANDON**
and
RICHARD BRIERS
in
NOËL COWARD'S
scintillating witty hit

PRESENT LAUGHTER

Directed by **NIGEL PATRICK**

Evenings at 8.00. Saturdays at 5.30 and 8.30. Matinee: Thursdays at 2.30 Stalls and Dress Circle: 30/-, 22/6, 15/-. Upper Circle: 10/6, 7/6.

OPENING IN LONDON IN NOVEMBER

KENNETH WILLIAMS
CAROLINE MORTIMER
in

THE PLATINUM CAT

a new comedy by ROGER LONGRIGG
with
ANTHONY VALENTINE
SUSAN TEBBS **MICHAEL FLEMING**
and
JEREMY BURNHAM

Directed by **BEVERLEY CROSS**

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Catherine Street, W.C.2.
TEMple Bar 8243

Evenings at 8.00. Thursdays and Saturdays at 5.15 and 8.00.

Stalls: 22/6, 15/-
Dress Circle: 20/-
Upper Circle: 10/6, 6/-

NICHOLAS PARSONS

in The International Laughter Hit

Boeing Boeing

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Please reserve.........(no. of seats) for..........................(name of play) on..........................(date) at....................(price) for the ....(time) performance.

A cheque/P.O. no...................., value..............is enclosed together with a stamped addressed envelope.

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Strand Theatre, Aldwych, W.C.2

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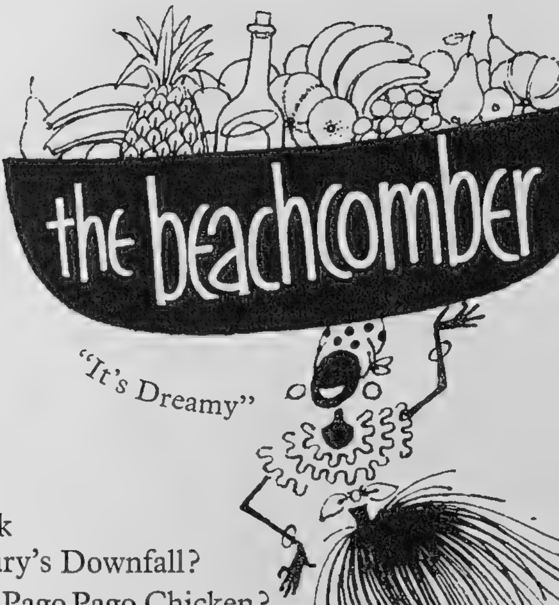

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Reservations MAY 7777.
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Table Reservations: MAY 3200

3 gns. Dinner 30s-35s a head plus drink. Yorkie de Sousa & his group

Mitchell's, 25 St James's St, SW 1. TRA 3728. 8 p m-3 30 a m. Dinner £4-5 a head including wine. Whisky 4s, lager 5s 6d. Two bands with singers in restaurant. Drinking in bar till 3 30 a m. pianist till 11 30 p m. Own car park.

Roof Restaurant, Hilton Hotel, Park Lane, W 1. HYD 8000. Roof bar: midday-3 p m. Restaurant: 12 30-3 p m; 7 30 p m-2 a m. Closed Sun. A la carte only £4 a head with wine. Whisky 6s. Cover charge 12s 6d. Service charge 12½ per cent. French cuisine. *Entertainment:* Dancing in the evenings only to Judd Solo and his band. Decor by Sir Hugh Casson. The restaurant has a magnificent view over London

River Room, 129 Grosvenor Rd, SW 1. VIC 1621. 5 30 p m-2 a m approx. 8 guineas London member, 5 guineas provincial member. 10s 6d cover charge. 38s 6d set dinner. Resident Calypso band. Roof garden with bar and casino

DISCOTHEQUES

Informal nightclubs and restaurants with dancing, usually to gramophone records. Some discothèques feature musicians from time to time

Ad-Lib, Charles House, Leicester Sq, WC 2. REG 0983. 10 p m-4 a m. Annual membership 5 guineas; overseas members 3 guineas. First drink and cover 25s, subsequent doubles 10s 6d. Short grills menu and Ad-Lib Titbits Tray 15s 6d-£1. *Entertainment:* Dancing and discothèque; groups

Cromwellian, 3 Cromwell Rd, SW 7. KNI 7258. 8 p m-2 a m. Annual membership 3 guineas, entrance 7s 6d members, 12s 6d guests. Small grills menu about £1 a head plus drinks (average club prices). *Entertainment:* Several groups, discothèque, casino

The Darkroom, 51 Maddox St, W 1. MAY 6214. 8 30 p m-3 a m. Entrance fee 10s per head. Whisky 3s. Dinner à la carte £1 per head. Wines from 16s. 3s 6d per glass. Discothèque

Dolly's, 57/58 Jermyn St, W 1. GRO 5927. 10 30 p m-4 a m. Closed Sunday. Annual membership 3 guineas. No entrance fee. Cover charge 1 guinea, includes first drink. Whisky, sold by miniature, 10s. Wines 36s. Service charge 12½ per cent. Steaks, salads and Danish specialities 12s 6d. Special breakfast from 3 a m

Downstairs, May Fair Hotel, Berkeley St, W 1. MAY 7777. 10 30 p m-2 30 a m. No membership. Entrance 10s (Sat £1). Includes free snacks, sandwiches, etc. Double whisky 7s, gin 6s 6d, champagne £2 5s. *Entertainment:* Three bands with singers

The In-Place, 2 Allsop Pl, NW 1. 9 p m-4 a m. Annual membership 3 guineas, by invitation only. First drink 25s, thereafter 5s. Short grills menu about 30s a head

The 007, Hilton Hotel, Park Lane, W 1. HYD 8000. 6 30 p m-2 am. No entrance fee. Cover charge (without supper) from 11 p m onwards 10s 6d. Service charge 12½ per cent. Light supper from 11 p m from 14s 6d. Whisky 6s. Goldfinger cocktail 7s. Discothèque and a band from 10 p m. Currently: The Hummelflugs

Saddle Room, 7 Hamilton Pl, W 1. HYD 5851. 10 p m-5 a m. Annual membership £1 2s 6d (membership temporarily closed). Entrance & first drink £1. Subsequent drinks 3s. Short grills menu about 20s-25s a head. *Entertainment:* Dancing and discothèque. Two fruit machines

Scotch of St James's, 13 Masons' Yard, Duke St, SW 1. TRA 6109. 10 p m-4 a m. Annual membership 5 guineas. Entrance 10s members; 15s guests. Grills menu about £1 a head till 3 30 a m. Drinks, single 5s; miniature 10s. *Entertainment:* Resident group, impromptu performances by famous clientele, cabaret. Currently: The Marionettes

Whisky-A-Go-Go, 33 Wardour St, W 1. GER 4224. 8 p m-1 a m (approx). Open Sun. 6 months membership: men 1 guinea, girls 10s 6d; 1 year, students 1 guinea (men). Entrance fees M: men & girls free. T: men 3s, girls free. W: men & girls free. Th: men & girls 3s. F: men 5s, girls free. Sat: men & girls 7s 6d. Sun: men 6s 6d, girls 4s. Drinks at pub prices. Snacks at normal prices. *Entertainment:* Discothèque, dancing, casino (roulette, blackjack, Bank of Las Vegas, Bank of Paris), also occasional live groups and cabaret, late night film show some Fridays

GAMING

Blenheim, 4 Blenheim St, W 1. HYD 2071. Midday-3 p m. 5 30 p m onwards. Bar closes at 11 p m. Membership compulsory £1. Mainly poker and a little blackjack, one table. Limits 2s 6d till midnight and 5s afterwards. Sandwich machine, food can be brought in

Charlie Chester Casino, 12 Archer St, W 1. GER 7045. Midday-6 a m. Membership compulsory, 10s 6d a year. 10s cover charge. Blackjack, dice and chemin de fer. Limits 5s & £25. Sandwiches provided at bar

Crockford's, 16 Carlton House Ter, SW 1. WHI 1131. Bridge starts at 2 30 p m, poker 5 p m, chemin de fer 9 p m, blackjack 10 p m. Closes 4 a m. Membership 8 guineas. Out-of-town residents, 4 guineas, overseas members 3 guineas. Table charge 10s from 5 p m till 8 50 p m, then £1. Bridge, chemin de fer, kalooki, poker & roulette. Limits between 2s and 10s; maximum between £5 and £200. Restaurant and bar, normal licensing hours

Curzon House, 21-23 Curzon St, W 1. MAY 0164. All around the clock. Membership compulsory and very exclusive. 10 guineas a year. Prospective members vetted before joining. Blackjack, chemin de fer, gin rummy, kalooki, poker and roulette. Limits vary. Good restaurant and bar

The Establishment, 18 Greek St, W 1. GER 8111. Gambling starts between 11 p m & midnight. Membership, 2 guineas a year. Blackjack, poker and roulette. Minimum and maximum limits, 5s and £5. Bar open from 7 p m. Drinking till midnight in the gaming room. Food served 8 p m-3 a m

Golden Nugget, 32 Shaftesbury Av, W 1. REG 6211. 2 p m till the last member leaves. Membership 10s a yea[illegible] Blackjack, kalooki, boule, dice, c[illegible]min de fer, poker and roulette. Limits [illegible]ary but average about 10s to £50. Bar [illegible]oses at 11 p m though hours may so[illegible] be extended. Also a restaurant

Le Cercle, 5 Hamilton Pl, W 1. [illegible]RO 50[illegible] Opens, 6 p m. Membership 10 [illegible]ineas a year, 10 guineas entrance fee. H[illegible]f prices for women, Out-of-town mem[illegible]rship, 5 guineas. Blackjack, roulette, [illegible]emin de fer and backgammon. Minim[illegible] about 10s. Bar & restaurant

Hamilton Club, 2 Hamilton Pl, W 1. GRO 2591. Open all the time but [illegible]ambling starts about 2 p m. Annual me[illegible]bership 8 guineas. Mainly bridge but s[illegible]e poker is played. Minimum stakes 1s, [illegible]aximum 10s. Bar with normal licensi[illegible] hours. Light food available but also [illegible] proper restaurant

Mount Street Social Club, 1[illegible]5 Mount St, W 1. MAY 7859. Opens at 1 p[illegible]m, closes between 2 & 3 a m. Memb[illegible]rship, 2 guineas. Baccarat, bridge, che[illegible]in de fer, kalooki and poker. Restauran[illegible] and bar with soft drinks

New Casanova, 52 Grosveno[illegible] St, W 1. MAY 1463. Opens 10 p m. Me[illegible]ership 2 guineas a year. Backgammon, [illegible]ackjack, roulette and chemin de fer. [illegible]inimum stake about 10s. Free sandwich[illegible]ar

Olympic Casino, 79 Queens[illegible]ay, W 2. BAY 2163. 5 p m-6 a m (approx[illegible] Membership, 2 guineas a year. Tabl[illegible] charges. Baccarat, blackjack, chemi[illegible] de fer, roulette, trente et quarante. Stakes vary but never go below 5s. Bar in the restaurant but only soft drinks in the casino. Coffee, sandwiches served in the casino. Free champagne, Th & F

Pair of Shoes, 21 Hertford St, W 1. HYD 1801. Opens 8 p m for dinner and gaming. Membership 10 guineas, Blackjack, roulette, craps and chemin de fer. Stakes go high min 5s. Bar & dinners

Quents, 22 Hill St, W 1. HYD 7766. 6 p m onwards. Inclusive membership 2 guineas a year. Baccarat, roulette, blackjack and occasionally chemin de fer. Racing room & billiard room. Minimum stakes vary from game to game, 5s-£2. Bar & restaurant

Sporting Club Knightsbridge, 163 Knightsbridge, SW 7. KNI 4252. Opens 3 p m for roulette, 7 p m for other games. Bar has normal licensing hours. Membership 3 guineas a year. Raffle Sun when entrance fee is £1. Membership including roulette, 5 guineas. Table charge, 10s. Roulette, chemin de fer, blackjack, baccarat, Bank Las Vegas and American dice. Minimum stake 2s. Free champagne at bar after 9 p m Th. Suppers available

The Victoria Sporting Club, 150/162 Edgware Rd, W 2. AMB 2467. 2 p m-5 a m. Membership £3 a year. Table fees. Baccarat, backgammon, bridge, blackjack, chemin de fer, dice, gin rummy, kalooki, poker, roulette, and trente et quarante. Minimum stakes from 5s to £1, maximum from £50 to £600. Restaurant & bar

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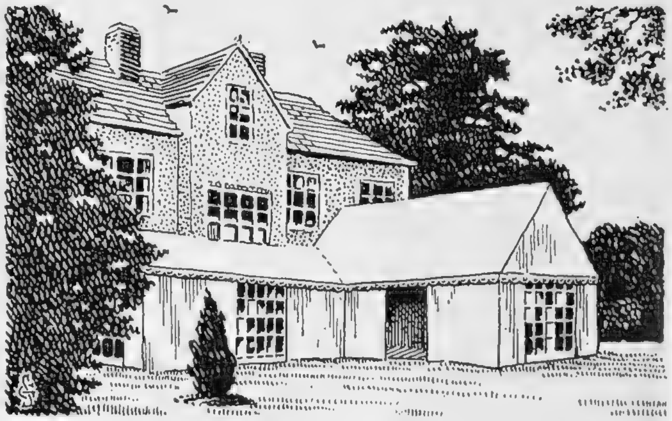

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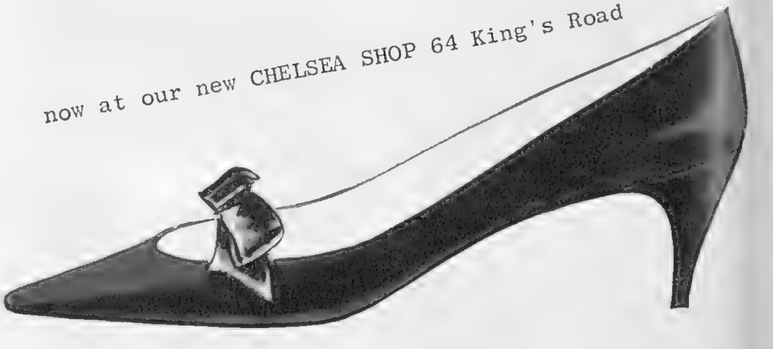

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TE 1909

london life

"How do you go about falling in love without hurting anyone?" says Ann Jellicoe, whose latest play *Shelley* opens at the Royal Court on 18 October. "One goes through life rocking people and being rocked by them. How do you handle it? It's the central problem today.

"I'm not treating Shelley as a poet or a propagandist —which he was—but as a man with a clear life-line and clear in his ideals, whose problems arose when life impinged on them. His problem, like ours, like everyone's, was to find moral standards.

"Plays should rehearse problems for people. Jesus Christ! make them *feel*. It is releasing to see it acted. It reassures people that they are not alone."

If Shelley is discovered to be different from Ann Jellicoe's previous plays—*The Sport of My Mad Mother* and *The Knack*—the difference is more in technique than approach. "I've tried to make the play as strong as possible", she says, "all the time thinking: story, story, story, character, story, character, story. I want the audience to wonder what is going to happen next. Previously, I've concentrated on showing the shifting relationships of a group of people. But I want to know my job thoroughly, to be expert. I like to be called a *playwright*, the idea of a *dramatist* is so literary, too precious".

Ann Jellicoe was born in Middlesbrough. She wanted to go to the theatre from the age of four. Eventually, she studied drama at the Central School of Speech & Drama and went through the familiar routine of stage-managing and directing in repertory.

Then she started the Cockpit Club, experimenting with a three-sided stage: "It made a profit on every production. I think the first one cost about £17 and gradually rose to somewhere round about £60—ridiculous, the price of a single costume these days. But we had something like £18 in the bank". Travelling in Sweden and Italy stimulated her to do translation work. Then she returned to the Central School to teach. She finds this an unsatisfactory occupation: "simply because you have to hold the students back all the time".

When the *Observer* announced its play competition, she sent them *The Sport of My Mad Mother* which won third prize: "Was awarded a prize" is the correct way to put that, I think. The Royal Court took it immediately. It was a *flop d'estine*.

"But it was way before its time, you know. I beat Pinter by about a fortnight. And it's having a great success now, being done all over the place in universities. It hits them *here*" (a resounding slap on the diaphragm) "rather than here" (a tap on the forehead).

In between that and *The Knack* she wrote another play: "The Girl Guides Association thought I'd like to write a nice play for teenagers. I told them that all teenagers were interested in was sex and jazz, but still they asked me to do it. And I made it tough, every line. I thought they can't possibly use this, and of course, they didn't".

Miss Jellicoe is herself directing *Shelley*. She looked slightly formidable giving her cast their post-rehearsal notes—sturdy legs, sensible shoes, tweed skirt, black-rimmed glasses. But she takes her glasses off to be introduced, pushes her hair back and enthusiastically demands whisky. There is something of the schoolgirl about her—the scrubbed face, the enthusiasm. It may have fooled the Girl Guides Association. If it did, they couldn't have heard the brutal directness of her opinions.

When asked how she reacted to the film of *The Knack*, she snaps: "No comment".

Why Shelley? "When I was at drama school I studied poetry speaking. It's so exacting, mentally and vocally. I got to know the *Ode to the West Wind* well, and so I thought about him on and off for some ten years. Then, two years ago, my husband and I were in Italy and we saw the house where he lived. We were interested enough to read a biography when we got back, that's how it started".

The play is described as "a tragi-comedy based on the life of the poet". A hazard of plays "based on the life of" anyone—is that audiences worry about which is fact and which is dramatic fiction. Ann Jellicoe is firm on this point: "I've stuck to the facts—there's no point in fudging anything up. The problem rather was what to leave out. There is a mystery, of course—why did his relationship with Mary cool off? But it's obvious, obvious, the more you think about it. He got tired of her. She was ill, the children kept dying . . ."

Because of the success of the film of *The Knack*, she has no worries about money.

But she is diffident about success. "I think the success stakes among modern dramatists is absolutely *obscene*. What is important is whether you are satisfied with the job you've done, solving the problems attached to it.

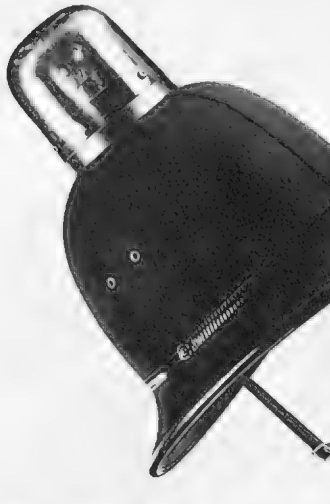
"I had a taste of the success thing in America. I went into Sardi's with Mike Nichols. He introduced me to the head waiter saying he was directing my new play. The waiter fawned and said 'we could do with a success', and I knew he was waiting for it to fail. Jesus God! they're after your blood out there."

photograph by Traeger

Albert Koski is in England to launch his new teenage scent on 15 October. Called Mouchi, after Koski's wife, it is aimed mainly at the age group between 15 and 25, costs 18s a box (two refills for 12s). Koski started work on Mouchi a year ago, and it was successfully launched in France this spring. It's a new venture for him. Born in Poland 26 years ago, he spent the war years in Russian refugee camps, lived in Paris from 1947-55, then moved with his family to New York where he worked as a Wall Street broker. As soon as he had made enough money to return to France, he did so; and met his future wife, an illustrator, on the boat across. In Paris he set up an agency for photographers and artists which has become a big and successful European concern.

Peter Akehurst

The star of the Gang Show, which opens at Golders Green Hippodrome on Monday, 18 October, for two weeks, is Keith Skinner. We asked the show's director, Ralph Reader, about him. Mr. Reader sent us these notes: "Certainly one of the best prospects I have had with me for many years. He could quite easily eventually land up with a name comparable with some of the others who have passed through my hands, such as Tony Hancock, Norrie Paramor, Peter Sellers, Dick Emery, Cardew Robinson, Reg Dixon etc. He had an invitation after the filming of *Mademoiselle* was completed to spend two weeks with Miss Jeanne Moreau (who stars in the film) at her home near Paris, but he was so keen not to miss a Gang Show rehearsal, so he explained to Miss Moreau and did not accept the invitation. In this year's Gang Show, he is doing all the compère work and will be featured in the ATV spectacular when the Gang Show is on television later this year. He starts at RADA next term, and is being sent there by the film company for training as I gather their regard for his ability is high indeed. He has a tremendous sense of 'timing', which is natural to him, and I have had less coaching to do with him than any other boy I remember. He has a sense of humour—plus! Heaven help anyone who tries to be 'smart' with him. (Even *I* have to be careful). But his fun is 'all-boy' material and one of his greatest assets is that he remains his age. There are no 'stars' in the Gang Show, and Keith is one of 125. He lines up with the crowd in various numbers purely as a member of an ensemble. I believe in this because it keeps a boy remembering that he is solely a part of a team. It also is a great help for discipline—something almost extinct these days—but I believe Discipline went out when psychiatry came in! We don't deal with psychiatry in a Gang Show, we prefer Common Sense. Like all up-and-coming performers, Keith needs the right breaks. If he gets them, nothing will stop him from being one of the big names in the business."



This is Police Helmet Flashing Lamp model L 772. The manufacturers, Joseph Lucas Ltd., describe it as "an aid to police officers while they are controlling traffic at road junctions, accident scenes and crowded areas." A seven-foot cable runs down the inside or the outside of the policeman's helmet and down the policeman to a standard Lucas flasher unit. The electrical current is provided by a motor-cycle battery attached to the policeman or placed on the ground. It costs £2 10s.

Gerard Brach, the 38-year-old French scriptwriter, is now working on photographer David Bailey's first film. It is a bizarre 30-minute feature about a short-sighted Peeping Tom who works all day as a lens manufacturer and returns at night to his apartment, where an immense installation of lenses of various types embedded in the walls of his room enables him to follow the life of the model girl who lives next door in microscopic (and confusing) detail.

At the end of the film, the lens maker plans to murder the girl. He hides himself in her flat. When she enters, she goes straight to the gas stove and prepares to commit suicide. He saves her and becomes "a small hero". However the last shot of the film has him staring yet again through his lenses into her apartment.

Brach first came to England two years ago to script Roman Polanski's film *Repulsion*. On the road outside Abbeville, he ran into an Indian diplomat who had forgotten he was in France. Brach was in hospital for a fortnight and still shows two scars on his face.

Brach gives the impression of neat mobility. His face is round and athletic, his expression frank, slightly quizzical, slightly nervous. Like Polanski, he is very short. He began in films with publicity and production *(Adieu Phillipine)*. He met Polanski in Poland, while working for Wajda, and became his closest cooperator. They scripted and made *La Rivière du Diamond* together in Amsterdam (one of the sketches in *Les Plus Belles Escocrits du Monde*), then the black comedy *Aimez-vous les Femmes*, (about which they are both very critical).

After *Repulsion*, they went north for three months to Holy Island and in isolated conditions made *Cul de Sac* another black comedy with Donald Pleasence and Françoise Dorleac which is now being edited. Their next film will be about vampires. They also have a Television play, showing on 1 Nov entitled *The Girl Opposite* and starring Dudley Moore. Part of the series *Love Story*, it tells of the love of a very short man for an extremely tall lady.

Brach speaks hardly a word of English. He writes in French (*Repulsion* and *Cul de Sac* were translated) and he talks to Polanski in French. He is instinctively suspicious of "star" actresses (Jeanne Moreau has *une air méchante*).

About England, he says *"je n'aime pas que personne parle français"*, but he thinks we are *"poli"*, which produces a sense of security. Both he and Polanski are disturbed by the way in which the water from the bath "overflows" in England, rattles into the street or yard instead of down a pipe as in France. And, of course, the food. "In France, you can remember a chicken for three years. In England . . . Where is Hogarth today?" (Polanski).

Peter Akehurst

Maggy Sarragne, who opens at The Society on Monday, 18 October, used to be one of the leading fashion models in Paris. She won the title Miss Champs Elysees. She then decided to take up singing. "I never sing in my life," she says. "I met a wonderful maestro. He listen to my voice and he say: 'Maggy, you've got *that*.'" Miss Sarragne holds up her finger and thumb close together to indicate the minuteness of the maestro's estimate of her talent. The maestro persevered. After a while, he broke her voice. She could scarcely speak for two months. "But suddenly, one night, I begin to smile," she says. "I begin to sing beautifully. I don't know what happen to me. Old men begin look at me. They say: 'You are not going to be opera-singer, Maggy. You are an actress. You are a clown.'"

While many of London's night clubs are suffering their worst crisis since the war, new discothèques continue to open and apparently to flourish. The next is likely to be a place in Mayfair which will be called Sybilla's. It is being started by a syndicate that includes: George Harrison of the Beatles; Alan Freeman, the disc-jockey; Bruce Higham, a young property dealer; Terry Howard, a photographer; and Kevin MacDonald, an advertising man.

The success of the new kind of club, as of the old, depends ultimately on an illusion: of excitement, of exclusiveness, of a sense of privilege in being present. This illusion is sustained by the careful choice of members.

Bruce Higham, who is 23, said: "We've got a mailing-list of 3,000 people which we've compiled over the past year or so. We've been offered £1,000 for it. There are models, photographers, even debs. Most of them have a little bit of money. All of them are reasonably successful. They're all young. They're the kind of people the colour supplements write about.

"People like to be in places where they recognize faces they know, the model-type, hang-around-type girls. Like the Ad Lib used to be. Everybody was there. I don't really know who Everybody is, but it was a very swinging clubby scene.

"I suppose Everybody is people who are beautiful or, if not beautiful, people who never look out of place. It's easier to define negatively. Sometimes, you go into a club, and everyone is swinging, and over in a corner you see three or four people looking at everyone else but who are somehow not part of the scene. Well, *they're* not Everybody. Everybody is talented people, people who are good at something. It doesn't really matter *what* they're good at—photography, or modelling, or making love fantastically well three times a night. What they have is a kind of self-confidence, an awareness, which they transpose to their environment.

"We want people who can live with the Beatles. Our members will have to be proposed, seconded and thirded, and then they'll come before the board of management. If suddenly we get an application from some incredible name we've never even heard of"—Mr. Higham paused a moment to contemplate this appalling possibility—"it wouldn't be automatic. We'd ask around and say: 'Well, who *is* this guy?'"

Sybilla's, named after Miss Sybilla Edmonstone, a member of the American Marshall Field store family, will have a membership fee of seven guineas a year, armchairs instead of the more customary discothèque stools, and air-conditioning. Five designers are submitting schemes for the interior.

Peter Akehurst

"It's no good having a series of rooms," Mr. Higham said. "A club has to have a middle, otherwise you're sitting there thinking: 'What's happening over there?' So you go over there, and then you think: 'Well, what's happening back there?' People have to feel they're not missing anything, that everything's happening right there.

"Then there's the lighting. That's important. If you put a lot of beautiful women in green light they cease at once to be beautiful women. Then the men get all moody, and so the birds get all moody, and they all go home.

"The biggest mistake night club-owners make is trying to con people. This business of whipping the drinks off the table before you've finished. When Brian Morris was running the Ad Lib, he was marvellous. When you came in, he wrapped his arms round you. You cursed yourself that you hadn't been there the night before. It's making people feel wanted—that's all part of the exclusivity, part of being closely-knit. You've got to have people who feel at home there. If they don't they're not going to feel closely-knit to anything. They're going to sit there wondering how much the bill is going to be."

Vivien Leigh, playing the part of a Virginian divorcee, batters the faded billiard player, Lee Marvin, almost senseless with the heel of her shoe. These are two of the characters from Stanley Kramer's new film Ship of Fools. Adapted from Katherine Anne Porter's best selling novel of the same name about the voyage of the German freighter Vera in 1933 it has been liberally adapted by Abby Mann to accommodate an appropriate passenger list that also includes Simone Signoret (her first American production), Jose Ferrer, Oskar Werner, Elizabeth Ashley, George Segal and Jose Greco. The film, in black and white, will have its British premiere at the Odeon Leicester Square on 21 October.

There is now a protest song protesting against protest singers. It has been written by a London advertising man, Mike Margolis, and recorded by a twenty-one year old music student who uses the professional name Micha. The record will be released by Pye towards the end of the month. Here are some of the verses.

Y'all heard the songs of Dylan B,
That stuff 'n all'bout being set free,
The Bomb and people earning high,
Penthouse flats, a walnut high-fi.
He's a protest singer.
Grabs guitar and sings it loud
Spreads the message round the crowd,
Gathered round the big Rolls Royce,
Pink, the colour of his choice.
Get me some o' that protest stuff.
He's a protest singer.
Drives the big car to his flat,
Penthouse with a Persian mat.
Butler greets him at the door,
Listen to the hi-fi roar,
Spinning round his new LP,
That's him protesting loud and free.
The protest singer.
I just don't understand it.
What he's got to complain about?
I should be so lucky.
Protest singing is the thing,
Hear the money ting-a-ling,
Grab yourself a cheap guitar,
Hit the strings and fa-la-la.
Sing it loud and sing it strong,
Sing it like you don't belong.
A protest singer.

It is a dismal irony that the protest song has become a commodity, synthetically manufactured, packaged and marketed, of the system against which it is protesting.

Some English protest singers, however, are genuinely committed. Bert Jansch, a 21-year-old folksinger from Edinburgh, says: "My songs are mostly about my life and the way I lead it. I see no point in protesting in songs unless you know it's going to do some good."

His attacks are always generalized, often obscure. This verse comes from a song called *I have no time*:

I have no time to spend with you,
You talk of nothing, what can you do?
You live like kings, and you know it's true
That if famine crossed the water that'd be the end of you.

He explains: "It's generally about the people who walk the streets, who always seem to be having a good time, with lots of money.

Alasdair Clayre, a 29-year-old former Fellow of All Souls, sings mainly in East End clubs. He says he is more interested in tragedy than protest. It speaks for itself.

"Direct protest is exactly what I don't write," he says. "I write things on either side of it. The only way I can do this is to hear the feelings of people actually doing the suffering and leave myself out. The people who suffer always have the least voice."

His programme on the Thames lightermen, *A Gentle Easy Flowing River*, was broadcast recently on the Third Programme. He records people talking about their jobs and their lives, and writes songs out of the words they use.

"There's a spareness and rhythm about the speech of a working-class Englishman when he's expressing his strongest emotions that fits easily into song form," Clayre says. This song, from one of his factory programmes, comes (indirectly) from a car worker of the older generation:

They were cut-throat years, you were fighting your mate,
With another man queueing for your job at the gate.
If the foreman didn't like your face one day
You got no work and you got no pay,
And I reckon I've served my time.

Ewan McColl, one of the leaders of the folk revival, says: "In traditional music, you never get a philosophical treatise like 'war is bad' which presents one with a conveyor-belt product." Like Clayre, he thinks that most good protest comes out of personal experience. He feels the word is over-used and that singers like Donovan and Dylan, who have never experienced the things they sing about, are just obtaining a reflex action out of the nihilistic feelings of despair in the air at the moment. He considers that songs like *The Universal Soldier* can be dangerous. "With general songs like that, instead of being moved to do something, you feel it's all being done."

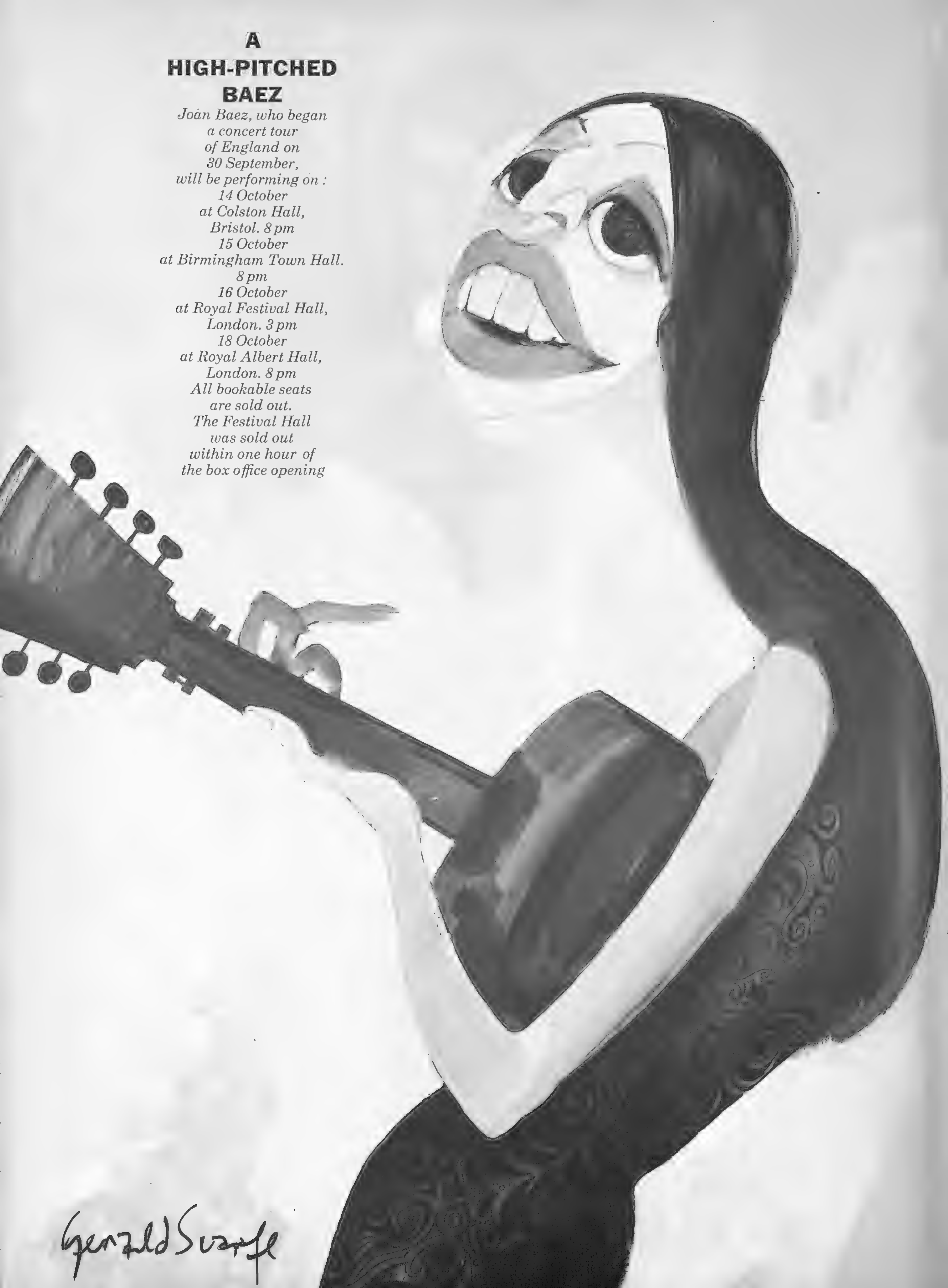
But the main body of songwriters don't feel that tradition applies to their generation. Their songs are more vehicles of emotion and conscience than of careful thought and detachment. They are personal, like much sixth-form poetry. One of Marc Sullivan's songs includes the lines:

My future is approaching me with speed.
I cannot find my goal until it finds me.
To skip on through the night-time is my need
Until the cloud will burst and set me free.

The cloud-burst he is referring to is his expulsion from college.

A
HIGH-PITCHED
BAEZ

Joán Baez, who began
a concert tour
of England on
30 September,
will be performing on :
14 October
at Colston Hall,
Bristol. 8 pm
15 October
at Birmingham Town Hall.
8 pm
16 October
at Royal Festival Hall,
London. 3 pm
18 October
at Royal Albert Hall,
London. 8 pm
All bookable seats
are sold out.
The Festival Hall
was sold out
within one hour of
the box office opening

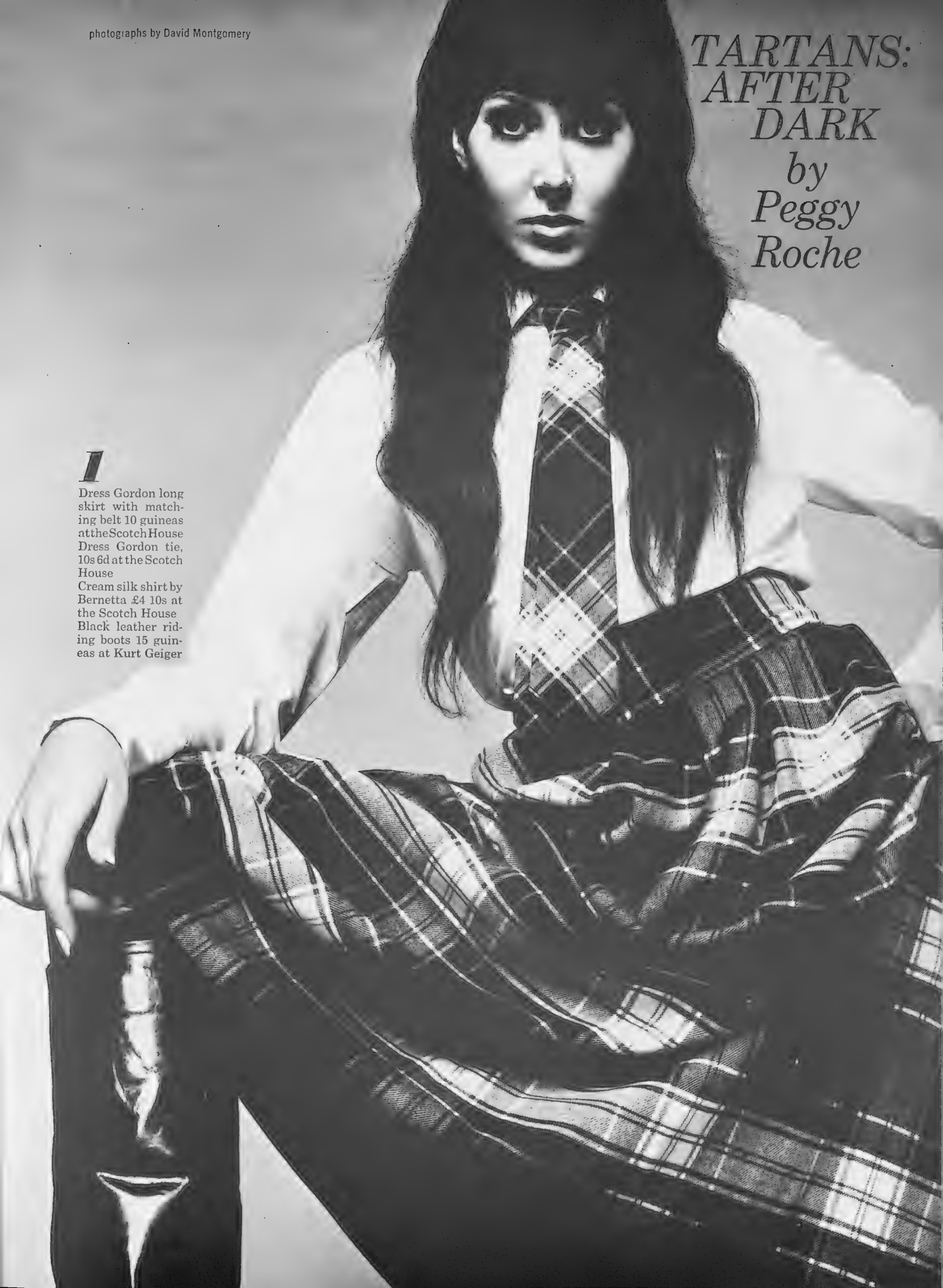


Gerald Scarfe

photographs by David Montgomery

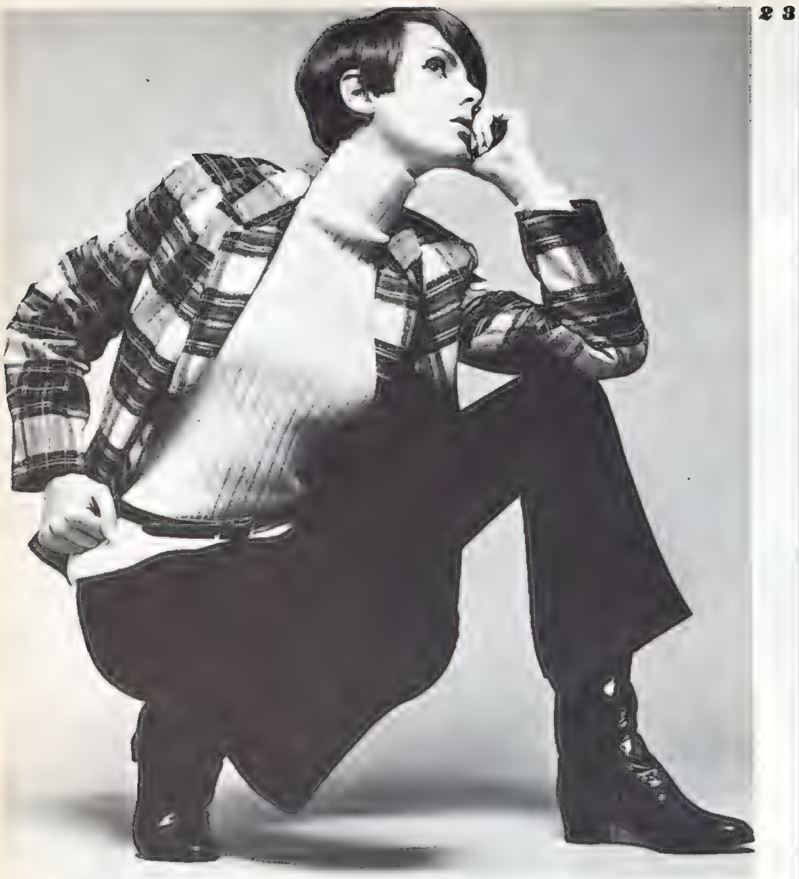
TARTANS: AFTER DARK

by Peggy Roche



1

Dress Gordon long skirt with matching belt 10 guineas at the Scotch House
Dress Gordon tie, 10s 6d at the Scotch House
Cream silk shirt by Bernetta £4 10s at the Scotch House
Black leather riding boots 15 guineas at Kurt Geiger



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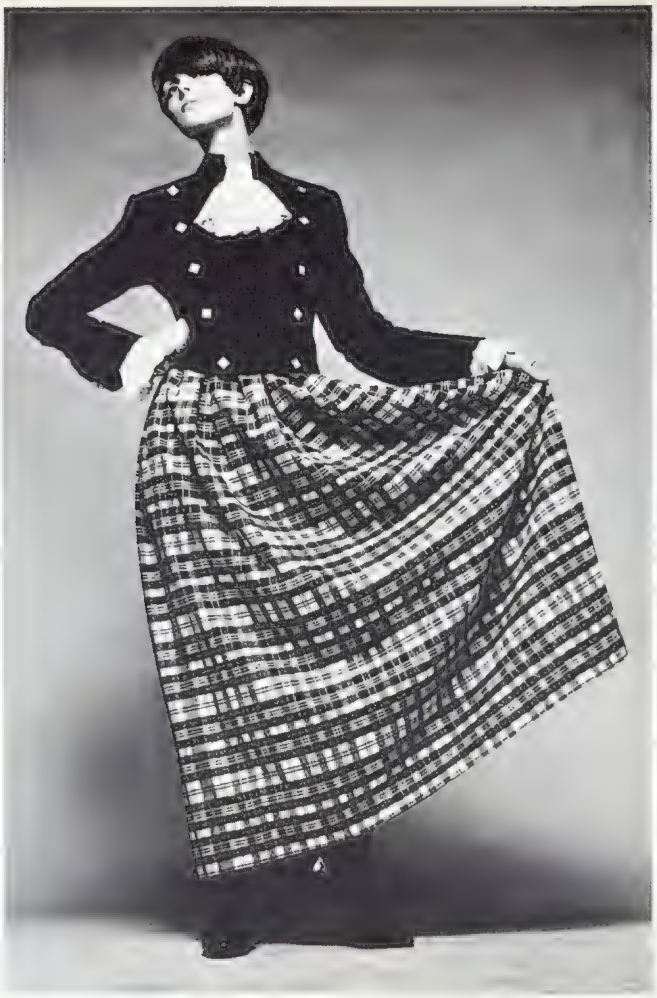


6

Cunningham full length kilt 12 guineas at The Scotch House
Black skinny sweater £3 9s 6d at Jaeger Regent Street, Young Jaeger Sloane Street, Jaeger Manchester, Brighton Guildford and Birmingham
Black bracelet by Adrien Mann 10s 6d at Harrods, and Peter Robinson

7

Black velvet jacket £5 at The Shop
Royal Stewart trousers by Ted Lapidus £6 19s 6d at The Scotch House
White skinny sweater by John Laing £5 10s at The Scotch House
Red velvet boots, £4 19s 11d at Kurt Geiger

2

Dress Stewart blazer 11 guineas at The Scotch House
White skinny sweater by John Laing, £5 10s at The Scotch House
Black velvet trousers, £3 10s at The Shop
Long black leather riding boots 15 guineas at Kurt Geiger
Black patent belt 1 guinea at Dickins & Jones

The Scotch House,
2 Brompton Road, SW 1
KEN 4421

Harrods,
Knightsbridge, SW 1
SLO 1234

Peter Robinson,
214 Oxford Street, W 1
MUS 7700

The Shop,
47 Radnor Walk, SW 3
FLA 6298

Jaeger,
204 Regent Street, W 1
REG 4050

Young Jaeger,
26 Sloane Street, SW 1
BEL 1168

Elliott
Narrow Fitting Shops,
48 Brompton Road, SW 3
KNI 0333

Elliott
Narrow Fitting Shops,
76 New Bond Street, W 1
MAY 3644

Kurt Geiger,
95 New Bond Street, W 1
GRO 2707

Dickins & Jones,
Regent Street, W 1
REG 7070

Palisades,
26 Ganton Street, W 1
REG 4106

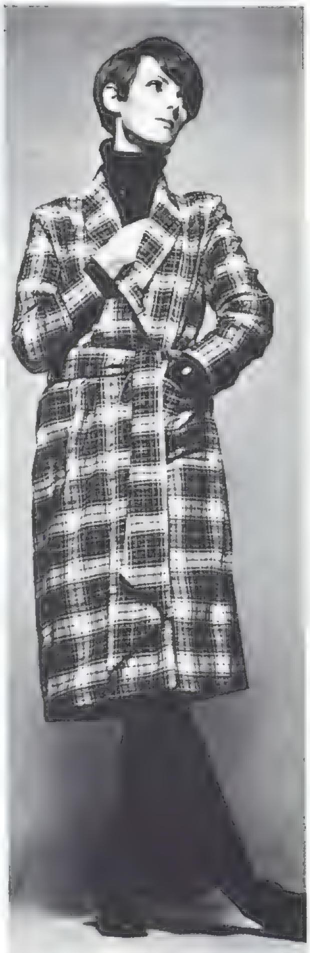
John Barker,
63 High Street, W 8
WES 5432

3

Black and white "Scot" checked long skirt by Munrospun 10 guineas at The Scotch House
Lace jabot 30s at The Scotch House
Lace cuffs £2 a pair at The Scotch House
Man's black velvet jacket, double-breasted with silver buttons £22 1s at The Scotch House
Black patent flat shoes with petersham bow £3 19s 6d at Elliott Narrow Fitting Shops

4

Light Dress Stewart tartan dressing gown in Viyella, 6 guineas at The Scotch House
Black bracelet by Adrien Mann, 10s 6d at Harrods, and Peter Robinson
Black velvet trousers, £3 10s at The Shop
Black skinny polo sweater, £3 9s 6d at Jaeger Regent Street, Young Jaeger Sloane Street, Jaeger Manchester, Brighton, Guildford and Birmingham
Black patent flat shoes with petersham bow £3 19s 6d at Elliott Narrow Fitting Shops



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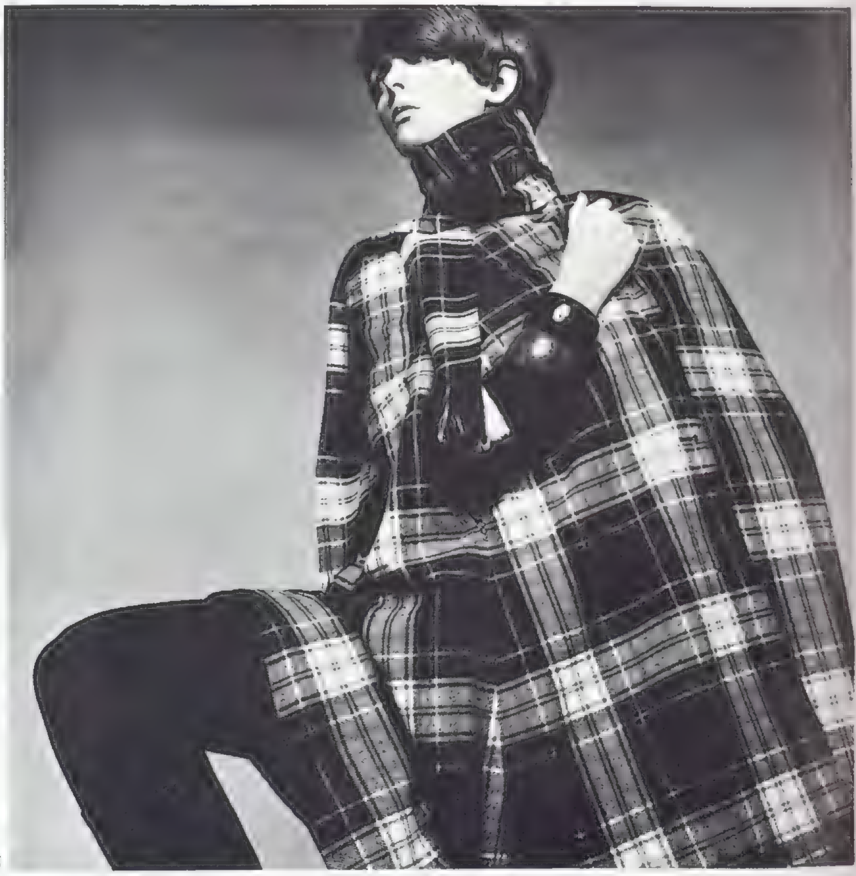


Numbers 1, 6 & 7
are photographed on
Anita Harris,
whose latest record
"London Life"
has just been released
on the Pye label

5

Reversible waterproof Dress Gordon cape by Burberry 16 guineas at The Scotch House
Red and black bangles by Adrien Mann 10s 6d each at Harrods, and Peter Robinson
Black velvet trousers £3 10s at The Shop
Long black leather boots 15 guineas at Kurt Geiger

8

Royal Stewart waistcoat 4 guineas at The Scotch House
Red and yellow cufflinks by Geoff Reeves 15s at Palisades
Black tights by Wolsey £1 9s 11d at John Barker
Black patent flat shoes with petersham bow £3 19s 6d at Elliott Narrow Fitting Shops
Cream silk shirt by Bernetta £4 10s at The Scotch House

6

7

8

Dr J Collis Browne's Invention

by Llew Gardner

DR J COLLIS BROWNE does not practise in Harley Street. You will not find him, white-coated and austere, exercising his charm in the private rooms of the London Clinic. He does not sign his name to indignant letters to *The Times* complaining about the lack of parking space for his Silver Cloud. Nor will he treat you on the NHS.

The doctor is dead. All that remains of him has rested in a Ramsgate churchyard since 1888. Yet there are thousands who at the first sign of illness place their trust in him rather than a living doctor, thousands who at the first sneeze or belly-ache rush to the chemist for the prescription the doctor first marketed more than 100 years ago. It is called Dr J Collis Browne's Chlorodyne. The good doctor may be dead, but his medicine, a mixture of opium, chloroform and other chemicals, tasting of peppermint-flavoured syrup of figs, lives on.

The manufacturers are not over-modest in their claims. The Chlorodyne may be used, they say, in the treatment of: Coughs, colds, influenza, diarrhoea, stomach chills, colic, flatulence, bronchitis, croup, whooping cough, neuralgia and rheumatism. His formula has survived virtually unchanged through 100 years of medical progress. In fact, since the introduction of the Health Service its sales have increased. Its morphine (opium extract) content is minute, but buying a bottle is probably the cheapest and easiest way of getting the drug. Earnest efforts have been made to have it put on prescription or banned. In the '20s the press campaigned against it with something of the public-spirited stridency that they now bring to Purple Hearts.

The advertisements for the medicine, mostly on London Transport, look as if they were written by the first copywriter—or by Dr Collis Browne himself. In the age of free medicine, the public pays out £150,000 a year for Dr Collis Browne's mixture. Its survival is remarkable—but no less remarkable than the man who invented it.

LIS BROWNE'S
ORODYNE
J.T.DAVENPORT LTD.
MANUFACTURERS
UNION STREET
LONDON.S.E.
ENGLAND.
J. Collis Br
LORODY
EDICINE IN COUGHS, CO
NEURALGIA, DIARRHŒA
Sole Manufacturers:
J.T. Davenport
STREET, LONDON. S.E.1. E
Liquid Extract of Opium (10% Mor
Proof Spirit 5.73% v/v, Extrac
Oil of Peppermint .05% v/v.
DANGEROUS TO EXCEED TH
drops to be taken in a wine
every three or four hours until re
without the name of Dr. J
on the seal.
THE BOTTLE PREVIOUS
young children only under

Peter Akehurst

Dr Collis Browne seems to have been one of those restless men whose ideas are nearly always larger than their achievements. He invented a ship that sailed just under the water—but never mastered the problem of steering it. He invented a lifeboat davit—and tipped a boatload of Dover dignitaries into the sea demonstrating it. His Chlorodyne seems to have been his one real success.

He developed it in India where, as an Army surgeon, he sought a cure for the Asian Cholera which was rife among the British troops. He did not find a cure but he did find something which he thought was a cure and, by its action in restricting the movement of the gut, did make the illness more bearable. Returning to this country, he looked around for ways of putting his invention on the market. At first he met the kind of opposition that seems the inevitable companion of all success stories. In desperation he came near to selling the formula for a mere £200. Then he met a chemist by the name of John Thistlewood Davenport who agreed to manufacture the stuff from his shop in Great Russell Street. The fashionable gentry of Bloomsbury, who probably had a good deal more trouble with their bowels than they cared to admit, were among his first customers.

He was soon in demand outside Bloomsbury. Once, it is said, he hastened to Yorkshire to treat a dysentery outbreak. It is said that he didn't lose a patient and received a gold medal from a grateful Queen Victoria. At the beginning of the 20th century (Dr Collis Browne having died some years previously from a jaundice that not even his preparation could cure), the firm of J T Davenport manufacturing chemists moved to two cottages in Union Street on the South side of Southwark Bridge. The firm is still there though the cottages have given way to a more substantial brick-tiled building. From there in three-dram (2s) and one-ounce (3s 9d) bottles the medicine goes out to the world. The six chemists who prepare it are sworn to secrecy about just how the ingredients are mixed.

In Dr Collis Browne's time there were many to cry the praises of his preparation. Their yellowing testimonials rest in a safe in the Union Street premises. They are also printed on a leaflet provided with each bottle.

Here is Dr Gibbon, Army Medical Staff, Calcutta, to say with true gratitude: *"two doses completely relieved me of diarrhoea."*

The leaflet omits to say just how long ago Dr Gibbon was braving the rigours of Calcutta. nor does it tell us when W Vesalius Pettigrew, MD Hon FRCS England was lecturer in anatomy and physiology at St George's School of Medicine. But his tribute is there: *"I have no hesitation in stating, after a fair trial of Chlorodyne, that I have never met with any medicine so efficacious as an Anti-Spasmodic and sedative. I have used it in Diarrhoea and other diseases, and am most perfectly satisfied with the results."*

A touching picture of do-it-yourself medicine in high places is conjured up by the testimonial of Edward Whymper, Esq—"the celebrated mountaineer." On 16 February, 1897 he wrote: *"I always carry Dr J Collis Browne's Chlorodyne with me on my travels, and have used it effectively on others on Mont Blanc."*

But the most eloquent testimonial of all comes from *Cassell's History of the Boer War:* page 542. *"Gaunter and gaunter grew the soldiers of the Queen. Hunger and sickness played havoc with those fine regiments. But somehow the RAMC managed to patch the men up with Chlorodyne and quinine."*

You may think that the tributes are over-lyrical. But consider the effects of a draught of Dr Collis Browne's preparation as outlined in the leaflet:

"1st—A few moments after taking the Chlorodyne, a gentle heat is experienced at the stomach, succeeded by a general glow and relief from pain.

2nd—A tranquil, composed state gradually takes place, with or without sleep.

3rd—A comfortable and regular sleep of normal duration without coma ensues, during which a favourable change takes place; while the patient can be aroused at any moment.

4th—A small, weak, thready, hurried or bounding pulse increases to a full, yielding, elastic, natural one decreasing in frequency of beats as well as resistance, and returning to a healthy condition."

One feels better just reading the leaflet. But alas, the leaflets may soon be collectors' items. A spokesman for the manufacturers told me that a new one is being prepared.

Yet the advertized effects are very similar to the praise of the medicine I heard from someone who takes it whenever his stomach is upset: "It's wonderful stuff. First you get this lovely warm glow in the stomach. Then you feel at peace with the world and finally you drift off into this beautiful sleep. I can't imagine life without it."

BILL MONAGHAN

DR J COLLIS BROWNE

Not everyone looks on Chlorodyne with such gratitude. Dr Michael Conlon, Senior Registrar at All Saints Hospital, Birmingham, considers it "a potentially dangerous drug" which should be on prescription.

The Home Office says: "It is not a drug of addiction, though there have been suggestions from time to time that the contents should be changed. There is some suggestion that it is habit-forming." The Ministry of Health says much the same thing, adding: "It has very, very minute quantities of morphine in it. But you'd have to drink a gallon of it to affect you."

I asked a spokesman for J T Davenport's to comment on the allegation that the product was "potentially dangerous." His reply was: "No comment. We are just manufacturing chemists. It is up to the Government to decide what is dangerous and what is not."

For the moment, the Government view appears to be that, despite some contrary evidence, the medicine is not dangerous. Its morphine content is below the 2 per cent which would bring it within the dangerous drugs regulations.

One man who is quite convinced that the medicine is a most admirable product is Major J Collis Browne, grandson of the inventor. The Major is nearly 80. He lives at Birdham in Sussex. I found him about to sit down to a game of poker in the West Sussex Club in Chichester.

"Oh, it's wonderful stuff," he said. "I always take it whenever I have a cold or a stomach upset." The club barman interrupted our conversation to say: "The Major's right. I always had a bottle with me in the desert and I never had any trouble with dysentery."

Major Browne is the largest single shareholder. The other shares are held by the remaining members of the Davenport family. Is it a profitable business? I asked.

"Profitable?" echoed the Major. "Of course it's profitable. I wouldn't be able to sit here doing —— all if it wasn't, would I?"

close up David Mlinaric

photographs by LORD SNOWDON

David Mlinaric, interior decorator, 26 years old, son of a Yugoslavian father and an English mother. Went to school at Downside. Originally wanted to be a painter, then an architect. Studied at the Bartlett School of Architecture for three years, worked for Michael Inchbald, the interior designer, for two years, then studied privately in Rome. 18 months ago started his own firm of interior decorating. Since then has been ceaselessly busy, most of his commissions coming from word-of-mouth recommendation. Has decorated a hotel in Hampshire, a small restaurant in Brighton, as well as offices, private houses, and special schemes for dances. Is planning to open in November a furniture and antique shop in Lower Sloane Street

Kerry Dundas

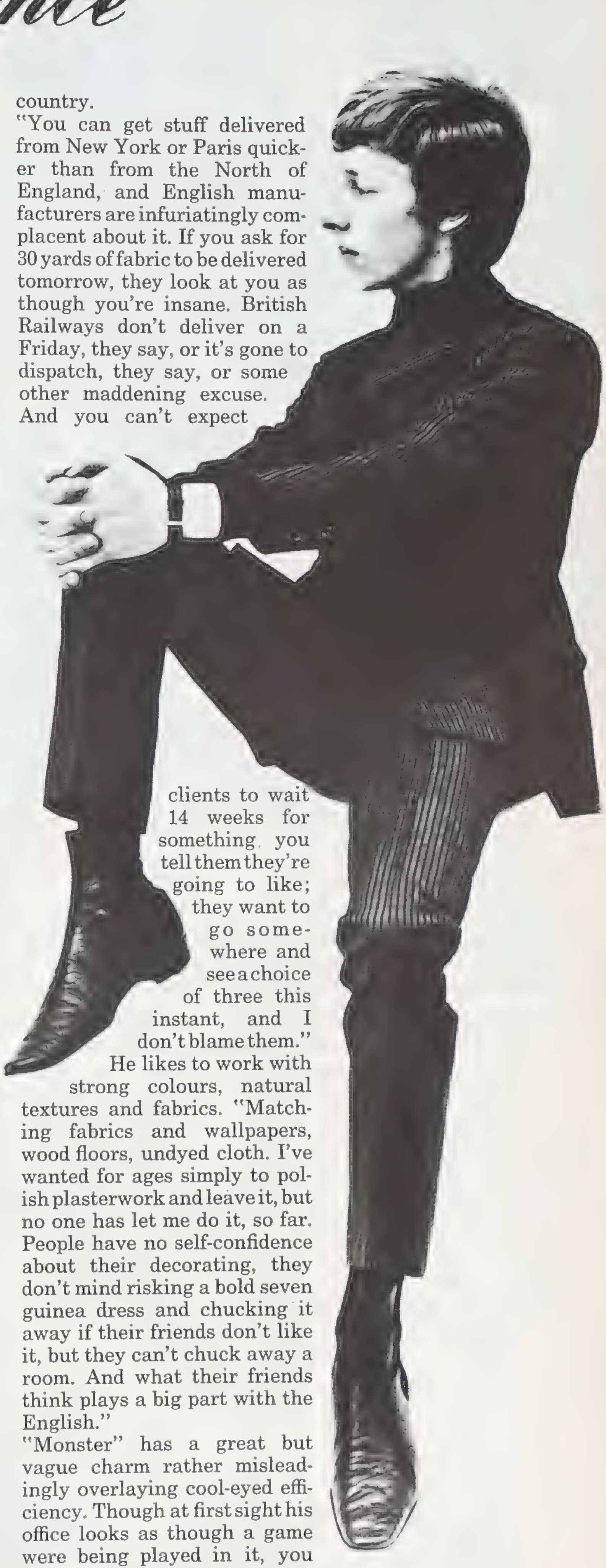
He is dressed in a darkly striped suit buttoned nearly up to the throat over a pink shirt, a plum tie. He designed the suit himself; it was made by Billings & Edmonds, an old-established and one would have said conservative tailor for public schoolboys. "They've made suits for me since I was at school. No, they love making the suits I design, and the person who likes them best is I think the oldest man there, so there you are." Over this suit is a neat, anxious face, and a fair amount of neat blond hair. He talks in short diffident bursts; it isn't until you go away and think over what he says that you realise how strongly he feels about it. One of the subjects he rattles on about is the low standard of taste in this country; "Interior design should be as much a matter of fashion as clothes, but it's not, here. Carpets, for instance, carpet manufacturers say look, it'll last a lifetime. Well, who wants carpets to last a lifetime? What one wants is good colours and good patterns that are cheap enough to be discardable when you get tired of them." He works in a great room in Chelsea built by Sargent to show off his paintings to by Angela Ince

clients. 40 feet of deep plum walls edged at the top with two rows of grey hessian binding, 90 yards of burnt orange curtains selflessly hand-made by two of his staff, a German metal and painted porcelain gasolier that looks as if it had grown in the room like a stalactite, drop by wrought-iron drop. In this room, at a first confused glance, are a glossy gang of people, darting in and out and chatting endlessly. This gang is his staff of five, all under 27, all wildly enthusiastic about the work, each other (off and on: "one minute we're at loggerheads and practically knocking each other on the head, the next we're roaring with laughter" says Sarah Curzon), and David Mlinaric. They call him Monster, and so does everybody else "Except my clients and my mother and father. It's not the sort of name parents care for, for their son."

Of the five, only two trained as decorators. Piers de Westenholz until 18 months ago spent six months out of every year ski-ing, and represented Great Britain in the 1964 Olympics at Innsbruck. But he always wanted to be a decorator, and at David's suggestion studied privately under the same professor as David. Michael Sumner, 26 and the oldest member of the staff, took a three year course at the Bartlett School of Architecture. He vaguely remembers wanting to be "something romantic, like a farmer" when he was at school, but drifted into accountancy when he left. "I started interior decorating just as a job, too, but then it took me over". Melanie Franklin, who does what is briskly called general administration ("We all muck in though, finding materials, doing estimates, running jobs"), used to be a model; so did Sarah Curzon ("Now I do anything the others can't be bothered to, Sarah's under-secretary, they say.") And she will be in charge of the shop when it opens in November. Tessa Elwes, 26 years old and with three sons from $6\frac{1}{2}$ downwards, met David in April and started working for him straight away. "I mostly check on work at the sites, which means, really, having common sense and an eye for the right shape and size."

Currently the firm has around 20 jobs on its books; they break down into two dances, one hotel, one small block of offices, and the rest private houses, of which four are complete conversions, probably taking about two years to finish. Decorating for a dance takes about two months, from first thought to completion. Last July Mlinaric did the setting (see illustration) for Lady Harlech's dance for her children, Jane, Victoria and Julian Ormsby-Gore. "I planned it for a month, then did the drawing, and it took the six of us about a week to fix. The dance was in a marquee, which we lined with dark green, and everything else was in orange and gold. The bandstand was in the centre—rococo / baroque / art nouveau / the lot–and people danced round it." His years at Bartlett (where the first piece of work he did was a line and ink-wash architectural drawing of such intricate accuracy that it took three months to complete) have instilled in him a knowledge of classical and traditional methods and an austere attention to detail. Which means that he is not very much for the "I always think aubergine looks so right with prune and I think I can find you just the little breakfront for that niche" type decorator.

"I think all work should begin on the drawing-board, and decorating must start with the architecture of the room. I really prefer doing basic decorating jobs rather than just decorating two or three rooms, though that can be fun. If you get the once-in-a-lifetime things right, the doors, the floors, the fireplaces, then the guts of a room are all right, and it doesn't matter too much if someone comes along and puts vile *eau de nil* on the walls, the good bones will still show through. It would be pretentious to call interior decorating an art, when I say art I think of the Tate Gallery, but it is one of the minor arts, and it is a service to the client—every job is 5% inspiration, 95% slog". One of the reasons for the slog, he says bitterly, is the exasperating delivery dates in this country.



"You can get stuff delivered from New York or Paris quicker than from the North of England, and English manufacturers are infuriatingly complacent about it. If you ask for 30 yards of fabric to be delivered tomorrow, they look at you as though you're insane. British Railways don't deliver on a Friday, they say, or it's gone to dispatch, they say, or some other maddening excuse. And you can't expect clients to wait 14 weeks for something, you tell them they're going to like; they want to go somewhere and see a choice of three this instant, and I don't blame them."

He likes to work with strong colours, natural textures and fabrics. "Matching fabrics and wallpapers, wood floors, undyed cloth. I've wanted for ages simply to polish plasterwork and leave it, but no one has let me do it, so far. People have no self-confidence about their decorating, they don't mind risking a bold seven guinea dress and chucking it away if their friends don't like it, but they can't chuck away a room. And what their friends think plays a big part with the English."

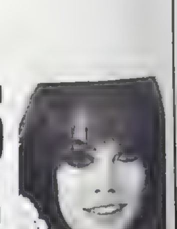
"Monster" has a great but vague charm rather misleadingly overlaying cool-eyed efficiency. Though at first sight his office looks as though a game were being played in it, you soon discover that the game is chess, not snakes and ladders.

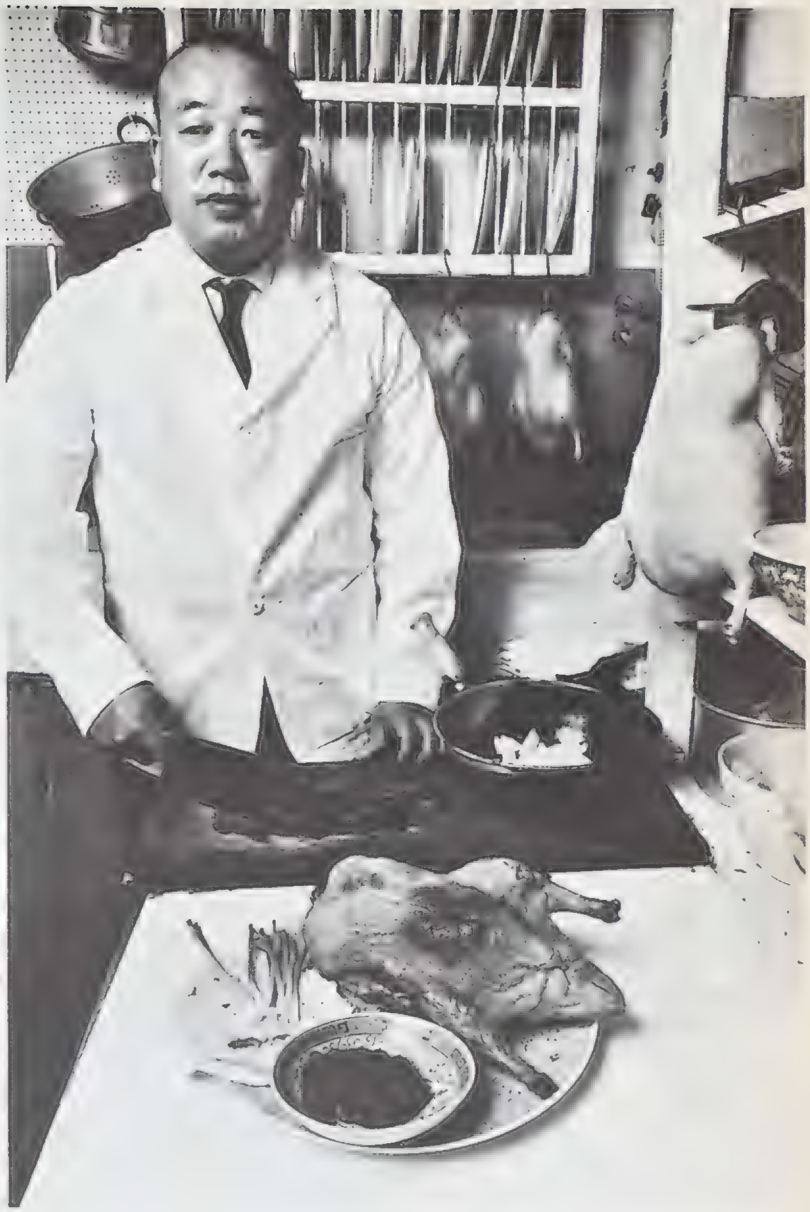
photographs by David Montgomery

GERMAN
Schmidt's Restaurant, 41 Charlotte Street, W 1 (MUS 8932). Delicatessen and Restaurant. Main dish from 3s 9d to 8s. Wide selection of sausages from 2s 6d to 9s a lb; Italian salami from 8s to 15s a lb; pâté and liver sausage from 2s 6s to 6s a lb. Wines from 13s 6d to 42s. Run by Fred Schmidt (above). "A marvellous and endless variety of cheese and sausage"

ENGLISH-FRENCH
Parkes Restaurant, 4 Beauchamp Place, SW 3 (KEN 1390). 64s a head for an elaborate five-course dinner. Wines from 19s 6d to 165s. Run by Tom Benson (above) with Jack Chamberlain and Beecher Moore. "The food is out of this world and is served up among fresh flowers. It is also one of the few really good restaurants that welcomes informal dress"

JEAN SHRIMPTON'S PERSONAL CHOICE

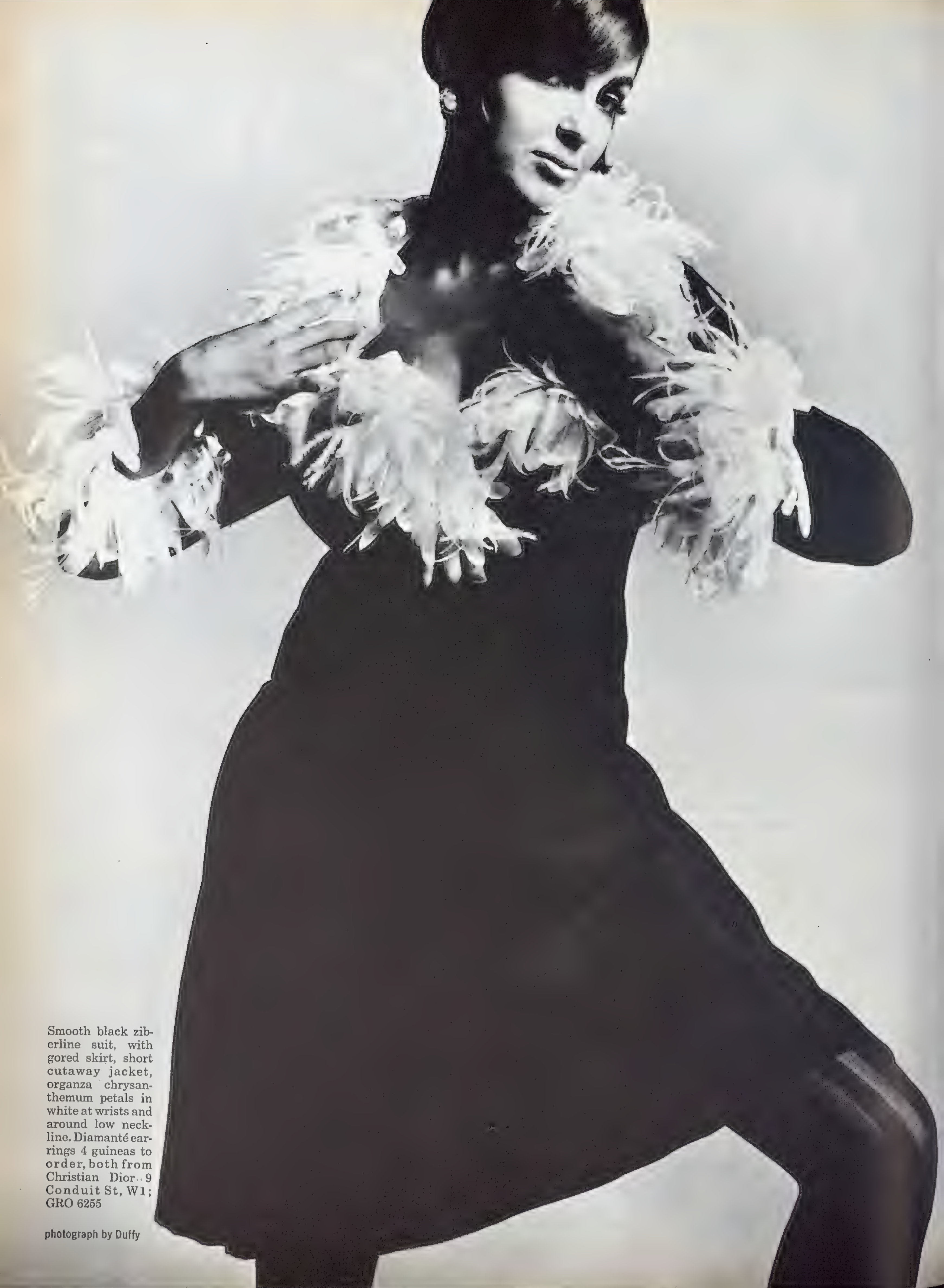




GREEK
Kebab & Homous House, 95 Charlotte Street, W 1 (MUS 3144). Open every day 10 0 am-11 30 pm and all day Sunday. Kebab from 1s 6d (for pork) and 2s (for lamb). Average three-course meal: 17s. Wines from 17s 6d to 22s including an excellent retsina. Run by (left to right) George Demetriou, with his brother Steve, and mother Evanthia. "The best homous in London".

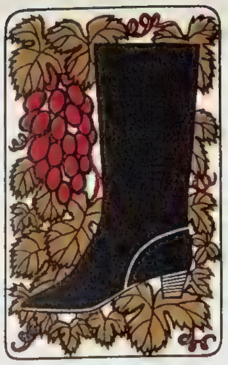
CHINESE
Kuo Yuan Chinese Restaurant, 259 High Road, Willesden (WIL 2297). Shortly moving to the Chelsea end of the Fulham Road. Meals from 5s to 25s. Run by Kuo-te-Lu (above) who started as a chef in Peking 31 years ago at the age of 15. He has worked in some of the most famous restaurants in China, and was chef to the Communist Chinese Ambassador here in London. He defected because he disliked "indulging in bouts of ritualistic self-criticism", and was frustrated by the repetitive nature of Embassy food. He has a repertoire of 1500 dishes, but specializes in Northern Chinese food (quite different to the better-known Southern type). Favourite European dish is salt beef, his speciality Peking Duck. "He makes fantastic candied apples dipped in boiling honey. Like toffee apples only much better".

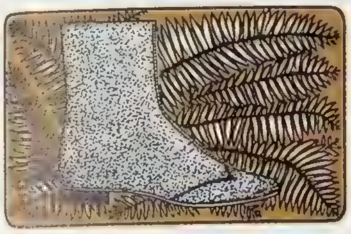
FOUR FAVOURITE RESTAURANTS

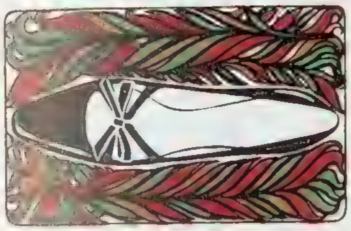


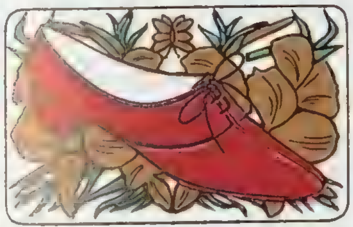
Smooth black ziberline suit, with gored skirt, short cutaway jacket, organza chrysanthemum petals in white at wrists and around low neckline. Diamanté earrings 4 guineas to order, both from Christian Dior.. 9 Conduit St, W1; GRO 6255

photograph by Duffy









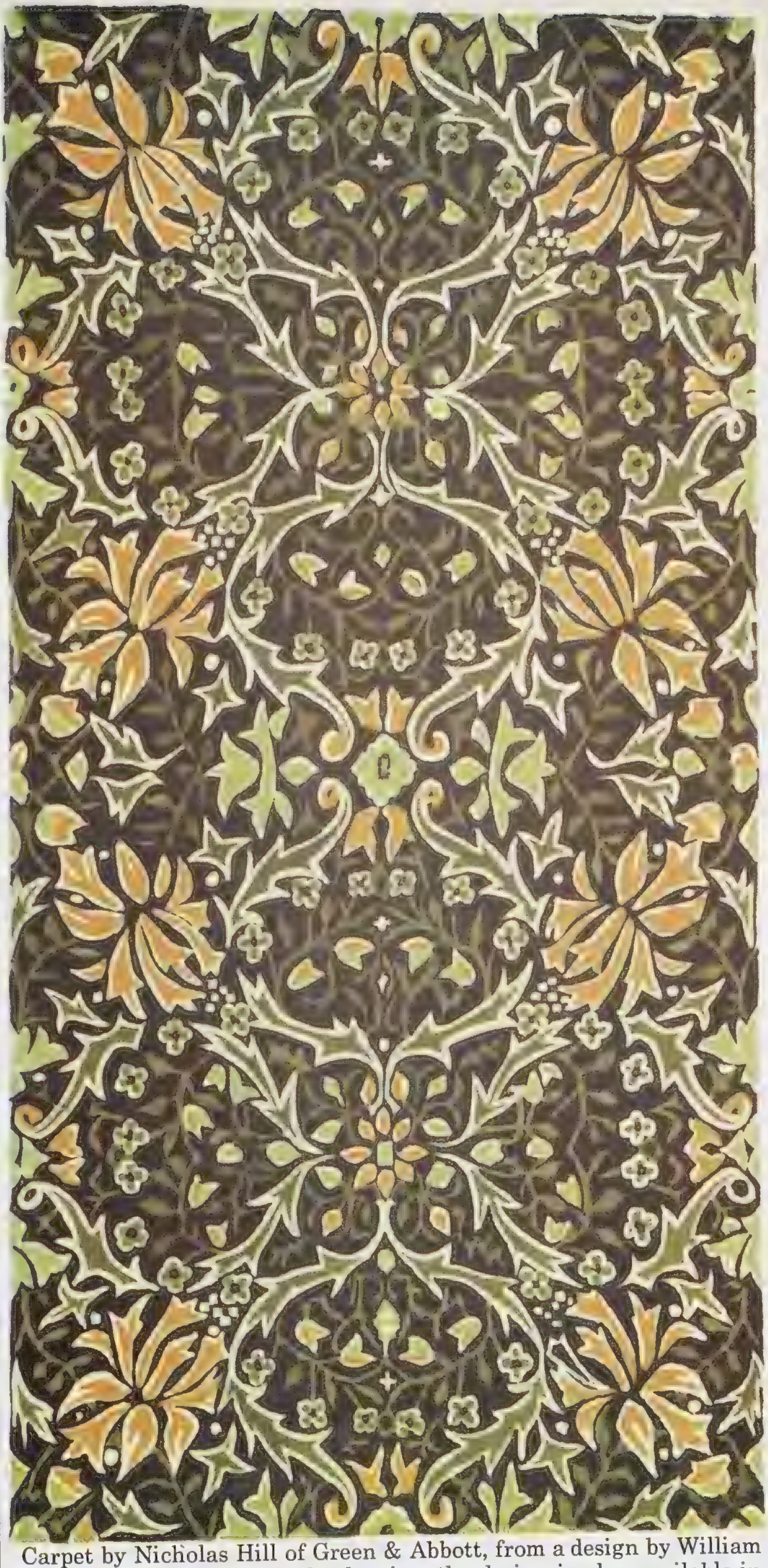
Since September, girls with narrow feet have been getting cards through the post from Elliott's, who specialize in narrow-fitting shoes. The cards carry pictures of 43 Elliott shoes and the game is to pick the one you like. Then either take the card to an Elliott shop (three London branches, 14 country) or have the shoes sent on approval. Elliott's began their mailing lists in 1958, sending out 2,000 copies of a small brochure. Now they work on a list of 48-50,000 with additional requests each season of 10,000. You get on the list by trying on a narrow-fitting shoe in an Elliott branch, they will automatically take your name and address. If there is no Elliott's near you, write to one of their London branches

London branches: 112 Westbourne Grove, W 2
76 New Bond St, W 1 46 Brompton Rd, SW 3

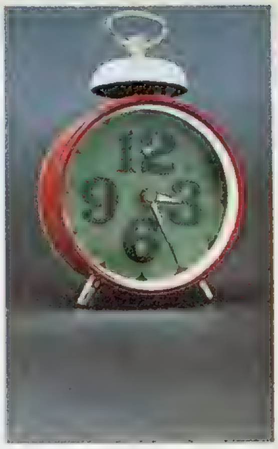
Shoes on the cards from the top:

Dante: black calf boot with a stacked heel 6½ guineas
Telemark: suede ankle boot with black piping £9 19s 6d
Croquette: black patent or calf, or blue calf, with a satin bow 99s 11d
Laced shoe in cognac, Sahara, black or blue suede 4 guineas

Anne Morrow



Carpet by Nicholas Hill of Green & Abbott, from a design by William Morris. This is the original colouring; the design is also available in Mr. Hill's own colour choice of sharp pinks and yellows. 27 inches wide, from 4 gns. a yard, at Green & Abbott, 35 St. George Street, W.1. Grosvenor 1142



Green and red alarm clock with four black numerals, 49s.6d, from Mullenger's, 56 Chiltern Street, W.1. HUNter 2280

Small, home-based fruit machine costs £145, plays on sixpences. From Fortnum & Mason, Piccadilly. REGent 8040

Londoners are tending more and more to decorate their kitchens in a country way. This involves pine walls, quarry-tiled floors, tables that have to be scrubbed every day, Welsh dressers and rush matting. Two shops opened in London this year that cater for this country-house-in-London-look. Mullengers, Chiltern Street, W 1, deals only in country kitchen ware. Its owner, Ronald Mullenger, is a writer who says he got sick and tired of the sterile, clinical look of most contemporary kitchens, and opened a shop where he could gather together simple, good and traditional designs. The clock at the top of the page comes from Mullengers, and he specializes in pine furniture—a large dresser with brass handles costs £40, a matching solidly built kitchen table £16 (both to order in three or four weeks). Bouskell's, 23 Beauchamp Place, SW 1, takes a sporting line. James Bouskell, who owns the shop and lives above it, has collected china and glass, prints and table mats, all with a hunting shooting or fishing background.

Tuesday: The Night to stay in

BBC-1 7 30 pm

SYKES AND THE BUSINESS. Eric Sykes and Hattie Jacques in their comedy series. Money raises its ugly head.

BBC-1 8 0 pm

Z-CARS. For true believers a must. Not much longer now before Barlow and the lads go out of our lives for ever.

BBC-1 9 0 pm

PLAY OF THE MONTH. LUTHER by John Osborne. First of a new series of large-scale prestige productions. Alec McCowen, Patrick Magee. Directed by Alan Cooke. Produced by Cedric Messina.

BBC-2 9 20 pm

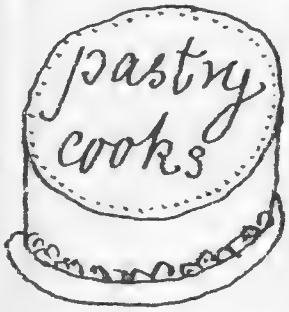
MUSIC ON 2. AUDEN'S FACADE music by William Walton, conducted by the composer, with Hermione Gingold, Russell Oberlin. Commentary by Robin Day. Recorded in rehearsal and performance at the Proms.

ITV 10 5 pm

THE WORLD TONIGHT. THE LUNATIC OLYMPICS. Is Sport really necessary? Granada investigates.

BBC-2 10 15 pm

INTIMATIONS. Malcolm Muggeridge talks this week with Lawrence Durrell.



FLORIS
24 Brewer Street, W 1
(GER 8388)
Food Forum,
172 Kensington High St,
W 8 (WES 0872)
9 Queens Parade, W 5
(PER 7318)
13 Ashbourne Parade,
W 5 (ALP 1221)
200 Horn Lane, Acton,
W 3 (ACO 4480)

Specialize in decorated cakes, and *petit fours* at 16s a box. Their special gateaux cost from 7s 6d upwards, their pastries from 9d to 1s 6d. Also specialize in outside catering, and, like most pastrycooks and caterers, prefer as much advance notice as possible.

SEARCY TANSLEY & CO
19 Sloane Street, SW 1
(KNI 3344)

Have a daily delivery of pastries from their bakery in Battersea, costing from 6d each to 2s each. Also sell their own make of chocolates, 12s 6d a lb, and fudge, 7s a lb, and are experienced caterers for weddings, dances and parties.

DEBRY FILS
1a Beauchamp Place,
SW 3 (KEN 2733)

Continental patisserie of all kinds, including a range of Viennese specialities such as *Sachertorte* and *apfelstrudel.* Also sell their own make of chocolates, and are efficient outside caterers.

THE DOCTORS' RESTAURANT
19 New Cavendish Street,
W 1 (WEL 4251)

Owned by a Belgian, and specialize in Belgian pastries, *millefeuilles* made with fresh cream, and Danish pastries. Sell empty *vol-au-vent* cases at 5d or 7d each, or 2s 6d a dozen for the small cocktail kind. Also croissants, 5d each.

MRS. PAYNE (PARTY SPECIALISTS) LTD
5 Beauchamp Place, SW 3
(KEN 5271 & 4781)

Mrs. Payne's firm is known for producing the best kind of English country-house cooking, and their cakes and pastries are British rather than Continental. Among the specialities are chicken and fresh salmon patties, and orange cakes, made with fresh butter, eggs, and oranges. Also do outside catering.

THE HOLBORN BAKERY
50 Lamb's Conduit St,
WC 1 (HOL 4542)

Run by a mother and son whose family emigrated from Germany some generations ago, and specialize in German pastries and cakes, such as *Stollen,* originally a fruit loaf served at Christmas, but sold all the year round here. Particularly known for their bread, which is baked next door to the shop.

BONNE BOUCHE PATISSERIE
22 Bute Street, SW 7
(KNI 9839)
436 King's Road, SW 3
(FLA 0015)

Baking is done on the premises and they have on occasion produced a special order in 20 minutes. The owner is Mrs. Salomonsen; her chief pastry cook, Mr. Senst, is Dutch, and one of his specialities is a traditional Dutch honeycake/biscuit called *Speculaas.* Open until 6.30 on weekdays.

GLORIETTE
128 Brompton Road, SW 3
(KEN 4750)
7 St John's Wood High
Street, NW 8 (PRI 1039)
3a Melcombe Street, W 1
(WEL 2179)

And counters at Barkers, Kensington, and Whiteleys, Bayswater. Their specialities are Viennese pastries, including *Sachertorte,* and two of their branches (Brompton Rd and St John's Wood High St) have small restaurants attached. Nearly all their pastrycooks are Continental, and are headed by Mr. Zigmund Kowalewicz, who is Polish. They have made cakes in the shape of bass guitars and space ships, and given time, will make almost anything in this line to order. Also do outside catering.

london life pin-up ☛

TEN PIN BOWLING

ABC BOWL Westway, Acton, W 4. (SHE 4591). Open 10 am weekdays, 9 am weekends. 3s till 6.0, 3s 6d after.
Children, 2s & 3s 6d after 6 pm Entrance 2s. Shoe hire 6d. Membership 5s a year. 23 lanes. Restaurant & bar for members.

ABC BOWL High Rd, Leytonstone. (LEY 2309). Open 10 am weekdays, 9 am weekends.
2s 6d till 6.0, 3s 6d afterwards. Children 1s 6d till 6.0, 3s 6d after. Shoe hire 6d. Membership 5s. 20 lanes. Buffet & bar for members.

ABC BOWL Pinner Rd, North Harrow, Middx. (UND 3491). Opens 10 am weekdays. 9.0 am weekends. 3s for adults and 2s for children in daytime, 3s 6d after 6.0. Shoe hire 6d. Membership 5s. 28 lanes. Restaurant which serves hot food at all times & bar for members.

ABC BOWL Stamford Hill. (STA 6032). Open from noon weekdays, 9.0 am weekends. 2s entrance fee after 6.0 redeemable on games. Children 1s 6d, adults 2s 6d before 6.0, 3s 6d after. Shoe hire 6d. Membership 5s. 14 lanes. Tea, sandwiches & bar for members.

AIRPORT BOWL Harlington Corner, Bath Rd., Middx. (SKY 1396). Open 24 hrs. Adults 3s, children 2s till 6.0 pm, 4s after. Shoe hire 6d. Club membership for the bar £1 a year, 25s for a married couple. 24 lanes. Restaurant & bar for members.

AMBASSADOR LANES High St., Edgware. (EDG 5830). Opens 9 am, closes about 1 am. 2s entrance fee, redeemable on games. The charges for games, adults 3s, children 2s. before 6.0. 4s after. Shoe hire 6d. No membership. 32 lanes. Bar & Wimpy bar.

AMBASSADOR LANES Staines Rd., Hounslow. (HOU 6967). Opens 9.30 am, closes about 1 am. 2s entrance fee, redeemable on games. The charges for games, adults 3s, children 2s before 6.0, 4s after. Shoe hire 6d. No membership. 32 lanes. Restaurant & bar.

EXCEL TENPIN BOWLING CENTRE Shaftesbury Av., W1. (GER 1580). Open 24 hrs, seven days a week. 3s 6d entrance fee after 6.0. Games 5s till 6.0, 6s 6d after. Shoe hire 1s. Membership 5 gns a year plus 5s entrance fee. 15 lanes. Bar & restaurant.

EXCEL BOWL Kingston Rd., Tolworth. (DER 2696). Open 24 hrs. 2s entrance fee after 6.0, refundable. Games 4s, shoe hire 6d. Membership 1 gn a year. 32 lanes. Bar, restaurant, also a nursery.

In nearly all Rank bowling centres the only advantage of membership is that it allows one to drink in the bar.

RANK BOWLING CENTRE Tamworth Rd., Croydon. (CRO 3546). Opens midday, closes midnight Sunday to Thursday. Opens 9.0 am, closes 2.0 am Friday and Saturday. Entrance fee 4s, redeemable on games or in the buffet. Games 3s till 6.30, 4s after. Children 1s 6d all day but not allowed in after 6.30 pm unless accompanied by an adult. Shoe hire 6d. Membership 5s a year. 32 lanes. Bar available for club members and non-members. Buffet, also a nursery.

RANK BOWLING CENTRE High St., Southall, Middx. (SOU 1962). Open 6.30 till midnight weekdays. 9.0 am till 2.0 am weekends. 2s entrance fee redeemable. Games, 3s, 4s after 6.30, children 1s 6d. Shoe hire 6d. Membership 5s. 24 lanes on two floors. Buffet & bar for members only.

RANK BOWLING CENTRE 765 Finchley Rd., Golders Green. (SPE 9803). Open 6.30 pm till midnight weekdays, 9.0 am till 2.0 am weekends. 2s entrance fee, redeemable. Games, 3s till 6.30, 4s after. Children 1s 6d. League bowling 3s 6d at all times. Membership, 5s a year. 20 lanes. Buffet. Licensed bar for members.

RANK BOWLING CENTRE Streatham Hill, SW2. (TUL 5251). Open midday till midnight weekdays, 9.0 am till 2.0 am weekends. No entrance fee. Games, 3s till 6.30 pm, 4s after. Children 1s 6d. Membership 5s. 40 lanes. Bar for members & buffet, also a nursery.

WEMBLEY STADIUM Middx. (WEM 8560). Open 9.30 am till 11.0 pm. 3s 6d a day for adults, 2s a day for children. 3s 6d after 6.0. No entrance fee, no membership. Shoe hire 6d. 24 lanes. Bar & restaurant.

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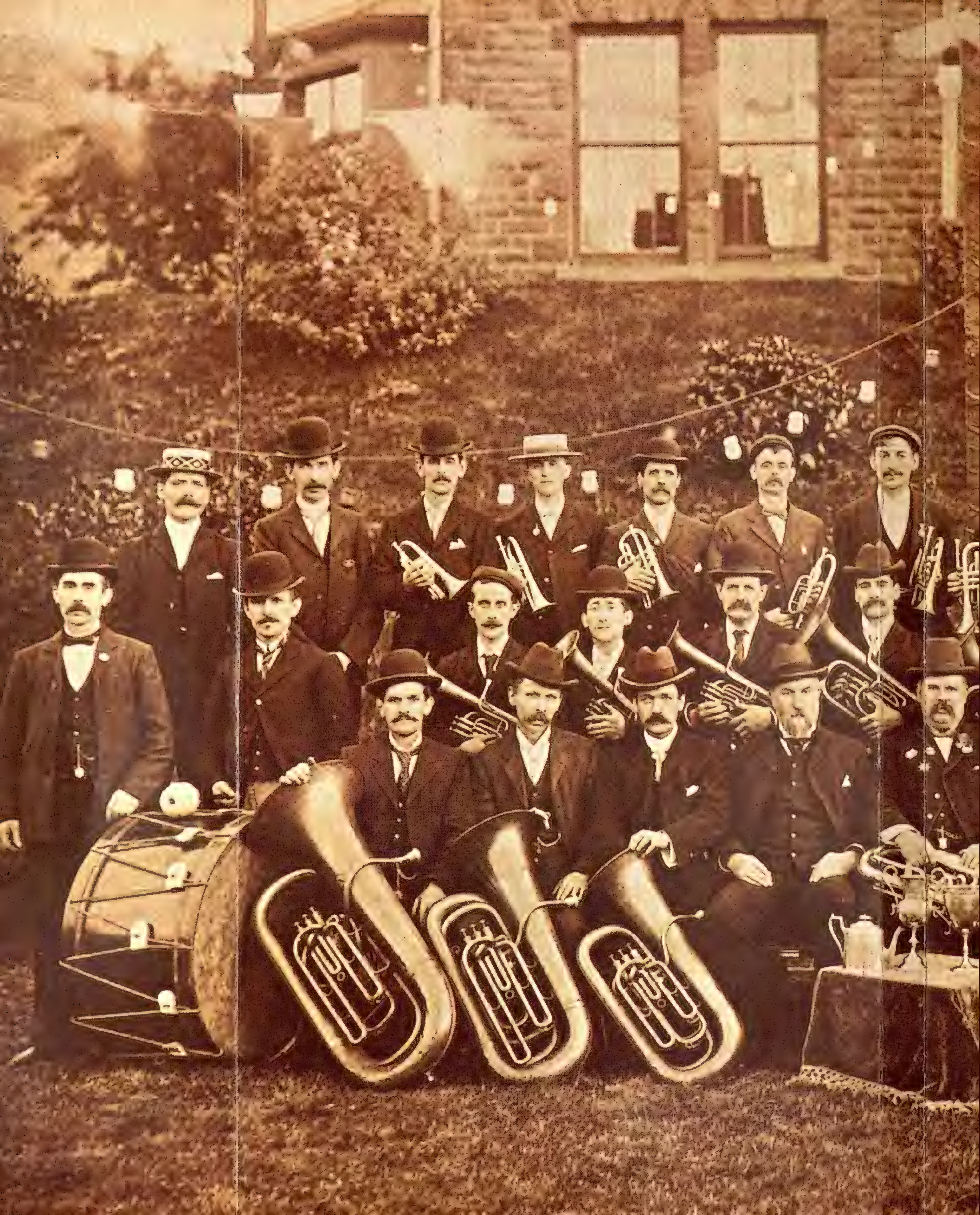
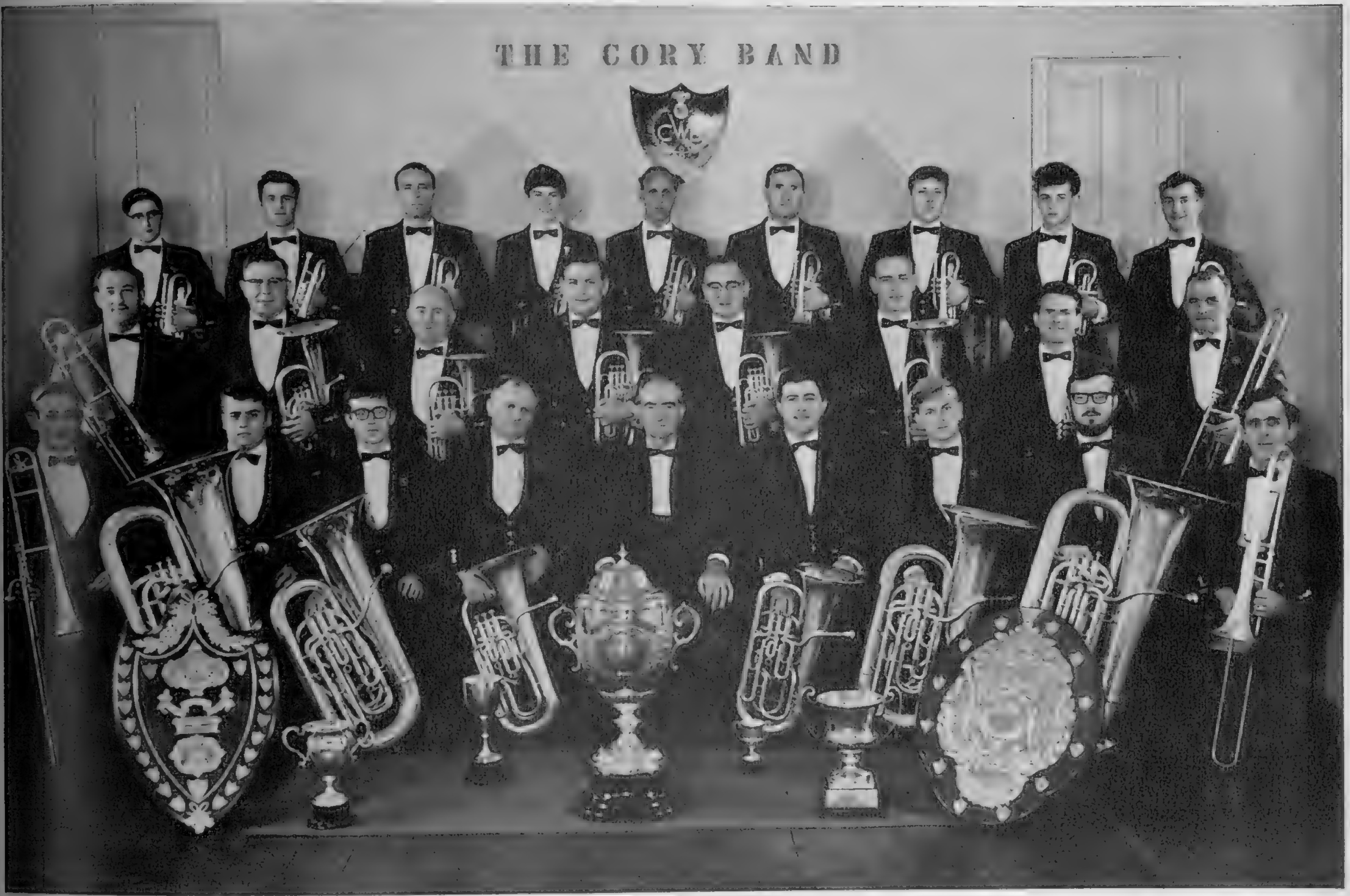


london life pin-ups

1 Peter Blake

The photograph on our pull-out, pages 41 & 42, comes from Lord Snowdon's book on the London art scene Private View published this week by Nelsons at 7 guineas Blake's exhibition, opening at the Robert Fraser Gallery next Wednesday, 20 October, will be almost exclusively of paintings rather than of his widely known object-familiars like those shown on our gatefold. The pictures are fantasy-portraits of wrestlers, boxers and strippers as well as portraits of fantasy-enhanced people like David Hockney and the Beatles. Some of the pictures are recent, some have been on and off the easel over a number of years

The exhibition of 23 paintings by Peter Blake is at the Robert Fraser Gallery, 69 Duke St. W 1 (MAY 7196) from 20 Oct to 20 Nov (and tentatively later), daily 10-5 30 Mon to Fri. Sat 11-1



2 This is the Cory Band in 1901

Above, as they will appear at the Albert Hall on 16 October.

The band was founded in 1884, in the Rhondda village of Ton Pentre, and called the Ton Temperance Band. Their name was changed to the Cory Workmen's Band in 1895, when Sir Clifford Cory, chairman of Cory Coal, apparently deeply impressed by their rendering of Welsh melodies and Hume's *Elephant* at the opening of the Gelli library and workmen's club for colliery members, took charge of them, subsidizing them and finding them a director of music.

The workmen had ½d. a week taken from their wage packets, and in those days they always played standing up, and would march through the streets carrying lanterns.

In 1921, when Marconi visited Wales, one of their members played into a "telephone" mechanism, which he transmitted to a chapel a mile away.

Since 1901 there have been few changes in instruments, but now they play sitting down. Their range has considerably extended: they play Dvorak, Bach, Gilbert Vinter. The younger members feel that brass band music has "more respect about it today."

The Cory Band have won the Welsh National Eisteddfod six times, but, though they were runners-up in 1948, they have never won the National Brass Bands Championship.

The Championship will be held next Saturday, 16 October, when 2,400 players from 93 bands will compete in five divisions. The Championship section will be held at the Albert Hall from 9 a m –4 p m, the second section will compete at Kensington Town Hall, the third section at Fulham Town Hall and the fourth section and youth championship at Hammersmith Town Hall, all from 10 a m–4 p m. Tickets are often heavily booked by band members in advance. For information about the contest and the massed band concerts at 5 p m and 8 p m apply to the Royal Albert Hall (KEN 8212). For information about the other divisions, for which tickets and information will be available on, but not before, 16 October, phone or go to Kensington Town Hall, Kensington High Street, W 8 (WES 7211); Fulham Town Hall, 553 Fulham Road, SW 6 (FUL 1212), or Hammersmith Town Hall, King Street, Hammersmith, W 6 (RIV 3020)

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Girl Talk

A dialogue between
KATHY COLLIER (26; has a ten-year-old son; works in a butter factory) and
NELL DUNN (29; married, with two sons; author of Up the Junction)

“Nell. If you see someone you fancy, how do you go about getting him interested in you?

Kathy. Do you mean in a pub or something like that? If he starts asking you if you want a drink you know you're on the firm.

Nell. Would you ever get married again?

Kathy. I don't know really. It's such a long time ago. I don't think of myself as ever being married really.

Nell. How old were you when you were married?

Kathy. Sixteen.

Nell. And you stopped being married when you were how old?

Kathy. Twenty-two. The thing is it's all right if you're young and you've got a place, that's the whole thing, if you've got a flat then you know you've got responsibilities but if you live at home . . .

Nell. You never left your mum?

Kathy. No. If you live at home and then you've got your mother and all that, you know . . .

Nell. It's just the same as having your boy-friend in for the night?

Kathy. Of course it is, it's just the same isn't it? Whereas if you've got a flat of your own you go and work and you can buy things, whereas if you're at home and you've got one room, what can you buy really? Whereas if you've got a flat, that is the whole thing of getting married, you go out to work and buy something every week and that is the point of it really, isn't it?

Nell. Do you think life is very hard?

Kathy. Yes, definitely.

Nell. In what way?

Kathy. Well in every way I think so. I'm not sad about going to work because I don't mind working, I'd rather go to work than be home all day. Unless like maybe I had young children. But I think you find that by being home all day you get bored whereas if you go to work it does take it off a bit. And you've got something to come home to and all that. But what is there really anyway in life? It's the same thing really day after day isn't it?

Nell. What does one live for?

Kathy. I don't know. Not yourself, that's obvious. Unless you've got kids, maybe your kids, you live for. But it is the same thing, you go and have a drink, you go to the pictures, it is the same thing day after day.

Nell. Even if you've got kids, it's the same thing, you wash them and clean them and get them up.

Kathy. You get them out to school in the morning, same thing isn't it? I think it is hard, I mean it should be entirely different I think.

Nell. But you could never imagine committing suicide for instance?

Kathy. I could imagine committing suicide, yes.

Photograph by John Carter

Nell

Nell. In what moments have you thought of it?

Kathy. Oh you know, something–I've really been upset about something and I have really thought of doing it, yes.

Nell. How would you do it then?

Kathy. I thought about gassing myself.

Nell. It'd cost you two or three bob in the meter.

Kathy. Mind you, it does need a lot. When you think of it again, it does need a hell of a lot of nerve.

Nell. Do you think you know what's going to happen in the next world?

Kathy. No. I don't know whether I really think there is anything–another world. Do you?

Nell. No I don't. Are you frightened of dying?

Kathy. No.

Nell. Why not?

Kathy. Well that's the whole thing, you don't know what's going to happen to you. If you didn't if you did—I mean no one will ever be able to tell you that, will they? If you did know, I think it would be more frightening then. You could be anywhere you could be in the street for instance, you could drop dead, nothing–you wouldn't know anything about it would you?

Nell. Do you find most people are frightened of death?

Kathy. Most people are, yes.

Nell. People don't discuss it very much do they?

Kathy. No they don't. And I find that people–a very funny thing about–you know, somebody–they might not like somebody like say, somebody down the street, they live in, for instance, and they're always sort of talking about that person, they don't like them and all their bad faults and everything like that, and then when they die, that's what makes me

/continued overleaf

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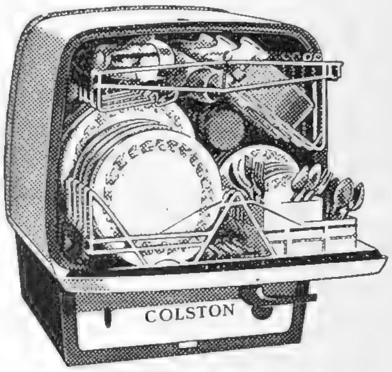

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And they find mates, the men, they find mates you see

Photograph by Tina Tranter

Kathy

laugh–when they die they have the cheek to turn round and say "Oh what a nice person." Or "Oh, he was a lovely man!" Don't they though? I was just talking about that to somebody the other day.

Nell. They don't like to put bad words on to the dead, is it?

Kathy. You'll find that out later on, by somebody, but they should turn round and say "Oh I didn't like him"; I think that they should say that, be straight and say it. But they don't, they say "Oh well he's a nice fellow" and that and maybe a week before they were just giving him a bad name. That's the type of people there is and I think everyone should leave everyone alone to lead their own sort of life, I think so. You find that if people didn't interfere and–

Nell. This is terribly true–people ruin each other's lives, make them miserable. Particularly in a place which is very kind of close together like Battersea for instance, where you really can't do anything without everyone knowing, can you?

Kathy. Course you can't, no.

Nell. Does it worry you at all what people think of you?

Kathy. No.

Nell. You're very good about that, you don't really care do you?

Kathy. Well I think while they're talking about you they're leaving somebody else alone and what can talk do anyway? What can it do?

Nell. Upset you.

Kathy. Well it can upset you, yes, but you get over it, don't you? Whereas if you know, most probably if you know it's the truth, and then it hurts you, but people just gossip don't they? If you know that's not the truth you don't bother, you can walk past with your head up, that's what I think. It does hurt you, I must admit it does hurt you when someone says something about you and it is the truth.

Nell. But do you hear a lot of things that have been said about you at various times?

Kathy. Not much really, no. Most probably people do and you don't even hear about it. I don't think I really ever have. I find that I sort of get on with people and–like my friends for instance, I always keep a friend. I don't have one for maybe six months, I like to have a friend for a long time, I've got a friend who's a friend for life, really a true friend, you've got a friend for life, you know what I mean?

Nell. Do you never fall out with Jean?

Kathy. No, I never have since when we were kids.

Nell. For instance, when I was living in Lavender Road, you didn't seem to see so much of Jean then. She was just married I suppose?

Kathy. She was just married, yes. And then I didn't see a lot of her she used to be out and about.

Nell. Was she very smart when she was out?

Kathy. She was, she was very smart yes. He used to play in the band, and he used to take her everywhere and everywhere he went she used to go with him and that type of thing. And then they find mates, the men, they find mates you see. Playing in the band that's the worst thing you can have really. They were very close, you know, it's very hard to believe really. And then all of a sudden they start getting out with their mates one night a week, and then it's two nights.

Nell. But what do they do, I mean what's the point of going out with the boys, as it were, what do they do?

Kathy. They go out and have –some men they just go out and have a good drink, some men go out to pick up girls, different, something different, isn't it? They're just not satisfied, I mean some men come home and give their money and they're as nice as anything and the next minute they might be out with somebody else. That's the whole point.

Nell. What do you think the meaning of that expression "having a good time"–what does "having a good time" mean to you?

Kathy. Well, going to parties and that sort of thing, mixing with people. Different people. Mostly all your friends but then when you go to parties there always is somebody different there. I like parties or going swimming and that sort of thing, sport, really. I get a lot of fun out of that, going out for the day and going swimming you know, a crowd of you, and having a drink and that type of thing.

Nell. You prefer that really to a quiet life? A place and being in each night.

Kathy. Really, yes.

Nell. That wouldn't suit you?

Kathy. No. I did have a go at that.

Nell. How long did you have a go at that for?

Kathy. Six years. Most probably if you'd got the right type of person, you think enough of a person–there is a time that you do find somebody. Like somebody said to me like, somebody was married, just got married because all his mates were getting married and he was on his own. All his mates got married and it sort of left him, you know? So the first girl, you know, a nice girl he got to taking out, he got married, not because he was in love with the girl or anything like that and he just used to say to himself "Well, if I ever found somebody that I really fancy, I really, I was really in love with, I'd be gone and that would just be the end of it." You know, you go on and on looking for somebody.

Nell. Do you think people don't have much sort of respect for marriage now?

Kathy. No they don't. Like years ago. Like my mum–you hear them talking about years ago.

Nell. Your husband was your husband and that was it.

Kathy. That was it, yes. You were married and you were married.

/continued p 50

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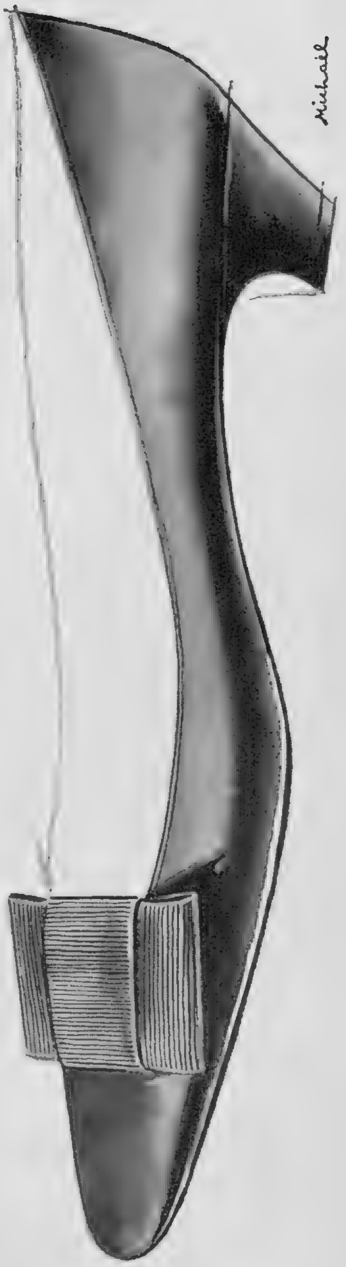

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Nell. You mean people didn't carry on much then?

Kathy. Well they did carry on but you didn't hear as much of it then as what you do now. As for lesbians, my mum never heard of anything like that. Like just lately, you know? My mum never knew what it was.

Nell. Is there a lot about it just lately, lesbians?

Kathy. Oh there is more, yes. Definitely. I mean everywhere you go.

Nell. Do you see lesbians in Battersea?

Kathy. Oh yes. There's lots in Battersea now. What about that girl who was in the pub and you said you'd like to sketch her one night, she was singing on the mike, that girl who was a prostitute. What about her? I mean she's married, got two kids, she's been married twice got two kids she was on the game and she's turned lesbian. Who'd ever believe that? I was out the other night somewhere, I was sitting in the pictures and I was shocked, she was sitting down in front of me, kissing and cuddling with this—yes.

Nell. With a girl?

Kathy. Yes. She could have been no more than twenty. Very very timid looking thing and she's a great big sort isn't she?

Nell. Isn't that amazing? They could get arrested, couldn't they, Kath?

Kathy. They can't apparently.

Nell. Can't they?

Kathy. No. She was in the show and everything, in the Cricketers.

Nell. They can kiss and cuddle with a girl and not get arrested? I didn't know that. I thought it was illegal.

Kathy. Lots of people don't know, do they, that they're girls, do they?

Nell. They're dressed like men?

Kathy. She dresses like a man and everything, you know.

Nell. Or could you see straight away she was a woman?

Kathy. I could, I could myself, I mean lots of people might not, some people are very stupid, like my mum for instance, you know what I mean? Or my dad like, we were in a pub and my dad didn't even know that somebody was like it. My dad didn't believe it, they're old-fashioned really, you see they didn't see it going on much in their time and they expect it's still the same. That's the thing.

Nell. Do you think people are born queers or lesbians or do they just turn that way from bad influence?

Kathy. I think some are. Some it is born in them I think. Or some of them—with men—I think it's a lot to do with their mothers, say for instance the only child—you don't often find that—that it is the only child, it might be a big family, I know there's a big family of twelve kids and one of the roughest, one of the roughest fellows that you could ever wish to meet and he got three years' imprisonment and I was out one night and this queer kept sort of looking on, we were having a drink and this queer kept sort of looking and I was shocked, I saw this fellow there, we'd been friends since we was kids and he'd been in prison and anyway he had to leave. This queer who he was with made him leave the pub because he kept looking at him. I was never so shocked in all my life to see him like it.

Nell. How extraordinary, Kath. You just can't trust anyone.

Kathy. They can't help it, I think they should be left alone, it's their life.

Nell. Do you? It doesn't matter?

Kathy. It is disgusting to us, really, but if they don't interfere with anyone then why not let them get on with it? Same as man and wife are probably disgusting to them. I think they should be left alone, let them do what they like.

Nell. What do you think the most important thing in life is?

Kathy. Money. Money, yes. There is a lot of things you can do with money.

Nell. Like what sort of things? Once you've got a place.

Kathy. Buy things and there's a hell of a lot that people can do with money what people can't who haven't got it. The *most* important thing I think is for two people to be happy really, with

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each other I think that's the most important thing. If you do find someone–you can be really happy with, because you do find even if you haven't got–as I said before–if you haven't got anything you find that you can be happy with a person, if you haven't got two halfpennies really. Whereas some people they've got everything and they're not happy at all, they look for happiness elsewhere. I think so.

Nell. Finally, if you've got everything what left is there for you to buy? So what can you do?

Kathy. That's the whole point.

Nell. And you see these rich women down the West End, you know just sour old bitches with the smartest clothes on, what good does it do them?

Kathy. Nothing at all. They might as well go about in rags and be happy.

Nell. That's true, they can't get lovers, no one wants them. Probably don't have any sex.

Kathy. No. You could probably find a person who hasn't got anything they haven't got any clothes or anything like that, but you could find that some people would really fancy them, be in love with them, and they haven't got anything at all. You do find that yes.

Nell. What age do you think a man's at his best?

Kathy. Twenty-five to thirty.

Nell. And a woman?

Kathy. Twenty-five, twenty-six.

Nell. I think it's quite true this, because one's at one's prime of life.

Kathy. When you get near thirty.

Nell. You're at your best?

Kathy. Yes. Towards thirty-ish.

Nell. Because you know about everything and you're still young?

Kathy. Yes, you know everything. That's true, yes. If you have kids, I think that's a good thing as well.

Nell. But don't you think life might be sort of empty when you're about forty-five?

Kathy. Not really, no. It all depends what type of partner you've got really. Like for instance Jean's mum and dad. She's got a grown-up family, they're all married and Jean's mum's sixty but they go out, and have a drink and they're a really happy couple.

Nell. And is her mum nice?

Kathy. She is, very attractive. You wouldn't think her mum was sixty, to have a grown up family. She doesn't come out a lot during the day but they sort of please their self what they do. They might go out to a celebrity club over the West End have a meal, and have a show, you know, and please their self you know.

Nell. Have they got a nice place?

Kathy. Very lovely place they've got. They've got everything. Very devoted. They're a very close family. Now they're all grown up and they're married and they're very close, to their mother. They're all for their mother and father.

Nell. Do you think you've made any big mistakes in the past?

Kathy. Definitely.

Nell. Like what?

Kathy. Getting married when I was sixteen.

Nell. You should just never have got married?

Kathy. No.

Nell. What could you have done, said to your Mum "I just don't want to get married"?

Kathy. Mum didn't want me to get married.

Nell. Well why did you then?

Kathy. Well, you just think you're having a baby and that's the whole thing really. The point is, you don't get married anyway really unless you're really mad at sixteen, unless you're expecting a baby really. And then you've got to think about the baby and by then, well you are sort of a baby yourself and then when something like that happens you–overnight you're grown up.

Nell. Did you feel terrible when you were having the baby? Worried and everything?

Kathy. Not really, because I find that you get a lot of advice, specially when you are young. Years ago people did have children young, lots of people but girls now they get married when they're eighteen, twenty, that's not too bad but when you're sixteen–

Nell. That's very young.

Kathy. And it doesn't matter what people tell you. People tell you all sorts of things but you don't really know what's going to happen. Like if it's your first baby people say

/continued p 52

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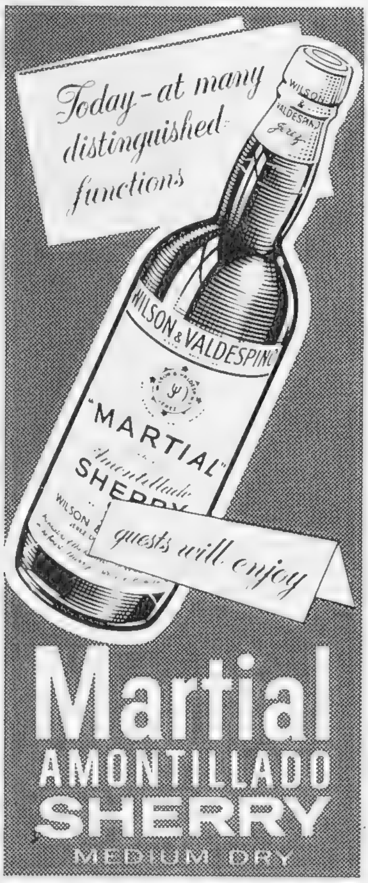

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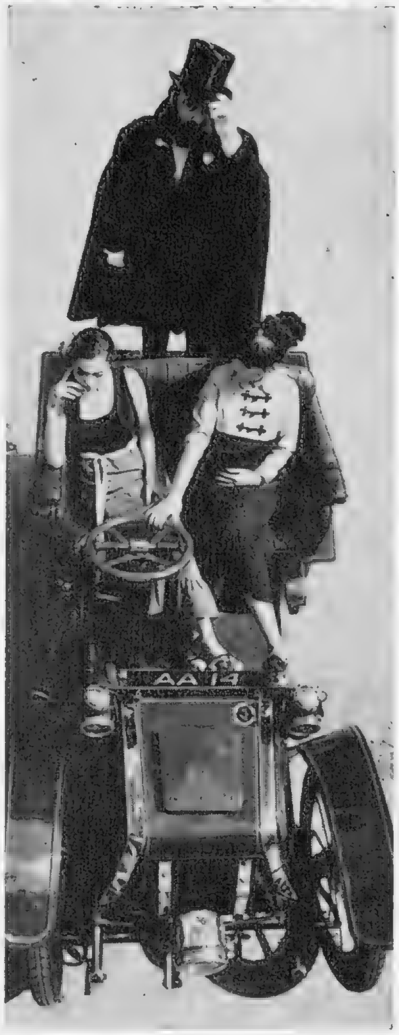

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> ❝ *When you've a baby you try and be nice and*

you know, this was terrible in labour and all this type of thing which I don't think they should tell you that, it does frighten you really everyone's frightened I think so. But you don't know what's going to happen yourself, you've got to sort of experience that you don't really know what you are going through. Then when you do go through it you find it's entirely different to what people tell you.

Nell. What did you feel when you first saw Michael?

Kathy. I don't know. It just seemed impossible really. It does. It really seems impossible, you don't think that it is you that's had it, you know what I mean? Really marvellous. Specially if you're feeling all right in yourself and everything. Some people have bad confinements and others are quite all right. Specially when you're young you don't think it really is you who's had a baby really. Someone says "You've got a lovely son" and you look round to see who they're talking to. I find when I look back you can't explain it really. I don't think so, to anyone. It's very hard to put it down you know, you wanted to write about it. It's just a feeling you've got and it's very hard to tell anybody else about it. It's a really marvellous feeling to have a baby, but it's very hard to explain it to anybody else when you think about it. Even then, you know you think to yourself the mistakes you've made and all that but when you look back on it I think it's marvellous. You forget. At the time I, even then I thought to myself "what a mistake I've made getting married" at the time when I had Michael you sort of forget all about that and think to yourself you're going to try and make a go of it. When you've got a baby you try and be nice and that type of thing. Make a go of it and make it last. You find it doesn't work out like that always does it?

Nell. Do you think you can, if things are really bad, do you think effort alone can make a marriage work?

Kathy. Sometimes. Sometimes it can. I think the best thing to do, if you've enough guts, if you do feel like that, towards, somebody, you think you've made a mistake, if you've got enough guts and you've got somewhere to go I think the best thing to do is get out. I think so myself. But you find that's not always possible. Lots of people won't take you in with a kid, you've got to go to work to keep them anyway. But if you can find somebody or somebody to look after them I think the best thing to do, that is. Because it's only spoiling both your lives and the longer it goes on whereas one person thinks a hell of a lot of the other person and the other one's got no feelings at all, you're just spoiling both your lives really. You should if you can get out. It's hard; it's easy for people to talk about it, but you do find it is impossible because–for instance where money–if you've got money you can. Whereas if you've got nothing with a kid, you do find it very hard. Whereas if you've got money, it doesn't matter who it is, if you've got money, people will take you in. Give them a few quid and everything's quiet really.

Nell. But how important do you think sex is in a relationship between people?

Kathy. I think it's the most important thing, really. Myself, really. Well that is the whole point, that is the whole part of it really.

Nell. Do you think a lot of marriage and things break up because it's no good?

Kathy. Yes, definitely. You find men going somewhere else, picking up something else. Jus for sex. They might be happy in the home and all that type of thing. "Well I love my wife" as I say, come home and give them wages every week and that type of thing, you know, whereas they go elsewhere to find sex because . . .

Nell. But your marriage didn't really break up because of sex did it?

Kathy. Well no not really. In a way it did, yes, because I didn't like sex at all. It was all right first of all, I was sort of courting and when I think I had Michael really I found that I didn't like sex any more. I sort of felt it was disgusting. That was the whole thing really. No man is going to stand that. The point is they're just not–just, "I've married someone just so that–just for sex?" I mean your whole life's not based on that but it is a most important part. I *that type of thing. Make a go of it, make it last*”

think really if you enjoy sex it does help a lot.

Nell. And how long did it take you to get back into the way of enjoying it again?

Kathy. Well I never did any more.

Nell. What, till he left you?

Kathy. Mm. I never did.

Nell. And then meeting someone new it started all over again, it was all right?

Kathy. Only different. It was entirely different. It was a different type of thing.

Nell. Maybe you grew up somehow.

Kathy. Maybe that's what it was, maybe I was young. When you're going out and about it's all sort of a new thing isn't it?

Nell. He never suited you anyway?

Kathy. Not really, no. I mean he was quite nice looking and all that I mean young girls went for that type of thing didn't they? He was a nice looking fellow. "You're very lucky, he's handsome looking." Really, it was nice to be seen about. You know, and I used to go everywhere, like, where I'd never been before. My mother was really strict with us when we were kids, we had to be in by nine o'clock and all that sort of thing, you know, and then you find you meet somebody when you leave school and it starts off a new life really. You leave school and then you are allowed to stay up a bit longer and all that. You find yourself taking liberties. You meet somebody and you think it's all quite a new thing really, going out and you go out to a pub and have a drink and you think it's really good. It's not really, you know. Sometimes really if you listened to your parents–sometimes, it doesn't matter what they say to you, it doesn't help at all, because you're entirely different and no one will ever change that. Not only your mother and father, no one will change what you think if you do–if I did listen to my mother I might have found myself in a different position to what I am. If I hadn't have got married.

Nell. But now when you meet someone and you think a lot of–you know, you think something of, sex is very important to you?

Kathy. It is very important yes.

Nell. And you think it's very important to a man, it keeps a man?

Kathy. Yes. Certainly. Not with some men, I mean some men–with some women–some women you hear them say it doesn't bother them and all that type of thing and the same with some men. It all depends what kind of nature you are I think. With some men, you know, they're married to someone, they're very good, I mean they might be the most horriblest person you've ever met, ugly and things like that, and he's very handsome. You often find a really handsome man–I know someone who's like that and she's a right horror, you know what I mean? But she's very good where sex is concerned, very good in bed.

Nell. Really. That's a thing that always interests me because you think someone can really be good in bed whoever they're with, don't you think it just depends if two people meet who are good with each other? Or do you think there can be one woman who's good with whatever man she goes with? And a man who can be really good with whatever woman he goes with?

Kathy. No, I don't think so. Well I don't know. With a lot of men they just don't bother, they don't care what it is. They don't. A lot of men don't care what–I mean I've heard it said a lot of men don't care what it is as long as it's sex. As long as it's there. A few think entirely different, they wouldn't do that type of thing. But I think it all depends what type of person they are, what man and what woman it is really. With a woman if it's a–some women I think they do use sex to get somebody. Just for that reason. They're very good at it and very good in bed and they sort of can keep a person like that.

Nell. You think you can?

Kathy. I think you can if you're very good at sex, you know. I'll say no more. ”

This extract is from Nell Dunn's second book *Talking to Women*, to be published on 22 November by MacGibbon & Kee

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FILMS

A detailed guide to programmes in the London area. Films personally recommended by Penelope Houston of Sight & Sound *are marked with one, two or three stars. Details checked at time of going to press but readers are advised that all cinema programmes are subject to last-minute change. COL=colour; B & W=black & white; WS=wide screen*

OPENINGS

Th 21 Oct (tentative): **BORDERLINES (X). London Pavilion, Piccadilly Circus** (GER 2982). Matron against doctor in an asylum. *Director: Hall Bartlett. Stars: Robert Stack, Joan Crawford.* US. B & W. 1 hr 25 min. 1964

Th 21 Oct: **SHIP OF FOOLS** (A). **Odeon, Leicester Sq, W 1** (WHI 6111). "I've seen all these people before."—Oscar Werner. *Director: Stanley Kramer. Stars: Vivien Leigh, Lee Marvin, Simone Signoret, Jose Ferrer, Oscar Werner.* US. B & W. 2 hr 23 min. 1965

WEST END

ALWAYS WHEN NIGHT FALLS (X). Jacey, Strand WC 2 (TEM 3648). Th 14 Oct-W 20 Oct. *Director: Hans Dieter Bove.* Gynaecological dramatics. *Stars: Jan Hendriks, Hannelore Elsner.* W Germany. B & W. 1 hr 36 min. 1961. Also: FRUSTRATION

BEBO'S GIRL (A). Jacey, Marble Arch (MAY 6396). *Director: Luigi Comencini. Stars: Claudia Cardinale, George Chakiris, Marc Michel.* Italy. B & W. 1 hr 50 min. 1964.

* **THE BEDFORD INCIDENT** (A). **Leicester Sq Theatre, Leicester Sq, W 1** (WHI 5252). Bookable at 15s 6d. 1 45. 5 25. 9 3. *Director: James B. Harris.* Naval "Fail Safe." *Stars: Richard Widmark, Eric Portman, Sidney Poitier, Martin Balsam, James McArthur.* US. B & W. 1 hr 42 min. 1965. Also: LOVE HAS MANY FACES

* **LE BONHEUR (X). Berkeley, Tottenham Ct Rd** (MUS 8150). 2 40. 6. 9 25. *Director: Agnès Varda* (of *Cléo*). Prix Delluc 1965. "Absolute *Elle*."—John Coleman. *Stars: Jean-Claude Drouot, his wife Claire, and Marie-France Boyer.* France (sub-titles). Col. 1 hr 19 min. 1965. Also: FROM HERE TO ETERNITY (Check)

* **CHINA** (U). **Academy Two, Oxford St, W 1** (GER 5129). 1 10. 3 40. 6 10. 8 50. *Director: Felix Greene.* The first full-length documentary on Communist China. GB. Col. 1 hr 10 min. 1964. Also: PETER AND PAVLA

* **THE COLLECTOR** (X). **Columbia, Shaftesbury Av** (REG 5414). Bookable at 15s. 1 36. 3 56. 6 16. 8 41. Pgm: 1 20. 3 40. 6. 8 25. Sat: 11 16. Pgm: 11. Sun: 3 14. 6 16. 8 4. Pgm: 3 30. 6. 8 30. *Director: William Wyler.* Dream fulfilment for a bank clerk. *Stars: Samantha Eggar* ("It is while she is in the cellar that she matures"—Columbia), *Terence Stamp* (Cannes 1965 Best Actors). US. Col. 1 hr 59 min. 1965

DINGAKA (U). **Plaza, Regent St** (WHI 8944). Bookable at 20s. 1 32. 3 57. 6 27. 9 2. Sun: 2 30. 4 30. 7 30. *Director Jamie Uys.* Modern Africa according to someone. *Stars: Stanley Baker, Juliet Prowse, Siegfried Mynhardt.* GB. Col. 1 hr 37 min. 1965

*** **UNE FEMME MARIEE (X). Cameo Moulin, Gt Windmill St** (GER 1653). Pgm: 10 30. 1 5. 3 40. 6 15. 8. Sun from 2 30. *Director: Jean-Luc Godard.* "Extracts from a film made in 1964." One day in the life of "*La*" *Femme Mariée. Stars: Macha Meril, Bernard Neal, Phillipe Leroy.* France (subtitles). B & W. 1 hr 35 min. 1964. Also: TAKE OFF YOUR CLOTHES AND LIVE (Check)

4 KINDS OF LOVE (X). Cameo-Royal, Charing X Rd (WHI 6915) & **La Continentale, Tottenham Ct Rd** (MUS 4193). *Directors: Bolognini, Comencini, Dino Risi, Franco Rossi.* 4-episode comedy. *Stars: Gina Lollobrigida* (the part for which she was prosecuted for "arousing lascivious feelings among cinema audiences"), *Elke Sommer, Virna Lisi* (also charged), *Monica Vitti.* Italy (sub-titled). B & W. 1 hr 51 min. 1965.

* **FROM HERE TO ETERNITY** (A). **Berkeley, Tottenham Ct Rd** (MUS 8150). 12 35. 3 55. 7 20. *Director: Fred Zinnemann.* Life in the US Army before Pearl Harbour. *Stars: Burt Lancaster, Deborah Kerr, Montgomery Clift.* US. B & W. 1 hr 58 min. 1963. Also: LE BONHEUR

FRUSTRATION (X). Jacey, Strand, WC 2 (TEM 3648). Th 14 Oct-W 20 Oct. *Director: Hans Albein, Peter Berneis.* Diplomatic frustration in Piraeus. *Star: Ingrid Thülin.* Germany/France. B & W. 1 hr 30 min. Also: ALWAYS WHEN NIGHT FALLS

GIRLS IN THE SHADOWS (X). Jacey, Strand, WC 2 (TEM 3648). Opens Th 21 Oct. Also: HIS WOMEN

* **THE GREAT RACE** (U). **Coliseum, St Martin's La, WC 2** (TEM 3161). Bookable. Showing: 2 30. 7 30. Sat: 2. 5 15. 8 30. 11 45. Sun: 4. 7 30. *Director: Blake Edwards. Cost $12 million.* Round the world by car in 1908. *Stars: Jack Lemmon* (real name John Uhler Lemmon III), *Tony Curtis* (real name Bernie Schwartz). US. Col. WS. 2 hr 35 min. 1965

THE GREATEST STORY EVER TOLD (U). (Until 30 Oct.) **Royalty, Kingsway, WC 2** (HOL 8004). Bookable. Showing: 2 30. 7 30. Sun: 7. *Director: George Stevens. Stars: The Nevada Desert, Max von Sydow* as Christ; *Charlton Heston* as John the Baptist. US. Col. Cinerama. 3 hr 21 min. 1964

THE GUNS OF NAVARONE (A). **Metropole, Victoria, SW 1** (VIC 4673). Bookable: 7s 6d-20s. Showing: 2 45. 8. Sat: 1 15. 4 30. 8. Sun: 4 40. 8 10. Pgm: 2 30. 7 45. Sat: 1 10. 4 20. 7 50. Sun: 4 40. 8 10. Pgm: 2 30. 7 54. Sat: 1 10. 4 20. 7 50. Sun: 4 30. 8. *Director: J. Lee Thompson.* WW II Commandos. Filmed on Rhodes. *Stars: Gregory Peck, David Niven, Anthony Quinn, Stanley Baker,* GB. Col. WS. 2 hr 36 min. 1961

THE HALLELUJAH TRAIL (U). **Casino, Old Compton St, W 1** (GER 6877). Bookable. Showing: 2 30. 7 45. Sat: 2. 5 20. 8 40. 11 55. Sun: 4 30. 7 50. *Director: John Sturges.* Comedy Western. *Stars: Burt Lancaster, Lee Remick, Donald Pleasence.* US. Col. Cinerama. 3 hr 15 min. 1965

* **HELP!** (U). (Until 20 Oct). **London Pavilion, Piccadilly Cir** (GER 2982). Showing: 10 30. 12 05. 2 15. 4.20. 6 30. 8 45. *Director: Richard Lester.* The second round in colour. *Stars: The Beatles.* GB. 1 hr 36 min. 1965

HIS WOMEN (X). Jacey, Strand, WC 2 (TEM 3648). Opening Th 21 Oct. *Director: Ugo Tognazzi.* Black comedy about a clerk and a prostitute. *Stars: Ugo Tognazzi, Ilaria Occhini.* Italy. B & W. 1 hr 38 min. 1961. Also: GIRLS IN THE SHADOWS

* **THE IPCRESS FILE** (A). **Gala Royal, Edgware Rd, W 2** (AMB 2345). 1 30. 3 53. 6 25. 8 55. Sun: 4. 6 20. 8 45. *Director: Sidney J. Furie.* From Len Deighton. Carry on Spying. *Stars: Michael Caine, Susan Lloyd.* GB. Col. 1 hr. 49 min. 1965

* **A KIND OF LOVING (X). Cameo, 152 Victoria St, SW 1** (VIC 6588). Th 21 Oct, 3 days. 12 15. 2 20. 4 35. 8 30. 9 45. *Director: John Schlesinger.* Berlin Golden Bear 1962. A young couple's kind of life in the North. "Could have been a genuine original"—Penelope Gilliatt. *Stars: Alan Bates, June Ritchie.* GB. B & W.

LONDON IN THE RAW (X). Windmill, Gt Windmill St, W 1 (GER 7413). 1 58. 4 26. 6 54. 9 22. Sat: 11. *Director: Arnold Louis Miller.* Sensationalist documentary. GB. Col. 1 hr 16 min. 1964. Also: SEARCH FOR VENUS (Check)

LOVE HAS MANY FACES (A). **Leicester Sq Theatre, Leicester Sq, W 1** (WHI 5252). Bookable at 15s 6d. 3 34. 7 12. *Director: Alexander Singer.* Acapulcan melodrama. *Stars: Lana Turner, Cliff Robertson.* US. Col. 1 hr 44 min. 1964. Also: THE BEDFORD INCIDENT

** **MY FAIR LADY** (U). **Warner, Leicester Sq, W 1** (GER 3423). Bookable. Showing: 2 30. 7 45. Sat: 2 30. 7 45. 11 15. Sun: 3. 7 15. *Director: George Cukor.* Oscar designs by Cecil Beaton. *Stars: Audrey Hepburn, Rex Harrison, Stanley Holloway, Wilfrid Hyde White.* US. Col. Super Panavision. 3 hr 5 min. 1964

THE NAKED TRUTH (U). **Cameo-Poly, Upper Regent St, W 1** (LAN 1744). Showing: 1 10. 4 15. 7 35. Sun: 4 15. 7 30. *Director: Mario Zampi.* Comedy. *Stars: Peter Sellers, Dennis Price, Terry-Thomas, Shirley Eaton.* GB. B & W. 1 hr 32 min. 1957. Also: YOYO (Check)

* **THE NANNY (X). Carlton, Haymarket, SW 1** (WHI 3711). Bookable at 15s. Pgm: weekday: 1. 3 20. 5 45. 8 15. Sun: 3 20. 5 45. 8 15. Film: 1 45. 4 15. 6 40. 9 10. Sun: 4 10. 6 40. 9 5. Sat late night show: 11 15. Pgm: 12 5 film. *Director: Seth Holt.* Hammer in the nursery. *Stars: Bette Davis, Jill Bennett.* GB. B & W. 1 hr 30 min. 1965

ONCE A THIEF (A). **Empire, Leicester Sq, W 1** (GER 1234). Booking at 17s 6d. *Director: Ralph Nelson.* Out of prison in San Francisco. *Stars: Alain Delon* (first Hollywood film), *Van Heflin, Ann-Margret, Jack Palance.* US. B & W. 1 hr 46 min. 1965.

OPERATION CROSSBOW (A). **Ritz, Leicester Sq, W 1** (GER 1234). Pgm: 12 50. 3 20. 5 50. 8 20. Sat: 11. Sun: 3. 5 30. 8. *Director: Michael Anderson.* WW II intelligence operation against the V2. *Stars: Sophia Loren, George Peppard, Trevor Howard, John Mills, Richard Johnson.* GB. Col. WS. 1 hr 56 min. 1965

** **PETER AND PAVLA** (A). **Academy Two, Oxford St, W 1** (GER 5129). Bookable at 15s. 2 15. 4 45. 7 15. 9 55. *Director: Milos Forman.* Comedy on the gulf between generations. *Star: Ladislav Jakim.* Czechoslovakia. B & W. 1 hr 32 min. 1964. Also: CHINA

* **THE ROUNDERS** (A). **Studio One, 225 Oxford St, W 1** (GER 3300). Showing: 1 50. 4 55. 7 55. Sun: 2 40. 5 25. 8 10. *Director: Burt Kennedy.* Western. *Stars: Glenn Ford, Henry Fonda.* US. Col. WS. 1 hr 14 min. 1964. Also: TO TRAP A SPY

THE SABOTEUR—CODE NAME MORITURI, (A). **Odeon, Leicester Sq, W 1** (WHI 6111). Bookable at 17s 6d (ends 20 Oct). 1 20. 3 45. 6 10. 8 45. Sat: 11. Sun: 3 45. 6 10. 8 45. Pgm: 1 10. 3 20. 5 50. 8 20. Sun: 3 20. 5 50. 8 20. *Director: Bernard Wicki.* Sea war thriller. *Stars: Marlon Brando* (this time with German accent). *Yul Brynner, Trevor Howard, Janet Margolin.* US. Col. 2 hr 2 min. 1965

SEARCH FOR VENUS (X). Windmill, Gt Windmill St, W 1 (GER 7413). 12 50. 3 18. 5 46. 8 14. Sat: 11. *Director: Arthur Knight. Star: Carole Wilson.* US. Col. WS. Also: LONDON IN THE RAW (Check)

SECRET PARIS (X). Cinephone, Oxford St, W 1 (MAY 4721). **Jacey, Piccadilly** (REG 1449). Showing: 11 30. 1 45. 4. 6 15. 8 30. *Director: Edouard Logerau.* Sensationalist documentary. France (English commentary). Col. 1 hr 25 min. 1964

* **THE SLEEPING BEAUTY** (U). **Odeon, Haymarket, SW 1** (WHI 2738). Bookable. Showing: M-F: 2 30. 8. Sat: 2 30. 5 30. 8 30. Sun: 4 30. 8. *Directors: K. Sergeyev & A. Dudko. Stars: Leningrad Kirov Ballet Co.* Russia. Col. 1964

THE SOUND OF MUSIC (U). **Dominion, Tottenham Ct Rd, W 1** (MUS 2176). Bookable. Showing: 2 30. 8. Sun: 4 30. 8. *Director: Robert Wise.* From Rodgers & Hammerstein. *Stars: Julie Andrews, Christopher Plummer, Peggy Wood, Eleanor Parker.* US. Col. Todd-AO. 2 hr 50 min. 1964

* **SPARROWS CAN'T SING (A). Cameo, 152 Victoria St, SW 1** (VIC 6588). Sun 17 Oct, 4 days. Showing: 12 5. 1 50. 3 35. 5 20. 7 10. 9 5. *Director: Joan Littlewood.* Return to Stepney. *Stars: James Booth, Barbara Windsor.* GB. B & W. 1 hr 34 min. 1962

THAT DARN CAT (U). **New Victoria, Vauxhall Br Rd** (VIC 2544). 2 3. 5 26. 8 50. Sun: 5 31. 8 51. Pgm: 1 35. 3 59. 7 21. Sun: 4 15. 7 35. *Director: Robert Stevenson for Walt Disney.* "Back to the land of the deep-frozen teenager."—Robert Robinson. *Stars: Hayley Mills, Dean Jones, Dorothy Provine.* US. Col. 2 hr. 1965

TAKE OFF YOUR CLOTHES AND LIVE (A). **Cameo-Moulin, Gt Windmill St** (GER 1653). Pgm: 10 30. 1 5. 3 40. 6 15. 8. Sun: from 2 30. *Director: Arnold Leslie Miller.* Nudist. *Stars: Ian Michael, Jenny Lane, Maureen Haydon.* GB. Col. 1 hr 3 min. 1962. Also: UNE FEMME MARIEE

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (U). **Astoria, Charing X Rd** (GER 5385). Bookable. Showing: 2 30. 8. Sun: 4 30. 8. *Director: Ken Annakin.* Comic air race before flying was dangerous. *Stars: Terry-Thomas, Sarah Miles, Robert Morley, Gert Frobe.* GB. Col. Todd-AO. 2 hr 10 min. 1965

** **TOKYO OLYMPIAD** (U). **Academy One, Oxford St** (GER 2981). Bookable at 15s. Showing: 1 20. 3 45. 6 10, 8 45. Sun: 4 5. 6 25. 8 50. Pgm: 1 10. 3 35. 6. 8 35. Sun: 4 5. 6 25. 8 50. *Director: Kon Ichikawa.* Documentary on the 1964 Olympic Games. Japan. Col. WS. 2 hr 10 min. 1965

TO TRAP A SPY (A). **Studio One, 225 Oxford St, W 1** (GER 3300). Showing: 12 25. 3 25. 6 25. 9 25. Sun: 3 50. 6 40. 9 25. *Director: Don Medford.* First film from the U.N.C.L.E. TV series. *Stars: Robert Vaughn, Luciana Paluzzi.* US. Col. 1 hr 30 min. 1965. Also: THE ROUNDERS

WHAT'S NEW, PUSSYCAT? (X). Prince Charles Theatre, Leicester Sq (GER 8181). Showing: 1 45. 4 15. 6 40. 9 10. Sat: 11 45. Sun: 4. 6 20. 8 45. Pgm: 1 5. 3 45. 6 10. 8 40. Sat: 11 15. Sun: 4. 5 45. 8 10. *Director: Clive Donner* ("Nothing but the Best"). Sex comedy. "Popular pictures are certainly getting stranger"—The Times. *Stars: Peter O'Toole, Peter Sellers, Ursula Andress, Capucine.* GB. Col. 1 hr 48 min. 1965

** **YOYO** (U). **Cameo-Poly, Upper Regent St, W 1** (LAN 1744). Showing: 2 50. 5 40. 9 5. *Director: Pierre Etaix.* A return to early screen humour. *Stars: Pierre Etaix, Luce Klein.* France (subtitled). B & W. 1 hr 29 min. 1964. Also: THE NAKED TRUTH (Check)

ZORBA THE GREEK (X). **Rialto, Coventry St, W 1** (GER 3488). 12 15. 2 57. 5 39. 8 28. Sat: 11. Sun: 3. 5 40. 8 20. *Director: Michael Cacoyannis.* A winter in Crete, from the novel by Kazanzakis. *Stars: Anthony Quinn, Alan Bates, Lila Kedrova* (1964 Oscar, best supporting actress). Greece/US. B & W. 2 hr 2 min. 1964 (Check)

GENERAL RELEASE

Until Sat:
CLEOPATRA (A). Rank: North
THE DISORDERLY ORDERLY (U). CRACK IN THE WORLD (U). ABC: North
WHAT'S NEW PUSSYCAT? (X). Rank: South
THE SANDPIPER (A). MURDER AHOY (U). ABC: South

RANK NORTH

from Sun 17 *Oct*

THE SABOTEUR—CODE NAME MORITURI (A). *Director: Bernard Wicki.* War thriller. *Stars: Marlon Brando, Yul Brynner, Trevor Howard, Janet Margolin.* US. Col. 2 hr 2 min. 1965. Also: RETURN OF MR MOTO (A)

ODEONS
Acton (ACO 4479)
Barking (RIP 2900). B feature: TRAITOR'S GATE
Barnet (BAR 4147)
Burnt Oak (EDG 0660)
Camden Town (GUL 2446)
Chelsea (FLA 5858)
Chingford (SIL 2210)
Dalston (CLI 4649)
Ealing (EAL 3939)
East Ham (GRA 3559)
Edgware Rd (AMB 1050)
Forest Gate (MAR 4665)
Hammersmith (RIV 4081)
Harlesden (ELG 5071)
Hendon (SUN 3538)
Highgate (ARC 7110)
High Wycombe (274)
Holloway (ARC 6331)
Ilford (VAL 2500)
Islington (TER 3738)
Kensal Rise (LAD 3786), M, 6 days
Kingsbury (CLO 8237)
King's Cross (TER 3534), M, 6 days
Leytonstone (LEY 3211)
Mile End Rd (ADV 2934)
Muswell Hill (TUD 1001)
Park Royal (PER 1726)
Romford (Romford 40300)
Shepherd's Bush (SHE 2306)
Southgate (PAL 5893)
South Harrow (BYR 2711)
Stamford Hill (STA 2306)
St Albans (St Albans 53888)
Swiss Cottage (PRI 5905)
Temple Fortune (SPE 9741)
Wembley (WEM 4694)
Westbourne Grove (BAY 3369)
Wood Green (BOW 1330)
Also at:
Edmonton Regal (EDM 5222)
Finchley Gaumont (HIL 3377)
Hackney Pavilion (AMH 2681)
Harrow Granada (HAR 1946)
Kilburn State (MAI 8081)
Walthamstow Granada (COP 7092)
Poplar Essoldo (EAS 2748) M, 6 days
Enfield Florida (ENF 2875)
Woodford Plaza (WAN 0788) B feature: THESE 1000 HILLS (A)
Palmers Green Queens Hall (PAL 0860). B feature: THE SECOND TIME ROUND

ABC NORTH

From Sun 17 *Oct*

DARLING . . . (X). *Director: John Schlesinger. Stars: Dirk Bogarde, Laurence Harvey, Julie Christie.* GB. B & W. 2 hr 7 min. 1965. Also: THE HIDDEN FACE
Barkingside State (CRE 1745)
Clapton ABC (AMH 5295)
Ealing ABC (EAL 1333)
Edgware ABC (EDG 2164)
Enfield Ritz (ENF 4411)
Golders Green ABC (SPE 6161)
Greenhill ABC (HAR 1743)
Hackney ABC (AMH 3036)
Hammersmith Regal (RIV 2388)
Harringay ABC (BOW 2419)
Holloway ABC (NOR 4770)
Ilford ABC (ILF 2720)
Islington ABC (CAN 2986)
Kensal Rise Palace (LAD 3731)
Kentish Town ABC (GUL 4221)
Leyton ABC (LEY 3796)
Manor Park Coronation (ILF 6048)
Mile End Rd ABC (STE 2041)
Muswell Hill ABC (TUD 6017)
Neasden Ritz (DOL 6486)
Pinner ABC (Pinner 3242)
Romford ABC (Romford 43848)
Southgate Ritz (BOW 4163)
Stratford ABC (MAR 2022)
Stoke Newington ABC (CLI 4163)
Upton Park ABC (GRA 2644)
Wembley ABC (WEM 0049)
Woodford Majestic (WAN 3463)
Also at:
Bayswater ABC (BAY 4149)
Barkingside State (LEY 3523)
Whalebone Lane Odeon (DOM 1600)
St Albans Gaumont (53700)
Acton Granada (ACO 4484)
Edmonton Granada (TOT 5200)
Kings X Century (TER 6321)
Leytonstone Rialto (LEY 1425)
Barnet Essoldo (BAR 4450)
Shepherds Bush Essoldo (SHE 1646)
Kilburn Essoldo (MAI 6566)
Watford Essoldo (WA 23568)
Tottenham Florida (TOT 1724)
Hampstead Classic (SWI 4000). B feature: LAND OF MAGIC (U)

RANK SOUTH

from Sun 17 *Oct*

CLEOPATRA (A). *Director: Joseph L Manckiewicz. Stars: Elizabeth Taylor, Richard Burton, Rex Harrison.* US. Col. Todd-AO. 3 hr 35 min. 1963.
Balham Odeon (KEL 1030)
Brentwood Odeon (Brentwood 1723)
Bromley Odeon (RAV 4425)
Camberwell Odeon (BRI 5590)
Chadwell Heath Odeon (DOM 1600)
Croydon Odeon (CRO 0202)
Dagenham Odeon (DOM 1030)
Deptford Odeon (TID 3500) M, 6 days
East Dulwich Odeon (TOW 2704)
Eltham Well Hall Odeon (ELT 3351)
Epsom Odeon (Epsom 9455). Not W 20 Oct
Erith Odeon (Erith 2020) M, 6 days
Hayes Essoldo (HAY 1480)
Hornchurch Odeon (42700)
Hounslow Odeon (HOU 2096)
Morden Odeon (CHE 5007)
Old Kent Road Astoria (NEW 1527)
Penge Odeon (SYD 5694)
Putney Odeon (PUT 4756)
Redhill Odeon (Redhill 563)
Richmond Odeon (RIC 4797)
South Norwood Odeon (LIV 1440)
Streatham Odeon (BRI 5482)
Surbiton Odeon (ELM 3384)
Twickenham Odeon (POP 5005)
Walton/Thames Odeon (20875)
Wimbledon Odeon (LIB 2277)
Woking Odeon (Woking 1275)
Woolwich Odeon (WOO 2244)
Also at:
Sidcup ABC (Foots Cray 2539)
Brixton Granada (BRI 2201) M-F
Clapham Granada (BAT 7444)
Dartford Granada (DAR 1221) M, 6 days
Greenwich Granada (GRE 2772) Not W & F
Kingston Granada (KIN 0404)
Sydenham Granada (SYD 8696)
Thornton Heath Granada (THO 2100)
Tooting Granada (BAL 6601) M, 6 days
Welling Granada (BEX 2662)

ABC SOUTH

from Sun 17 *Oct*

THE DISORDERLY ORDERLY (U). *Director: Frank Tashlin. Stars: Jerry Lewis, Glenda Farrell, Susan Oliver.* US. Col. 1 hr 29 min. 1965. Also: CRACK IN THE WORLD (U)
Beckenham ABC (BEC 1171)
Bexley Heath ABC (Bexley 1680)
Blackheath ABC (GRE 2977)
Brixton ABC (BRI 4663)
Camberwell ABC (ROD 3666)
Catford ABC (HIT 3306)
Croydon ABC (CRO 0486)
Elephant & Castle Theatre (ROD 4968)
Eltham ABC (ELT 1131)
Forest Hill Capitol (FOR 2188)
Hounslow Regal (HOU 0546)
Kingston ABC (KIN 1121)
Old Kent Rd ABC (NEW 2784)
Putney ABC (PUT 3730)
Richmond ABC (RIC 1448)
Streatham ABC (STR 1928)
Tooting ABC (BAL 1000)
Uxbridge Regal (32345)
Walton/Thames ABC (27020)
Wimbledon ABC (LIB 2082)
Woolwich Regal (WOO 7069)
Also at:
Balham Ritz (KEL 1659)
Crystal Palace Granada (LIV 2244)
Peckham Odeon (NEW 1722)
Wandsworth Rd Granada (MAC 2117) Not M & W

SELECTED RELEASES

THE AMOROUS ADVENTURES OF MOLL FLANDERS (X). *Director: Terence Young. Stars: Kim Novak, Richard Johnson.* GB. Col. WS. 2 hr 2 min. 1965. B feature: AMBUSH (A). **Slough Adelphi** (Slough 20470). **Slough Ambassador** (Slough 23520). Sun 17 Oct, 7 days

* **THE COLLECTOR** (X). *Director: William Wyler. Stars: Terence Stamp, Samantha Eggar.* US. Col. 1 hr 59 min. 1965. **Becontree Odeon** (Seven Kings 2302). **Camden Town Plaza** (GUL 2443). **Haverstock Hill Odeon** (SWI 3583). **Kingston Odeon** (Kingston 0688). **Notting Hill Gaumont** (PAR 6705). **Rayners Lane Odeon** (Pinner 4142). **Richmond Gaumont** (RIC 1760). Sun 17 Oct, 7 days

* **HOW TO MURDER YOUR WIFE** (A). *Director: Richard Quine. Stars: Jack Lemmon, Virna Lisi, Terry-Thomas.* US. Col. 1 hr 58 min. 1964. B features: GAME FOR THREE LOSERS (A), **Watford Odeon.** THE MAIN CHANCE (U), **Raynes Pk Rialto. Watford Odeon** (Watford 21450). **Raynes Pk Rialto** (WIM 2828). Sun 17 Oct, 7 days

LORD JIM (A). *Director Richard Brooks. Stars: Peter O'Toole, James Mason.* US. Col. WS. 2 hr. 1965. **Gerrards X Playhouse** (Gerrards X 2516). Sun 17 Oct, 7 days

MARY POPPINS (U). *Director: Robert Stevenson. Stars: Julie Andrews, Dick Van Dyke.* US. Col. 2 hr 20 min. 1965. **Finchley Rex** (TUD 2233). Sun 17 Oct, 7 days

OPERATION CROSSBOW (A). *Director: Michael Anderson. Stars: Sophia Loren, George Peppard.* GB. Col. WS. 1 hr 56 min. 1965. B feature: THE BIG HILL (U), **Hendon Gaumont.** THUNDER IN HEAVEN (U), **Highams Pk Regal & Southfields Plaza. Hendon Gaumont** (Hendon 7137), Sun 17 Oct, 7 days. **Highams Pk Regal** (LAR 1888), M 18 Oct, 6 days. **Southfields Plaza** (VAN 5881), M 18 Oct, 6 days

WHAT'S NEW PUSSYCAT? (X). *Director: Clive Donner. Stars: Peter O'Toole, Peter Sellers, Ursula Andress, Capucine.* GB. Col. 1 hr 48 min. 1965. B feature: A DAY WITH DINO (U). **Staines ABC** (Staines 53316). **Golders Green Ionic** (SPE 1724). **Sutton Granada** (VIG 4440). Sun 17 Oct, 7 days

ZORBA THE GREEK (X). *Director: Michael Cacoyannis.* A winter in Crete, from the novel by Kazanzakis. *Stars: Anthony Quinn, Alan Bates, Lila Kedrova* (1964 Oscar, Best Supporting Actress). Greece/US. B & W. 2 hr 2 min. 1964. B feature: THE PURPLE HILL (U). **Brixton Granada** (BRI 2201). M 18 Oct, 6 days

SUNDAY SPECIALS

Showing Sunday only

AARTI. 2 30. 7 15. *Director: Phani Majumdar. Stars: Ashok Kumar, Meena Kumari.* India (no sub-titles). 1 hr 50 min. Also: **NISHAN.** 5 15. *Star: Reanjan Raj Kumeri.* India (no sub-titles). Double bill at: **Bethnal Green Excelsior** (SHO 9158)

THE BLOB (X). *Director: Irvin S Yeaworth Jnr.* The killing of a gelatinous substance. *Stars: Steve McQueen, Aneta Corseaut, Earl Rowe.* US. Col. 1 hr 23 min. 1958. Also: **PORTRAIT OF A MOBSTER** (X) (see **Deptford Odeon**). **Eltham Hill Gaumont** (ELT 3767)

BREAK IN THE CIRCLE (U). *Director: Val Guest.* Kidnapped scientists. *Stars: Eva Bartok, Forrest Tucker, Marius Goring.* GB. Col. 1 hr 31 min. 1955. Also: **BADLANDS OF DAKOTA** (U). *Director: Alfred E Green.* Western. *Stars: Robert Stack, Ann Rutherford.* US. B & W. 1 hr 14 min. 1941. Double bill at: **Paddington Essoldo** (CUN 2661)

DAY THE WORLD ENDED (X). *Director: Roger Corman.* After the Bomb with a flamboyant monster. *Stars: Richard Denning, Lori Nelson, Adèle Jurgens.* US. Col. 1 hr 20 min. 1955. Also: **BEAST WITH A MILLION EYES** (A). *Director: David Kramarsky.* Domination by telepathy. *Stars: Paul Birch, Lorna Thayer.* US. B & W. 1 hr 10 min. 1955. Double bill at: **Stepney Essoldo** (STE 4152)

DR BLOOD'S COFFIN (X). *Director: Sidney J Furie. Stars: Kieron Moore, Ian Hunter, Hazel Court.* GB. Col. 1 hr 32 min. 1960. Also: **CITY OF THE DEAD** (X). *Director: John Moxey.* Black magic. *Stars: Christopher Lee, Dennis Lotis.* GB B & W. 1 hr 18 min. 1959. Double bill at: **Brixton Granada** (BRI 2201)

LONELY ARE THE BRAVE (A). *Director: David Miller. Script by Dalton Trumbo.* Requiem for the cowboy. *Stars: Kirk Douglas, Walter Matthau, Gena Rowlands.* US. B & W. WS. 1 hr 45 min. 1962. Also: **CROOKS ANONYMOUS** (U). *Director: Ken Annakin.* Comedy. *Stars: Stanley Baxter, Wilfrid Hyde White, Michael Medwin, Leslie Phillips.* GB. B & W. 1 hr 27 min. 1962. Double bill at: **Camberwell Grand** (ROD 4341)

* **MACHINE GUN KELLY** (A). *Director: Roger Corman.* A return to old time gangsters. *Stars: Charles Bronson, Susan Cabot.* US. B & W. 2 hr 3 min. 1958. Also **BONNIE PARKER STORY** (A). *Director: William Witney.* Tommy guns and Buicks. *Stars: Dorothy Provine, Jack Hogan, Richard Bakalyan.* US. B & W. 1 hr 18 min. 1958. Double bill at: **East Ham Granada** (GRA 3000)

* **PEEPING TOM** (X). *Director: Michael Powell.* Murder by camera, mirror and tripod. *Stars: Carl Boehm, Moira Shearer, Anna Massey.* GB. Col. 1 hr 48 min. 1960. Also: **HOW TO MAKE A MONSTER** (A). Horror. *Stars: Robert H Harris, Paul Brinegar, Gary Conway.* US. B & W. 1 hr 12 min. 1958. Double bill at: **Erith Odeon** (Erith 2020)

* **THE PREMATURE BURIAL** (X). *Director: Roger Corman from Poe.* Horror. *Stars: Ray Milland, Hazel Court, Richard Ney, Heather Angel.* US. Col. WS. 1 hr 21 min. 1961. Also: **PORTRAIT OF A MOBSTER** (X). *Director: Joseph Pevney.* The life of "Dutch Schulz." *Stars: Vic Morrow, Leslie Parrish.* US. B & W. 1 hr 48 min. 1961. Double bill at: **Deptford Odeon** (TID 3500). 2nd film also at **Eltham Hill Gaumont** (ELT 3767)

PRETTY BOY FLOYD (A). *Director: Herbert Leder.* Biography of a Chicago gangster. *Star: John Ericson.* US. B & W. 1 hr 21 min. 1959. Also: **PRISONER IN THE IRON MASK** (U). *Director: Francesco de Feo. Stars: Michel Lenoine, Wandisa Guida, Andrea Bosil.* Italy/France (dubbed). Col. 1 hr 18 min. 1961. Double Bill at: **Southfields Plaza** (VAN 5881) 2nd film at King's X Odeon (TER 3534)

RIDE A CROOKED TRAIL (U). *Director: Jessie Hibbs.* Western. *Stars: Audie Murphy, Gia Scala, Walter Matthau.* US. Col. WS. 1 hr 28 min. 1958. Also: **TEN TALL MEN** (A). *Director: William Goldbeck.* The Foreign Legion. *Star: Burt Lancaster.* US. Col. 1 hr 37 min. 1951. Double Bill at: **Victoria Biograph** (VIC 1624)

ROSE OF CIMARRON (U). Western. *Star: Jack Bostell.* Also: **GUN BELT** (U). Western. *Star: George Montgomery.* Double Bill at: **Portobello Rd Imperial** (PAR 4992)

THE TERROR STRIKES (X). *Director: Bert I. Gordon.* Horror. *Stars: Sally Fraser, Roger Pace, Dean Parkin.* US. B & W. 1 hr 8 min. 1958. Also: **VOODOO WOMAN** (X). *Director: Edward L. Cahn.* Horror. *Stars: Marla English, Tom Conway, Touch Connors, Lance Fuller.* US. B & W. 1 hr 16 min. 1956. Double Bill at: **Woolwich Granada** (WOO 2678)

THE THING THAT COULDN'T DIE (X). *Director: Will Cowan.* Horror. *Stars: William Reynolds, Andra Martin, Jeffrey Stone.* US. B & W. 1 hr 9 min. 1958. Also: **GIRLS ON THE LOOSE** (X). *Director: Paul Henreid.* Sex drama. *Stars: Mara Corday, Lita Milan, Barbara Bastock.* US. B & W. 1 hr 18 min. 1958. Double Bill at: **Putney Globe** (PUT 0032)

ULYSSES (U). *Director: Mario Camcinci.* Circe, the Cyclops and Nausicaa. *Stars: Kirk Douglas, Sylvia Mangano, Anthony Quinn.* Italy (dubbed). Col. 1 hr 44 min. 1954. Also: **ATTILA THE HUN** (A). *Director: Francisci.* The Scourge of God. *Stars: Anthony Quinn, Sophia Loren.* Italy (dubbed). Col. 1 hr 30 min. 1954. Double Bill at: **Dartford Granada** (DAR 1221)

REVIVALS AT YOUR LOCALS

For alphabetical guide to cinemas see directory at the end of this section

ADVENTURE & EPICS

1 **ADVENTURES OF THE BENGAL LANCERS** (U). **Queensbury Essoldo** (EDG 4209) Sun 17 Oct, 7 days. *Director: Umberto Lenz.* Spectacle. *Stars: Richard Harrison.* Italy/Spain. Col. WS. 1 hr 36 min. 1965. Also: ARM OF FIRE (U)

2 **THE ADVENTURES OF QUENTIN DURWARD** (U). **Brixton Classic** (BRI 1649) Sun 17 Oct, 4 days. 2 40. 5 45. 8 50. Sun 5 35. 8 45. *Director: Richard Thorpe.* From Walter Scott's 15th Century France. *Stars: Robert Taylor, Kay Kendall, Robert Morley.* GB. Col. WS. 1 hr 41 min. 1953. Also: CASH ON DEMAND (U)

3 **ARM OF FIRE** (U). **Queensbury Essoldo** (EDG 4209) Sun 17 Oct, 7 days. *Director: Giorgio Ferroni. Stars: Gordon Scott, Massimo Serato.* Italy (dubbed). Col. WS. 1 hr 29 min. 1964. Also: ADVENTURES OF THE BENGAL LANCERS (U)

4 **THE BRAVE AND THE BEAUTIFUL** (A). **Portobello Rd Imperial** (PAR

4992) Th 21 Oct, 3 days. *Director: Budd Boetticher.* Mexican bullfighting. *Stars: Anthony Quinn, Maureen O'Hara.* US. Col. WS. 1 hr 33 min. 1956. Also: DUEL AT SILVER CREEK

5 **CAPTAIN HORATIO HORNBLOWER, R.N.** (U). **Dalston Classic** (CLI 6677) Th 21 Oct, 3 days. 1 30. 5. 8 35. *Director: Raoul Walsh from C S Forester. Stars: Gregory Peck, Virginia Mayo.* GB. Col. 1 hr 56 min. 1951. Also: GOLD OF THE SEVEN SAINTS (U)

6 **CARTHAGE IN FLAMES** (U). **Brixton Classic** (BRI 1649) Th 21 Oct, 3 days. *Director: Carmine Gallone.* Spectacle. *Stars: Anne Heywood, Pierre Brasseur, José Suarez.* Italy/France (dubbed). Col. 1 hr 36 min. 1939. Also: YELLOWSTONE KELLY (U)

7 ✱ **EL CID** (U). **Putney Globe** (PUT 0032) M 18 Oct, 3 days. *Director: Anthony Mann.* Epic life of the medieval Spanish hero. *Stars: Charlton Heston, Sophia Loren, Raf Vallone.* US/Italy. Col. WS. 3 hr. 1961

8 **KING OF THE KHYBER RIFLES** (A). **Finsbury Park Astoria** (ARC 2224) Sun 17 Oct, for 7 days. *Director: Henry King.* North West India. *Stars: Tyrone Power, Terry Moore, Michael Rennie, Guy Rolfe.* US. Col. 1 hr 40 min. 1953. Also: RIVER OF NO RETURN (A)

9 **LANCELOT & GUINEVERE** (A). **Victoria Biograph** (VIC 1624) Th 21 Oct, 3 days. *Director: Cornel Wilde. Stars: Cornel Wilde, Jean Wallace.* GB. Col. WS. 1 hr 57 min. 1962. Also: ALL THIS & MONEY TOO (A)

10 **SAVAGE HORDES** (U). **Clapham Junction Imperial** (BAT 0275) Sun 17 Oct, 7 days. **St Pancras Tolmer** (EUS 7576) Th 21 Oct, 3 days. *Director: Remigio del Grosso.* Mongols. *Stars: Yoko Tani, Akim Tamiroff, Joe Robinson.* Italy (dubbed). Col. 1 hr 22 min. 1961. Also: FOUR GUNS TO THE BORDER (U), Clapham Jn Imperial. FIRST MEN TO THE MOON. St Pancras Tolmer

COMEDY

11 **ALL THIS & MONEY TOO** (A). **Victoria Biograph** (VIC 1624) Th 21 Oct, 3 days. *Director: David Swift.* Marriage bureau comedy. *Stars: Glenn Ford, Hope Lange, Charles Boyer.* US. Col. WS. 1 hr 52 min. 1962. Also: LANCELOT & GUINEVERE (A)

12 **BLUE HAWAII** (U). **Praed St Classic** (PAD 5716) Sun 17 Oct, 7 days. 2 15. 5 45. 9 15. Sun 6. 9 15. *Director: Norman Taurog.* Home to Honolulu. Musical comedy (14 songs). *Stars: Elvis Presley, Joan Blackman, Angela Lansbury.* US. Col. WS. 1 hr 41 min. 1961. Also: NURSE ON WHEELS (U)

13 **THE BULLDOG BREED** (U). **Clapton Kenninghall** (AMH 1344) Th 21 Oct, 3 days. *Director: Robert Asher. Stars: Norman Wisdom, Liz Fraser.* GB. B & W. 1 hr 41 min. 1960. Also: TAZA, SON OF COCHISE

14 **DOCTOR IN DISTRESS** (A). **Dalston Classic** (CLI 6677) Sun 17 Oct, 4 days. 1 45. 5 20. 8 50. Sun 5 55. 9 15. *Director: Ralph Thomas. Stars: Dirk Bogarde, Samantha Eggar, James Robertson Justice.* GB. Col. 1 hr 42 min. 1963. Also: NURSE ON WHEELS (U)

15 ✱ **COMPANY OF COWARDS** (A). **Southall Odeon** (Southall 0170) Sun 17 Oct, 7 days. *Director: George Marshall.* Western comedy. *Stars: Glenn Ford, Stella Stevens.* US. B & W. WS. 1 hr 26 min. 1964. Also: SPY WITH MY FACE (A)

16 **A HOME OF YOUR OWN** (U). **Slough Granada** (Slough 21212) Th 21 Oct, 3 days. *Director: Jay Lewis.* Silent comedy with music. *Stars: Bernard Cribbins, Bill Fraser, Richard Briers.* GB. Col. 43 min. 1964. Also: THE TRAIN

17 **IN THE DOGHOUSE** (U). **Putney Globe** (PUT 0032) Th 21 Oct, 3 days. *Director: Darcy Conyers. Stars: Leslie Philips, Peggy Cummings, James Booth.* GB. B & W. 1 hr 33 min. 1961. Also: A STITCH IN TIME (U)

18 **JOHN GOLDFARB PLEASE COME HOME** (A). **Guildford Odeon** (Guildford 4990). **Lewisham Odeon** (LEE 1331) Sun 17 Oct, 7 days. *Director: J Lee Thompson.* Notre Dame in the harem. *Stars: Shirley MacLaine, Peter Ustinov, Richard Crenna.* US. Col. WS. 1 hr 36 min. 1964. Also: THE IPCRESS FILE (A)

19 ✱ **THE LADY KILLERS** (U). **Ewell Rembrandt** (Ewell 2211). **Purley Regal** (UPL 2044) Sun 17 Oct, 7 days. *Director: Alexander Mackendrick.* Black Ealing comedy. *Stars: Alec Guinness, Peter Sellers, Herbert Lom, Cecil Parker, Katie Johnson.* GB. Col. 1 hr 30 min. 1955. Also: THE IPCRESS FILE (A)

20 **MOVE OVER, DARLING** (A). **St Pancras Tolmer** (EUS 7576) M 18 Oct, 3 days. *Director: Michael Gordon.* Royal Command Performance 1963. *Stars: Doris Day, James Garner.* US. Col. WS. 1 hr 43 min. 1963. Also: FIVE AGAINST THE HOUSE

21 **NURSE ON WHEELS** (U). **Dalston Classic** (CLI 6677) Sun 17 Oct, 4 days. 3 30. 7. Sun 4 25. 7 40. **Praed St Classic** (PAD 5716) Sun, 7 days. 12 40. 4 10. 7 35. Sun 4 25. 7 40. *Director: Gerald Thomas. Stars: Juliet Mills, Ronald Lewis, Noel Purcell, Esma Cannon.* GB. B & W. 1 hr 26 min. 1963. Also: DOCTOR IN DISTRESS (A) Dalston Classic. BLUE HAWAII (U) Praed St Classic

22 **OPERATION SNATCH** (A). **Stepney Odeon** (BIS 6000) Th 21 Oct, 3 days. *Director: Robert Day. Stars: Terry-Thomas, George Sanders, Lionel Jeffries.* GB. B & W. 1 hr 27 min. 1962. Also: THE COLDITZ STORY

23 ✱ **ROMAN HOLIDAY** (U). **Notting Hill Classic** (PAR 5750) Th 21 Oct, 3 days. 11 15. 1 40. 4. 6 20. 8 40. Sat 11 15. *Director: William Wyler.* "The Cinderella success story in reverse."—Penelope Houston. *Stars: Audrey Hepburn, Gregory Peck, Margaret Rawlings, Tulio Carminati.* US. B & W. 1 hr 58 min. 1952

24 **A STITCH IN TIME** (U). **Putney Globe** (PUT 0032) Th 21 Oct, 3 days. *Director: Robert Asher. Stars: Norman Wisdom, Jeannette Sterk, Edward Chapman, Jerry Desmonde.* GB. B & W. 1 hr 34 min. 1963. Also: IN THE DOGHOUSE

25 **TOM JONES** (X). **Belmont Essoldo** (WOR 4000) **Ealing Walpole** (EAL 3396), Sun 17 Oct, 7 days. *Director: Tony Richardson. Stars: Albert Finney, Susannah York, Edith Evans.* GB. Col. 2 hr 8 min. 1962. Also: CAT BURGLAR (A)

DOCUMENTARY

26 **THE BIG HILL** (U). **Hendon Gaumont** (Hendon 7137) M 18 Oct, 6 days. GB. Col. 25 min. Also: OPERATION CROSSBOW (A) (see Selected Releases)

27 **MONDO CANE** (X). **Kilburn Classic** (MAI 6767) Sun 17 Oct, 7 days. 1 55. 5 20. 8 50. Sun 5 50. 9 15. *Director: Gualtiero Jacopetti.* Sensationalist documentary. Italy. Col. 1 hr 43 min. 1961. Also: THE QUARE FELLOW (X)

28 **PRIMITIVE LONDON** (X). **East Ham Granada** (GRA 3000) M 18 Oct, 6 days. **Hackney Essoldo** (AMH 2351) Sun 17 Oct, 7 days. *Director: Arnold Miller.* Sensationalist documentary. GB. Col. 1 hr 16 min. 1965. Also: VICTIM FIVE (East Ham Granada). INVASION OF THE HELL CREATURES (Hackney Essoldo)

29 **THUNDER IN HEAVEN** (U). **Highams Pk Regal** (LAR 1888) **Southfields Plaza** (VAN 5881) M 18 Oct, 6 days. *Director: Ann Todd.* On Nepal. GB. Col. 1964. Also: OPERATION CROSSBOW (A) (see Selected Releases)

DRAMATIC

30 ✱ **THE CARDINAL** (A). **Baker St Classic** (WEL 8836) Th 21 Oct, 3 days. 12 50. 4 5. 7 30. *Director: Otto Preminger.* "From Log Cabin to Vatican City."—*The Observer. Stars: Tom Tryon, Raf Vallone, Romy Schneider, John Huston.* US. Col. WS. 2 hr 55 min. 1963

31 **DESIREE** (A). **Chelsea Classic** (FLA 4388) Sun 17 Oct, 4 days. 12. 1 55. 4 10. 6 25. 8 40. Sun 4 30. 6 35. 8 50. *Director: Henry Koster. Stars: Marlon Brando (as Napoleon), Jean Simmons (as Josephine), Merle Oberon.* US. Col. WS. 1 hr 50 min. 1954

32 ✱✱✱ **FAIL SAFE** (A). **Chelsea Essoldo** (FLA 7488) Sun 17 Oct, 7 days. *Director: Sidney Lumet.* Nuclear war by accident. *Stars: Henry Fonda, Dan O'Herlihy, Walter Matthau.* US. B & W. 1 hr 52 min. 1964. Also: PICNIC (A)

33 ✱ **FIVE AGAINST THE HOUSE** (A). **St Pancras Tolmer** (EUS 7576) M 18 Oct, 3 days. *Director: Phil Karlson.* Student robbery. *Stars: Guy Madison, Kim Novak, Brian Keith.* US. B & W. 1 hr 23 min. 1955. Also: MOVE OVER, DARLING

34 ✱ **FROM HERE TO ETERNITY** (A). **Woolwich Granada** (WOO 2678) M 18 Oct, 6 days. *Director: Fred Zinneman.* Life in the US Army before Pearl Harbour. *Stars: Burt Lancaster, Deborah Kerr, Montgomery Clift.* US. B & W. 1 hr 58 min. 1953. Also: INSIDE DETROIT (A)

35 ✱✱ **THE HUSTLER** (X). **Chelsea Classic** (FLA 4388) Th 21 Oct, 3 days. 12 20. 2 55. 5 35. 8 15. Sat 11 15. *Director: Robert Rossen.* The life of a billiard player. *Stars: Paul Newman, Piper Laurie, George C Scott, Maryon McCormick.* US. B & W. WS. 2 hr 14 min. 1961

36 ✱ **PICNIC** (A). **Chelsea Essoldo** (FLA 7488) Sun 17 Oct, 7 days. *Director: Joshua Logan. Stars: Kim Novak, William Holden, Rosalind Russell.* US. Col. WS. 1 hr 53 min. 1955. Also: FAIL SAFE (A)

37 **THE QUARE FELLOW** (X). **Kilburn Classic** (MAI 6767) Sun 17 Oct, 7 days. 3 35. 7. Sun 4 15. 7 35. *Director: Arthur Dreifuss.* From Brendan Behan's protest against capital punishment. *Stars: Patrick McGoohan, Sylvia Syms.* GB. B & W. 1 hr 25 min. 1962. Also: MONDO CANE (X)

38 ✱ **REPULSION** (X). **Stepney Odeon** (BIS 6000) Sun 17 Oct, 4 days. *Director: Roman Polanski.* Case study of psychopathic sexual fear. *Stars: Catherine Deneuve, Ian Hendry, John Fraser.* GB. B & W. 1 hr 30 min. 1965. Also: THE AMAZING COLOSSAL MAN

39 **A SUMMER PLACE** (A) **Croydon Classic** (CRO 6655) Sun 17 Oct, 7 days. 1 35. 5. 8 25. Sun 5 10. 8 30. *Director: Delmer Daves.* Stereophonic family dramatics. *Stars: Troy Donahue, Richard Egan, Dorothy McGuire, Sandra Dee.* US. Col. 2 hr 2 min. 1958. Also: MURDER IN EDEN (U)

FOREIGN

40 ✱✱ **DIVORCE—ITALIAN STYLE** (A). **Waterloo Stn Classic** (WAT 4323) Sun 17 Oct, 4 days. 2 45. 4 25. 6 30. 8 35. *Director: Pietro Germi.* 1962 Oscar best Screenplay. Black Sicilian comedy. *Stars: Marcello Mastroianni, Stefania Sandrelli.* Italy (sub-titles). B & W. 1 hr 48 min. 1961

41 **LAKHON FASANAY.** **Bethnal Green Excelsior** (SHO 9158) M 18 Oct, 3 days. 7 15. *Star: Darpan Vemla.* Pakistan (no sub-titles)

42 ✱✱✱ **LAST YEAR IN MARIENBAD** (U). **Hampstead Everyman** (HAM 1525) M 18 Oct, 7 days. *Director: Alain Resnais.* A wave of its own. *Stars: Delphine Seyrig, Giorgio Albertazzi.* France (sub-titled). B & W. 1 hr 34 min. 1961

43 ✱ **LIFT TO THE SCAFFOLD** (A). **Notting Hill Classic** (PAR 5750) Sun 17 Oct, 4 days. 11 50. 1 15. 3 10. 5 10. 7 10. 9 5. Sun 4 35. 6 35. 8 35. *Director: Louis Malle.* Thriller. *Stars: Jeanne Moreau, Maurice Renet, Georges Poijouly, Lino Ventura.* France (sub-titled). B & W. 1 hr 28 min. 1957

44 **NATON SUR.** **Bethnal Green Excelsior** (SHO 9158) Th 21 Oct, 3 days. 7 15. *Star: Rahman Nargis.* Bengal (no sub-titles).

45 **THE RED LANTERNS** (X). **Camberwell Grand** (ROD 4341) M 18 Oct, 6 days. *Director: Vussilis Georgiadis.* Before they closed. *Stars: Jenny Karedis, George Foondas.* Greece (sub-titled). B & W. 1 hr 43 min. 1963. Also: CURSE OF SIMBA (A)

HORROR & SCIENCE FICTION

46 **THE AMAZING COLOSSAL MAN** (A). **Stepney Odeon** (BIS 6000) Sun 17 Oct, 4 days. *Director: Bert Gordon.* Growth and death of an army Colonel. *Star: Glenn Langan.* US. B & W. 1 hr 20 min. 1957. Also: REPULSION (X)

47 **CURSE OF THE WEREWOLF** (X). **Eltham Hill Gaumont** (ELT 3767). **Kilburn Grange** (MAI 1664) M 18 Oct, 6 days. *Director: Terence Fisher.* Baroque horror. *Stars: Clifford Evans, Oliver Reed.* GB. Col. 1 hr 28 min. 1961. Also: THE SHADOW OF THE CAT (X)

48 **THE DAY OF THE TRIFFIDS** (X). **Clapton Kenninghall** (AMH 1344) Sun 17 Oct, 4 days. **Victoria Biograph** (VIC 1624) M 18 Oct, 3 days. *Director: Steve Seckley from John Wyndham.* The rise and triumph of a carnivorous plant. *Stars: Howard Keel, Janette Scott, Kieron Moore.* GB. Col. WS. 1 hr 34 min. 1961. Also: THE BIRDS (X) Clapton Kenninghall. SECRET INVASION (A) Victoria Biograph

49 **FIRST MEN IN THE MOON** (U). **St Pancras Tolmer** (EUS 7576) Th 21 Oct, 3 days. *Director: Nathas Juran. Stars: Edward Judd, Lionel Jeffries, Martha Hyer.* GB. Col. WS. 1 hr 43 min. Also: SAVAGE HORDES (U)

50 **HUMAN DUPLICATORS** (X). **Tooting Astoria** (BAL 4020) Sun 17 Oct, 7 days. *Director: Hugo Grimaldi. Stars: George Nader, Barbara Nichols, George Macready, Dolores Faith.* US. Col. 1 hr 21 min. 1964. Also: THING FROM ANOTHER WORLD (X)

51 **INVASION OF THE HELL CREATURES** (X). **Hackney Essoldo** (AMH 2351) Sun 17 Oct, 7 days. *Director: Edward L. Cahn. Stars: Steve Ferrell, Gloria Castillo, Raymond Hatton.* US. B & W. 1 hr 13 min. 1957. Also: PRIMITIVE LONDON (X)

52 ✱ **MAN WITH THE X-RAY EYES** (A). **Portobello Rd Imperial** (PAR 4992) Mon, 3 days. *Director: Roger Corman.* "If thine eye offend thee . . ." *Stars: Ray Milland, Diana Van Der Vlis.* US. Col. 1 hr 3 min. 1963. Also: THE BIG BANK ROLL

53 **THE REVENGE OF FRANKENSTEIN** (X). **Tooting Bec Classic** (BAL 5566) Sun 17 Oct, 4 days. 3 40. 7. Sun 4 15. 7 25. *Director: Terence Fisher. Stars: Peter Cushing, Eunice Gayson.* GB. Col. 1 hr 29 min. 1958. Also: THE LONG & THE SHORT & THE TALL (X)

54 **THE SHADOW OF THE CAT** (X). **Eltham Hill Gaumont** (ELT 3767) & **Kilburn Grange** (MAI 1664) M 18 Oct, 6 days. *Director: John Gilling. Star: Barbara Shelley.* GB. B & W. 1 hr 19 min. 1960. Also: CURSE OF THE WEREWOLF (X)

55 ✱ **THE THING FROM ANOTHER WORLD** (X). **Tooting Astoria** (BAL 4020) Sun 17 Oct, 7 days. *Director: Christian Nyby. Stars: Margaret Sheridan, Kenneth Toby.* US. B & W. 1 hr 27 min. 1952. Also: HUMAN DUPLICATORS (X)

MISCELLANEOUS

56 **THE BOLSHOI BALLET** (U). **Epsom Odeon** (Epsom 9455). W 20 Oct only. *Director: Dr. Paul Czinner. Stars: The Bolshoi Ballet Company with Galina Ulanova in "Giselle".* GB. Col. 1 hr 40 min. 1957

THRILLERS

57 **THE BIG BANK ROLL** (A). **Imperial Portobello Rd** (PAR 4992) M 18 Oct, 3 days. *Director: Joseph Newman.* Life of a Chicago gangster. *Stars: David Jannsen, Mickey Rooney, Diana Dors.* US. B & W. 1 hr 20 min. 1961. Also: MAN WITH THE X-RAY EYES

58 ✱ **THE BIRDS** (X). **Clapton Kenninghall** (AMH 1344) Sun 17 Oct, 4 days. *Director: Alfred Hitchcock.* "A bird looks such an innocent thing. We call them our little friends, don't we?" *Stars: Rod Taylor, Tippi Hedren.* US. Col. 1 hr 39 min. 1962. Also: THE DAY OF THE TRIFFIDS (X)

59 ✱ **BRUTE FORCE** (A). **Stockwell Classic** (BRI 2513) Sun 17 Oct, 3 days. 3 30. 7 10. Sun: 6 50. *Director: Jules Dassin.* Prison brutalities with Wagner on the gramophone. *Star: Burt Lancaster.* US. B & W. 1 hr 28 min. 1947. Also: THE NAKED CITY (A)

60 **CASH ON DEMAND** (U). **Brixton Classic** (BRI 1649) Sun 17 Oct, 4 days. 1 25. 4 25. 7 25. Sun: 4 15. 7 20. *Director: Quentin Lawrence.* Bank robbery. *Stars: Peter Cushing, André Morell.* GB. 1 hr 6 min. 1961. Also: THE ADVENTURES OF QUENTIN DURWARD (U)

61 **CAT BURGLAR** (A). **Belmont Essoldo** (WOR 4000). Sun 17 Oct, 7 days. *Director: William H. Witney. Stars: Jack Hogan, June Kenney.* US. B & W. 1 hr 3 min. 1961. Also: TOM JONES (X)

62 **CURSE OF SIMBA** (A). **Camberwell Grand** (ROD 4341). M 18 Oct, 6 days. *Director: Lindsay Shonteff.* The penalties of shooting sacred lions. *Stars: Bryant Halliday, Dennis Price, Lisa Danieli.* GB/US. B & W. 1 hr 1 min. 1964. Also: THE RED LANTERNS (X)

63 **INSIDE DETROIT** (A). **Woolwich Granada** (WOO 2678). M 18 Oct, 6 days. *Director: Fred Sear.* Gangster melodrama. *Stars Dennis O'Keefe.* US. B & W. 1 hr 7 min. 1955. Also: FROM HERE TO ETERNITY (A)

64 **THE IPCRESS FILE** (A). ✱ **Ewell Rembrandt** (Ewell 2211). **Purley Regal** (UPL 2044). **Guildford Odeon** (Guildford 4990) **Lewisham Odeon** (LEE 1331). Sun 17 Oct, 7 days. *Director: Sidney J Furie.* From Len Deighton. *Stars: Michael Caine, Susan Lloyd.* GB. Col. WS. 1 hr 49 min. 1965. Also: THE LADY KILLERS (U) Ewell Rembrandt & Purley Regal. JOHN GOLDFARB PLEASE COME HOME (A) Guildford Odeon & Lewisham Odeon

65 **MURDER IN EDEN** (U). **Croydon Classic** (CRO 6655). Sun 17 Oct, 7 days. 3 35. 7. Sun: 4. 7 15. *Director: Max Varnell. Star: Ray McAnally.* GB. B & W. 1 hr 4 min. 1961. Also: A SUMMER PLACE (A)

66 **THE NAKED CITY** (A). ✱ **Stockwell Classic** (BRI 2513). Sun 17 Oct, 4 days. 1 45. 5 20. 8 55. Sun: 4 35. 8 55. *Director: Jules Dassin.* New York in a heat wave. *Stars: Barry Fitzgerald, Howard Duff.* US. B & W. 1 hr 34 min. 1947. Also: BRUTE FORCE (A)

67 **PICKUP ON SOUTH ST** ✱ (A). **Stockwell Classic** (BRI 2513). Th 21 Oct, 3 days. 3 15. 7. *Director: Samuel Fuller.* Venice Bronze Lion 1953. New York spy thriller. *Stars: Richard Widmark, Jean Peters, Thelma Ritter.* US. B & W. 1 hr 17 min. 1953. Also: THE UNKNOWN SOLDIER (X)

68 **SPY WITH MY FACE** (A). **Greenford Granada** (WAX 1203). Sun 17 Oct, 7 days. **Stepney Essoldo** (STE 4152). M 18 Oct, 6 days. **Southall Odeon** (Southall 0170). Sun 17 Oct, 7 days. *Director: John Newland.* From the U.N.C.L.E. television series. *Stars: Robert Vaughn, Senta Berger.* US. Col. 1 hr 26 min. 1964. Also: SON OF A GUNFIGHTER (U) Greenford Granada & Stepney Essoldo. COMPANY OF COWARDS (A) Southall Odeon

69 **TO TRAP A SPY** (A). **Slough Granada** (Slough 21212). Sun 17 Oct, 4 days. *Director: Don Medford.* The man from U.N.C.L.E. *Stars: Robert Vaughn, Luciana Paluzzi.* US. Col. 1 hr 30 min. 1965. Also: THE PASSWORD IS COURAGE (U)

70 **VICTIM FIVE** (U). **East Ham Granada** (GRA 3000). M 18 Oct, 6 days. *Director: Robert Lynn. Stars: Lex Barker, Ronald Fraser, Walter Rilla, Dietmar Schonherr, Gert Van Der Bergh.* GB/Germany. Col. WS. 1 hr 28 min. 1964. Also: PRIMITIVE LONDON (X)

WAR

71 **THE COLDITZ STORY** (U). **Stepney Odeon** (BIS 6000) Th 21 Oct, 3 days. *Director: Guy Hamilton.* Life as a P.O.W. *Stars: John Mills, Eric Portman.* GB. B & W. 1 hr 37 min. 1954. Also: OPERATION SNATCH

72 **THE HUNTERS** (A). **Tooting Bec Classic** (BAL 5566). Th 21 Oct, 3 days. 1 30. 5 15. 8 40. *Director: Dick Powell.* Love affair of a Korean War pilot. *Stars: Robert Mitchum, Richard Egan, Robert Wagner, May Britt.* US. Col. WS. 1 hr. 48 min. 1958. Also: GUN GLORY (U)

73 **IN WHICH WE SERVE** ✱ (U). **Baker St Classic** (WEL 8836). Sun 17 Oct, 4 days. 12 35. 2 15. 4 25. 6 35. 8 45. Sun: 4 30. 6 35. 8 45. *Director: Noël Coward, David Lean.* Life on a destroyer. *Stars: John Mills, Noël Coward, Celia Johnson, Bernard Miles.* GB. B & W. 1 hr 56 min. 1942

74 **THE LONG&THESHORT &THE TALL** (X). **Tooting Bec Classic** (BAL 5566). Sun 17 Oct, 4 days. 1 50. 5 20. 8 55. Sun: 5 45. 9. *Director: Leslie Norman from Waterhouse & Hall. Stars: Laurence Harvey, Richard Harris, Richard Todd, David McCallum, Kenji Takaki.* GB. B & W. 1 hr 45 min. 1960. Also: THE REVENGE OF FRANKENSTEIN (X)

75 **THE PASSWORD IS COURAGE** (U). **Slough Granada** (Slough 21212). Sun 17 Oct, 4 days. *Director: Andrew Stone.* POW's in Poland (or Sussex). *Stars: Dirk Bogarde, Alfred Lynch.* GB. B & W. 1 hr 56 min. 1962. Also: TO TRAP A SPY (A)

76 **SECRET INVASION** (A). ✱ **Victoria Biograph** (VIC 1624). M 18 Oct, 3 days. *Director: Roger Corman.* Commandos in Yugoslavia. *Stars: Stewart Granger, Raf Vallone, Mickey Rooney, Henry Silva, Ed Byrnes, Mia Massini.* US. Col. WS. 1 hr 35 min. 1963. Also: THE DAY OF THE TRIFFIDS (X)

77 **THE TRAIN** (U). **Slough** ✱ **Granada** (Slough 21212). ✱ Th 21 Oct, 3 days. *Director: John Frankenheimer. Stars: Burt Lancaster, Paul Scofield, Jeanne Moreau, Michel Simon.* France/Italy/US. B & W. 2 hr 13 min. 1964. Also: A HOME OF YOUR OWN (A)

78 **TWELVE O'CLOCK HIGH** ✱ (U). **Waterloo Stn Classic** (WAT 4323). Th 21 Oct, 3 days. 3. 5 15. 8. *Director: Henry King.* Daylight bombing. *Stars: Gregory Peck, Hugh Marlowe, Dean Jagger.* US. 2 hr 13 min

79 **THE UNKNOWN SOL-** ✱ **DIER** (X). **Stockwell Classic** (BRI 2513). Th 21 Oct, 3 days. 1. 4 45. 8 30. *Director: Edvin Laine.* The Russian front. *Stars: Reino Tolvanen, Heikki Savolainen.* Finland (sub-titled). B & W. 2 hr 13 min. 1955. Also: PICKUP ON SOUTH ST (A)

WESTERN

80 **APACHE'S LAST BATTLE** (U). **Stoke Newington Coliseum** (CLI1844). Sun 17 Oct, 7 days. *Director: Hugo Fregonese. Stars: Lex Barker, Daliah Lavi, Guy Madison.* W Germany/France. Col. WS. 2 hr 2 min. 1963. Also: O'ROURKE OF THE ROYAL MOUNTED (U)

81 **DUEL AT SILVER CREEK** (A). **Portobello Rd Imperial** (PAR 4992). Th 21 Oct, 3 days. *Director: Don Siegel. Stars: Audie Murphy, Faith Domergue.* US. Col. 1 hr 12 min. 1952. Also: THE BRAVE AND THE BEAUTIFUL

82 **FOUR GUNS TO THE BORDER** (U). **Clapham Junction Imperial** (BAT 0275). Sun 17 Oct, 7 days. *Director: Richard Carlson. Stars: Rory Calhoun, Colleen Miller.* US. B & W. 1 hr 22 min. 1954. Also: SAVAGE HORDES (U)

83 **GOLD OF THE SEVEN SAINTS** (U). **Dalst onClassic** (CLI 6677). Th 21 Oct, 3 days. 3 25. 7. *Director: Gordon Douglas. Stars: Roger Moore, Clint Walker.* US. Col. 1 hr 29 min. 1961. Also: CAPTAIN HORATIO HORNBLOWER R.N. (U)

84 **GUN GLORY** (U). **Tooting Bec Classic** (BAL 5566). Th 21 Oct, 3 days. 3 25. 7 10. *Director: Roy Rowland. Stars: Stewart Granger, Rhonda Fleming.* US. Col. WS. 1 hr 27 min. 1957. Also: THE HUNTERS (A)

85 **O'ROURKE OF THE ROYAL MOUNTED** (U). **Stoke Newington Coliseum** (CLI 1844). Sun 17 Oct, 7 days. *Director: Raoul Walsh. Stars: Alan Ladd, Shelley Winters, Hugh O'Brien.* US. Col. 1 hr 27 min. Also: APACHE'S LAST BATTLE (U)

86 **RIVER OF NO RETURN** ✱ (A). **Finsbury Park Astoria** (ARC 2224). Sun 17 Oct, 7 days. *Director: Otto Preminger. Stars: Marilyn Monroe, Robert Mitchum.* US. Col. WS. 1 hr 30 min. 1954. Also: KING OF THE KHYBER RIFLES (A)

87 **SON OF A GUNFIGHTER** (U). **Greenford Granada** (WAX 1203). Sun 17 Oct, 7 days. **Stepney Essoldo** (STE 4152). M 18 Oct, 6 days. *Director: Paul Landres Stars: Kieron Moore, Russ Tamblyn.* US. Col. 1 hr 30 min. 1964. Also: SPY WITH MY FACE (A)

88 **TAZA, SON OF COCHISE.** (U). **Clapton Kenninghall** (AMH 1344). Th 21 Oct, 3 days. *Director: Douglas Sirk. Stars: Rock Hudson, Barbara Rush, Gregg Palmer.* US. B & W. 1 hr 17 min. 1954. Also: THE BULLDOG BREED (U)

89 **YELLOWSTONE KELLY** (U). **Brixton Classic** (BRI 1649). Th 21 Oct, 3 days. 1 55. 5 25. 8 50. *Director: Gordon Douglas. Stars: Clint Walker, Ed Byrnes, Andra Martin.* US. Col. 1 hr 31 min. 1959. Also: CARTHAGE IN FLAMES (U)

CINEMA CLUBS

All films free from censorship. All cinemas have licensed bars. At the Starlight you can drink while watching the performance. All bookable

Academy Cinema Club 167, Oxford St, W 1 (GER 8819). No smoking. Sun 17 Oct-Sat 23 Oct. **LA BELLE VIE.** 6. 8 30. Sun 3 30. 6. 8 30. *Director: Robert Enrico.* Young soldier from Algeria goes back to civilian life. *Stars: Frederic de Pasquale, Josée Steiner.* France (subtitled). B & W. 1 hr 50 min. 1963

Islington Rex, Upper St, N 1 (CAN 3520). Sun 17 Oct only. **GREEK FILM CLUB SHOW**

Starlight, May Fair Hotel, Berkeley Sq (MAY 7777).

Sun 17 Oct-W 20 Oct. **UP THE CREEK.** 8. 10 30. *Director: Val Guest. Stars: Peter Sellers, David Tomlinson, Wilfred Hyde-White.* GB. B & W. 1 hr 23 min. 1958

✱ Th 21 Oct-Sat 23 Oct. **ALL** ✱ **QUIET ON THE WESTERN FRONT.** 8. 10 30. *Director: Lewis Milestone.* From Remarque. *Star: Lew Ayres.* US. B & W. 1 hr 42 min. 1930

NATIONAL FILM THEATRE

No smoking. All foreign films either sub-titled or with earphone commentary

✱ Sun 17 Oct. **THE PAR-** ✱ **SONS WIDOW.** 4. *Director: Carl Dreyer. Stars: Hildur Carlberg, Greta Almroth, Einar Rod.* Sweden. B & W. 1920

✱ Sun 17 Oct. **ROBINSON** ✱ **CRUSOE.** 6 15. 8 30. *Direc-* ✱ *tor: Luis Buñuel. Stars: Dan O'Herlihy, Jaime Fernandez.* Mexico. 1952

M 18 Oct. **GOODNIGHT VIENNA.** 6 15. 8 30. *Director: Herbert Wilcox. Stars: Jack Buchanan, Anna Neagle.* GB. B & W. 1931

T 19 Oct. THE PARSONS WIDOW. 6 15. ROBINSON CRUSOE. 8 30

✱ W 20 Oct. **LOVE ONE ANOTHER.** 6 15. *Director: Carl Dreyer. Stars: Polina Piekowska, Richard Boleslawsky, Johannes Meyer.* ✱ Germany. B & W. 1921. **EL** ✱ 8 30. *Director: Luis Buñuel. Stars: Arturo de Cordova, Delia Garces.* Mexico. 1952

Th 21 Oct. ROBINSON CRUSOE. 6 15. **JAZZ,** 8 30. Stage. Dicky Wells with Alex Welsh & Band and films featuring Count Basie, Kid Ory, Django Reinhardt, Art Balkey, Duke Ellington. 8 30

F 22 Oct. **EL.** 6 15. THE PARSONS WIDOW. 8 30

✱ Sat 23 Oct. **WUTHERING HEIGHTS.** 4. *Director: Luis Buñuel. Stars: Irasema Dillian, Jorge Mistral.* Mexico. ✱ B & W. 1953. **THE RUNAWAY STREET CAR.** 6 15. *Director: Luis Buñuel, Stars: Lilia Prado, Carlos Navarroz. Agustin Insunza.* ✱ Mexico. B&W. 1953. **DEATH AND THE RIVER,** 8 30. *Director: Luis Buñuel. Stars: Coloumba Dominguez, Miguel Torruco, Joaquin Cordero.* Mexico. 1954

NEWS THEATRES

Jacey, Charing Cross Rd

Jacey, Leicester Sq (GER 2001)

Jacey, Marble Arch (MAY 6396)

Studio Two, 225 Oxford St (GER 3300)

Eros Cartoon Cinema, 7 Shaftesbury Ave (WEL 0081)

Jacey, 215 Piccadilly (REG 1449)

Victoria Station News Theatre, Buckingham Palace Rd

Waterloo Station News Theatre (WAT 3232)

FILMS ON TV

Sat 23 Oct. 8 10-9 45. BBC-1. **THE FAR COUNTRY.** *Director: Anthony Mann.* The Yukon. *Stars: James Stewart, Corinne Calvet, Ruth Roman.* US. 1955

Th 21 Oct. 9 40-11 10. ITV. **THE ENTERTAINER.** *Director: Tony Richardson from John Osborne.* The last of the music hall. *Stars: Laurence Olivier, Brenda de Banzie, Joan Plowright, Albert Finney, Alan Bates.* GB. 1960

W 20 Oct. 9 30-10 45. BBC-2. **HAPPY GO LUCKY.** *Director: Curtis Bernhardt.* Comedy. *Stars: Dick Powell, Mary Martin, Betty Hutton, Eddie Bracken, Rudy Vallee.* US. 1943

Mon 18 Oct. 9-10 25. BBC-2. **ESCAPE FROM DAMNATION.** *Director: Alfonso Corona Blake.* World Cinema Series. *Stars: Miguel Manzano.* Mexico. 1955

Sun 17 Oct. 9 25-11 10. ITV. **RUN SILENT, RUN DEEP.** *Director: Robert Wise.* Submarine war. *Stars: Clark Gable, Burt Lancaster.* US. 1957

Sun 17 Oct. 7 25-9 5. BBC-1. ✱ **THE SEVEN YEAR ITCH.** *Director: Billy Wilder.* Comedy. *Stars: Marilyn Monroe, Tom Ewell.* US. 1955

Sun 17 Oct. 3 30-5 30. ITV. ✱ **THE BIG COUNTRY.** *Director: William Wyler.* Western. *Stars: Gregory Peck, Jean Simmons, Burl Ives, Charlton Heston.* US. 1957

IN FLIGHT

TWA/all Inter-continental flights. GENGHIS KHAN (A). *Director: Henry Levin.* Historical spectacle. *Stars: Omar Sharif, Stephen Boyd, James Mason, Robert Morley, Françoise Dorléac.* Spain/Yugoslavia. Col. WS. 2 hr. 1965

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Hendon Gala (HEN 6631)
Islington Rex (CAN 3520)
Lewisham Rex (LEE 6111)
Paddington Essoldo (CUN 2661)
Tottenham Palace (TOT 2141)
Watford Carlton (Watford 24855)

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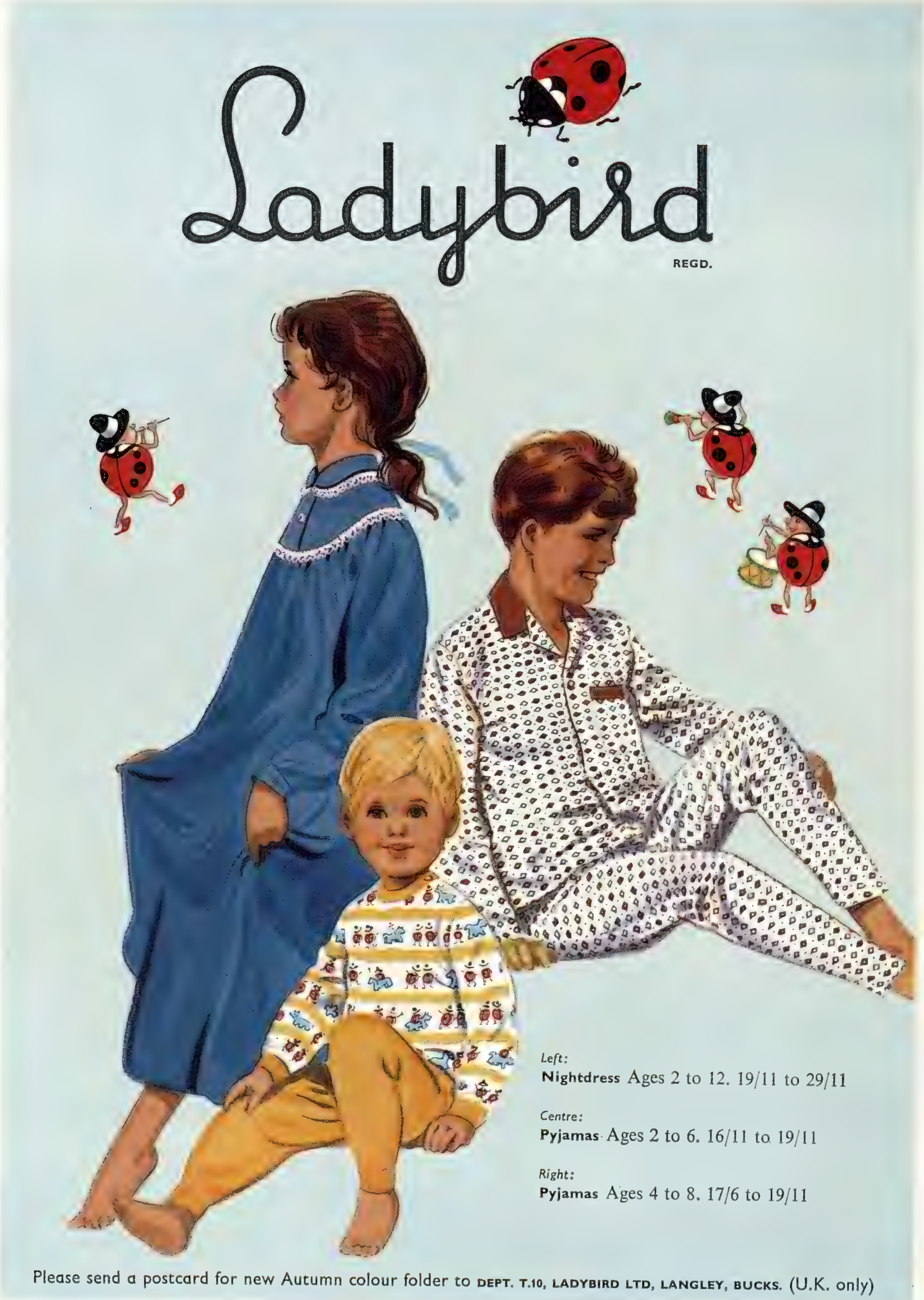

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MISCELLANY

SHOPPING NEWS

Marks & Spencer are opening their first separate food store on 18 Oct. It will be in Orchard St, behind the Marble Arch branch, and will cover 2,000 square feet. As well as the fruit, vegetables and canned goods that Marks & Spencer already sell, they will be branching out into provisions; cheese, bacon and chickens, all fresh, not frozen, and delivered daily in chilled containers

Laurence Baynton-Williams and his son, Roger, have opened a gallery at 70 Old Brompton Rd, SW 7, which will sell only antique maps and prints. Their stock of over 23,000 items will include prints, ranging from landscape to fashion, military to marine, and they plan to hold a series of special exhibitions. Their first and current one is of London Views and Plans, 1580 to 1866

Treca de Paris first exhibited their beds in this country at this year's Ideal Home Exhibition. Now they have opened a showroom at 67 Welbeck St, W 1 (HUN 2522). Their beds are expensive and luxurious; one of them, the Treca Rest & Relax, has an electrically operated divan, with a press button to move the head and foot of the bed up or down, and costs from £288 15s to £327 5s, depending on size and type

Fortnum & Mason, Piccadilly, have opened a new, extended antique department; it takes up nearly all the fourth floor, and will sell lampshades and smaller items as well as furniture

JAZZ CLUBS

Annie's Room, 24 Russell St, Covent Gdn, WC 2 (TEM 6100). 9 p m-4 a m. Annual membership 2 guineas, no entrance fee to bar, £1 cover charge to watch show and dine. Menu at 27s 6d or *à la carte*. Drinks 4s. *Entertainment:* Two resident groups, international star cabaret, usually jazz singer Annie Ross herself makes intermittent appearances.

The Marquee, 90 Wardour St, W 1 (GER 8923). 7 30-11 p m inc. Sun. Membership 10s a year. M, T, Th, F: 5s members, 7s 6d non-members. W: 4s members, 5s non-members, 2s 6d students. Sat: 6s members, 7s 6d non-members. Sun: 5s members. 6s non-members. Coffee & soft drinks. *Entertainment:* Live performers of all kinds of popular music: jazz, folk, blues, pop

Ronnie Scotts, 39 Gerrard St, W 1 (GER 4752). M-Th: 8 p m-2 a m. F & Sat: 8 p m-3 a m. Membership 1 guinea a year. Entrance varies; usually about 15s. *A la carte* menu about £1 a head. Whisky 3s 6d. *Entertainment:* Jazz club, no dancing.

SALEROOMS

MON 18 OCT

Japanese netsuke (£5-£100) and objets d'art at Sotheby's. 11 a m

Maps at Sotheby's. 11 a m, continuing T and W.

English, Irish and Continental glass, including paperweights (£5-£800) at Christie's. 11 a m

Anthropological items, including Greek, Etruscan and Roman antiquities (£20-£60) at Sotheby's. 2 30 pm

Antiques at Phillips, Son & Neale. 11 a m

TUES 19 OCT

Anthropological items, including antiquities from Lord Harewood's collection, at Christie's. 11 a m

Chinese and Japanese works of art and porcelain at Sotheby's. 11 a m

English and French furniture, Oriental rugs and ceramics at Phillips, Son & Neal. 11 a m

WED 20 OCT

Silver (under £300) at Christie's. 11 a m

Old Masters at Sotheby's. 11 a m

Porcelain, glass, carpets and furniture at the Motcomb Galleries. 11 a m

THURS 21 OCT

Printed books, including a set of all the major works of Winston Churchill, at Christie's. 11 a m

English and Continental furniture, Oriental rugs and carpets at Christie's. 11 a m

Gold and silver at Sotheby's. 11 a m

Pictures (£5-£2000) at Bonham's. 11 a m

FRI 22 OCT

Furniture and carpets at Sotheby's. 11 a m

Paintings and drawings 1800 to 1920 at Christie's. 11 a m

ADDRESSES

Bonham & Sons Ltd, Montpelier Galleries, Montpelier St, SW 7 (KNI 9161)

Christie's, 8 King St, SW 1 (TRA 9060)

Motcomb Galleries, Motcomb St, SW 1 (BEL 3636)

Phillips, Son & Neale Ltd, 7 Blenheim St, W 1 (GRO 8541)

Puttick & Simpson Ltd, 7 Blenheim St, W 1 (GRO 8541)

Sotheby & Co, 34 New Bond St, W 1 (HYD 7242)

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SPORT

A selective guide to sporting events compiled by Michael Wale

INTERNATIONAL SOCCER

England v. Austria at Wembley, 7 45 p m W 20 Oct

ASSOCIATION FOOTBALL

First Division: **Fulham v Everton,** Craven Cottage, Sat 3 p m (Central Line to Putney Bridge. Buses: 11 14 22 30 74 85 85a 93 220 268. Green Line: 718). **Tottenham Hotspur v Manchester United,** White Hart Lane, Sat 3 p m (Piccadilly Line to Manor House then buses 127 259 279; also Piccadilly Line Wood Green then buses 233 243; buses 67 127 149 171 233 243 259 275 279. Trains every 10 minutes from Liverpool St Station to White Hart Lane. Big match arrive early). Third Division: **Queen's Park Rangers v Oxford United,** Loftus Rd, Sat 3 p m (Metropolitan Line to Shepherds Bush, Central Line to White City. Buses: 11 12 49 71 72 88 105 117 207 207a 220 268. Green Line: 709 710 711 715). **Millwall v Swindon,** The Den, Sat 3 p m (Metropolitan Line to New Cross Gate. Buses: 21 36 36a 36b 53 141a 163 171 177 182 202. Green Line: 701 702 704 705 717)

RUGBY UNION

Harlequins v Coventry, Twickenham, Sat 3 p m (Waterloo to Twickenham 1 50. Buses: 73 110 203 203a 267). **London Irish v Wasps,** Rectory Field, Sat 3 p m (London Bridge to Blackheath 2 2. Buses: 53 54 75). **London Scottish v Northampton,** Richmond Athletic Ground, Sat 3 p m (District to Richmond. Buses: 27 37 65 71 73 90a 90b 235). **St Thomas's Hospital v Oxford University Greyhounds,** Teddington, W 3 p m (Waterloo to Teddington 1 55. Buses: 27 152 281 285)

FLAT RACING

Kempton Park, Sat 2 p m (Waterloo to Sunbury 12 55)

STEEPLECHASING

Folkestone, M 2 p m (Charing X 12 p m). **Plumpton,** T 2 p m Sussex (Victoria to Plumpton, 9 18 10 18 11 18). **Sandown Park,** W 2 p m (Waterloo to Esher). Mixed meetings (flat and jumping). **Newbury,** Th 2 p m (Paddington 11 45 a m; change Reading Central). **Doncaster,** F 2 p m (King's X 10 20 a m)

HUNTER TRIALS

Chiltern, Chequers Farm, nr Stokenchurch, Bucks, from 9 a m Sun. (Train Paddington 9 25 a m to High Wycombe. Bus 20 min past hour, No 20 to Butlers X.) **Old Berkeley Hunt,** F from 9 30 a m, West End Farm. **Weston Turville,** Aylesbury, Bucks. (Train Marylebone 9 10 a m to Aylesbury. Bus 20 to Brook Farm, Little Kimble)

TABLE TENNIS

National County Championships. Junior Section: Middlesex v Norfolk, Sat 3 p m. Silver Wing Club, Ruislip (Central Line to South Ruislip)

SPEEDWAY

Rye House v King's Lynn, Sun 4 p m (train from Liverpool St to Rye House 2 42). **West Ham v Wimbledon,** T 7 45 (Central and District to West Ham. Buses: 41 106 175 278 249 249b)

GREYHOUND RACING

White City, Sat 7 45 p m, M 7 p m (Central London to White City. Metropolitan to Latimer Rd. Buses: 7 71 72 105 220 268). **Wembley,** M 3 p m (Bakerloo to Wembley Pk. Buses: 16 18 46 79 79a 83 92 92a). **Park Royal,** T 2 30 p m (Piccadilly Line to Park Royal. Buses: 12 187). **Hendon,** T 7 30 p m (Northern Line to Brent. Buses: 112 142 245 266 292). **Wimbledon,** F 7 30 p m (District Line to Wimbledon. Buses: 44 77 77a 185 189 220)

BOOK AHEAD

Bertram Mills Circus opens at Olympia, Kensington, W 14 on 17 Dec until 28 Jan. Bookings: ISL 4061 until 26 Nov, FUL 3333 from 27 Nov onwards. Seats from 6s to 22s 6d. Children under 14 and parties of 20 or over, 4s 6d to £1

Ninth London Film Festival opens at the National Film Theatre, Waterloo Bridge, SE 1 on 4 Nov (gala première) to 12 Nov. Booking: Up to 23 Oct by post only from members of the British Film Institute to BFI, 81 Dean St, W 1. From 1 Nov, personal applications, telephone applications and applications from general public to National Film Theatre (WAT 3232). Seats 8s all performances but Fridays 5 & 12 Nov all-night show (4 films) from 11 30 onwards 25s. Times: M-F 6 15, 8 45. Sat & Sun 1 30, 4, 6 30, 9

Peter Pan opens at the Scala Theatre, Charlotte St, W 1 on 17 Dec to 22 Jan. Bookings: now from Box Office (MUS 5731). Seats, stalls £1, 15s 6d, 12s 6d. Dress Circle 25s. Upper Circle 12s 6d, 7s 6d. First performance starts 7 p m ends 9 45, thereafter twice daily, starts 2 ends 4 45, starts 6 30 ends 9 15. Starring Sylvia Syms

Publishers offer discount on certain expensive books if they are bought or ordered before the dates listed below

Great Family Collections, by Douglas Cooper (Weidenfeld & Nicolson), 5 guineas to 31 Dec then 6 guineas. Published: 23 Sept

Robert Carrier's Cookbook (Nelson), 5 guineas to 31 Dec then 6 guineas. Publication: 4 Nov

Great Houses of Britain, by Nigel Nicolson (Weidenfeld & Nicolson), 5 guineas to 31 Dec then 6 guineas. Published: 23 Sept

Splendours of the East, edited by Sir Mortimer Wheeler (Weidenfeld & Nicolson), 5 guineas to 31 Dec then 6 guineas Publication: 21 Oct

Guns, by Dudley Pope (Weidenfeld & Nicolson), 5 guineas to 31 Dec then 6 guineas. Publication: 21 Oct

International Encyclopaedia of Science (Nelson), 10 guineas to 31 Dec then 12 guineas. Publication: end Nov

The Dark Ages, edited by David Talbot-Rice (Thames & Hudson), 6 guineas to 31 Oct then 8 guineas. Published: 23 Aug

Dictionary of Art and Artists, by Peter & Linda Murray (Thames and Hudson), 5 guineas to publication day then 6 guineas. Publication-25 Oct

NEW RESTAURANTS

Scala D'Oro, 23 King's Rd, SW 3 (SLO 1014). Proprietor: Signor Luigi. Open 12-3 p m, 7 to midnight. 3-course lunch 12s 6d, *à la carte* dinner about 25s a head plus wine. Italian specialities

Vine's, Restaurant Club, 52 Grosvenor St, W 1 (MAY 1197). Open 12-3; 7-12 for dinner, about 30s a head plus wine. Drink and dance from midnight till 3 a m for £1 cover including breakfast. Pianist in the evening in the bar. Discothèque after midnight. Closed Sat lunchtime. Wines for Vine's come from El Vino, the Fleet Street wine bar

STRIP CLUBS

Casino De Paris, 5 Denman St, W 1 (GER 2872 & REG 5361). 2 30-10 30 p m. Membership 25s including first seat (48 hours wait), subsequently entrance 30s. Drink at ordinary prices, no food, no hostesses. *Entertainment:* Continuous strip-tease with taped music. Performance lasts about 1 hr 45 min with short intervals

Nell Gwynne, 69 Dean St, W 1 (GER 6455). 2 30-10 p m. Membership 25s a year includes first three tickets. Afterwards, entrance £1. *Entertainment:* Continuous strip-tease 1½ hrs. Short interval (about 20 mins) between performances

Raymond Revuebar, Walkers Ct, Brewer St, W 1 (REG 1593). 7 p m-1 10 a m. Shows, 8 15 and 10 45, membership, 1 guinea a year. Clubroom, no cover charge. £2 entrance, theatre. *A la carte* menu about 35s a head. Whisky 3s 6d; after 11, 4s 6d. *Entertainment:* Festival of Striptease floorshow, Bunnies & The Girl in the Golden Fishtank. Dancing and Cabaret with Eddie Calvert, gambling

The following clubs have a continuous striptease programme from about 1 p m till 11 p m or midnight. Acts are solo, lasting about five minutes each and accompanied by disc or tape. Membership between 12s 6d and £1. 7s 6d to 12s 6d for return visits. At the lower end of the scale, props, production and comfort are minimal. Take the pictures outside with a pinch of salt. One of the clubs below displays a photograph of a bikini-clad Anna Karina, the French film actress. A few of them are open on Sundays

The Americana, 27 Greek St, W 1

Carnival Club, 12 Old Compton St, W 1

Carousel, 11 Greek St, W 1

Casbah, 16 Frith St, W 1

Continuous Striptease, 30 Peter St, W 1

Folies Bergère, 5 Green's Ct, W 1

Galaxy Theatre Club, 44 Gerrard St, W 1

Gerrard Revue Club, 17 Gerrard St, W 1

Gigi, 62 Frith St, W 1

Metro, 3 D'Arblay St, W 1

Naked City, 22 Greek St, W 1

9 Old Compton St., W 1

Nuderama, 9 Berwick St, W 1

Oriental, 48 Dean St, W 1

Palm Beach, 2 St Anne's Ct, W 1

Playboy, 28 Wardour St, W 1

Striptease, 12 Macclesfield St, W 1

Sunset Strip, 5 St Anne's Ct, W 1

La Tropicana, 23 Wardour St, W 1

Walker's Court Club, 5 Walker's Ct, W 1

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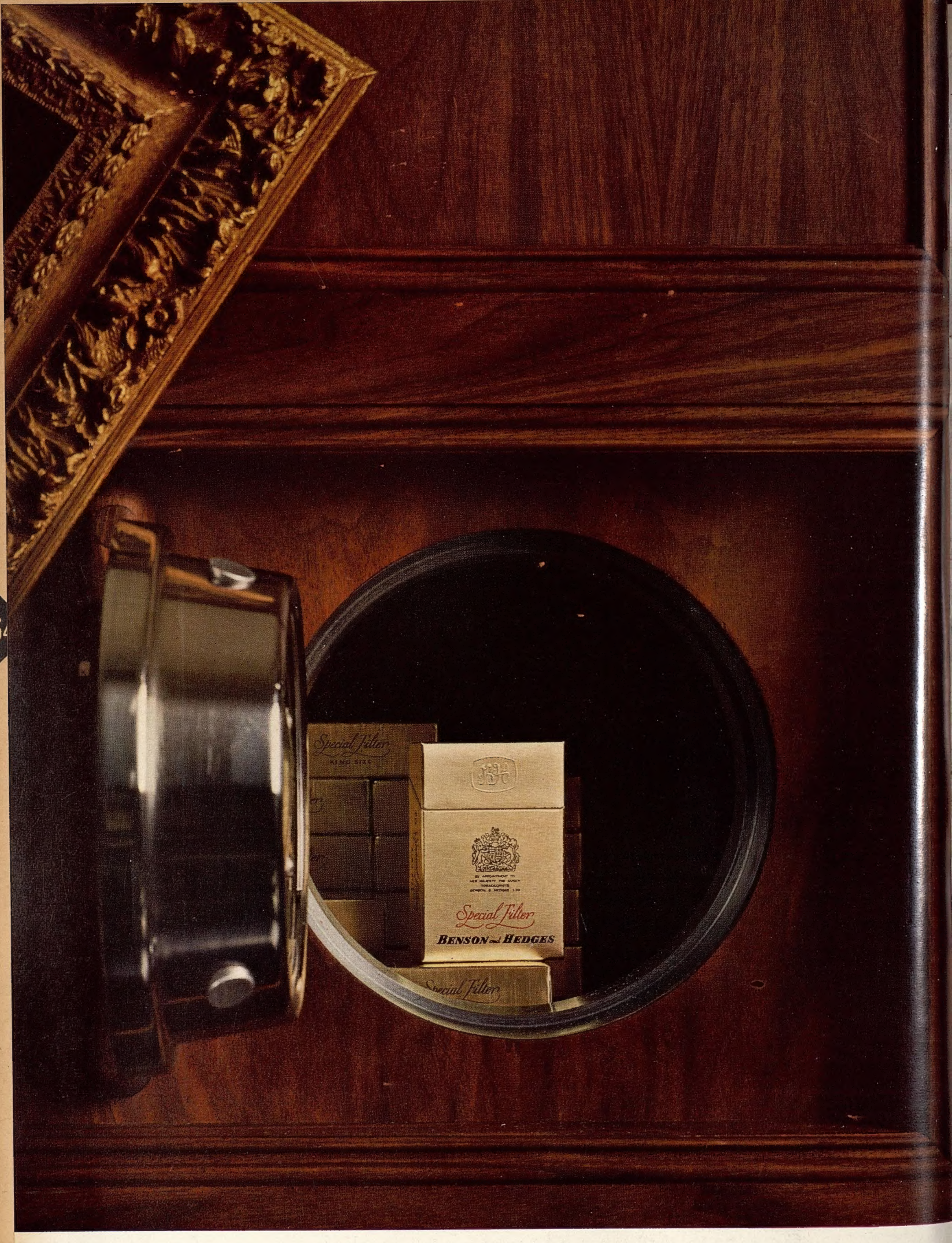
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